

VOL. 15.

# ACADEMY ARCHITECTURE

AND

## Architectural Review,

1899<sup>I.—II.</sup>

EDITED BY

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.*

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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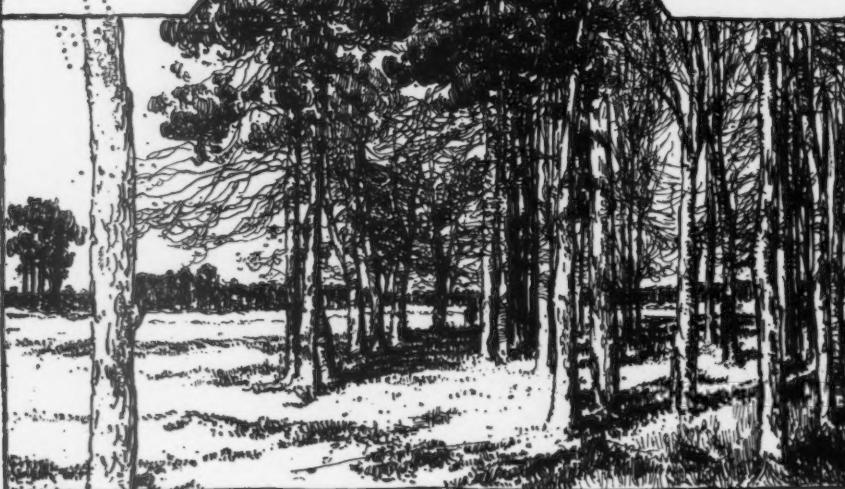
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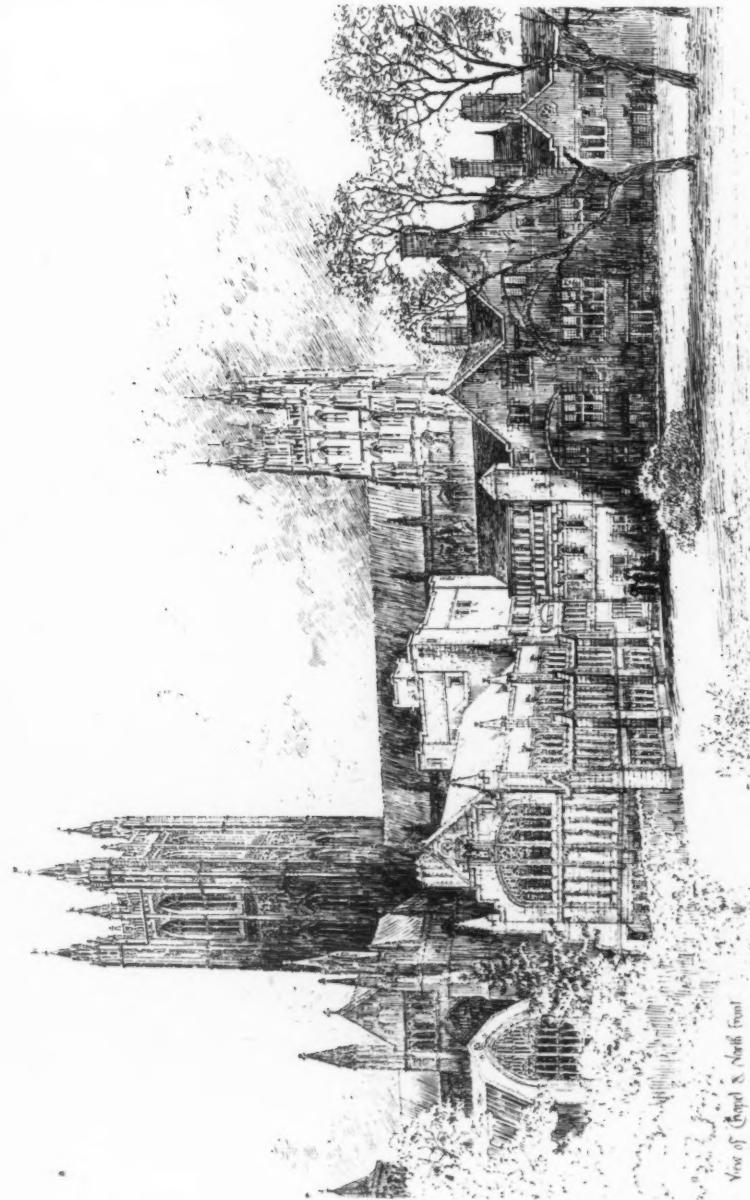


# ACADEMY ARCHITECTURE

1899<sup>1</sup>

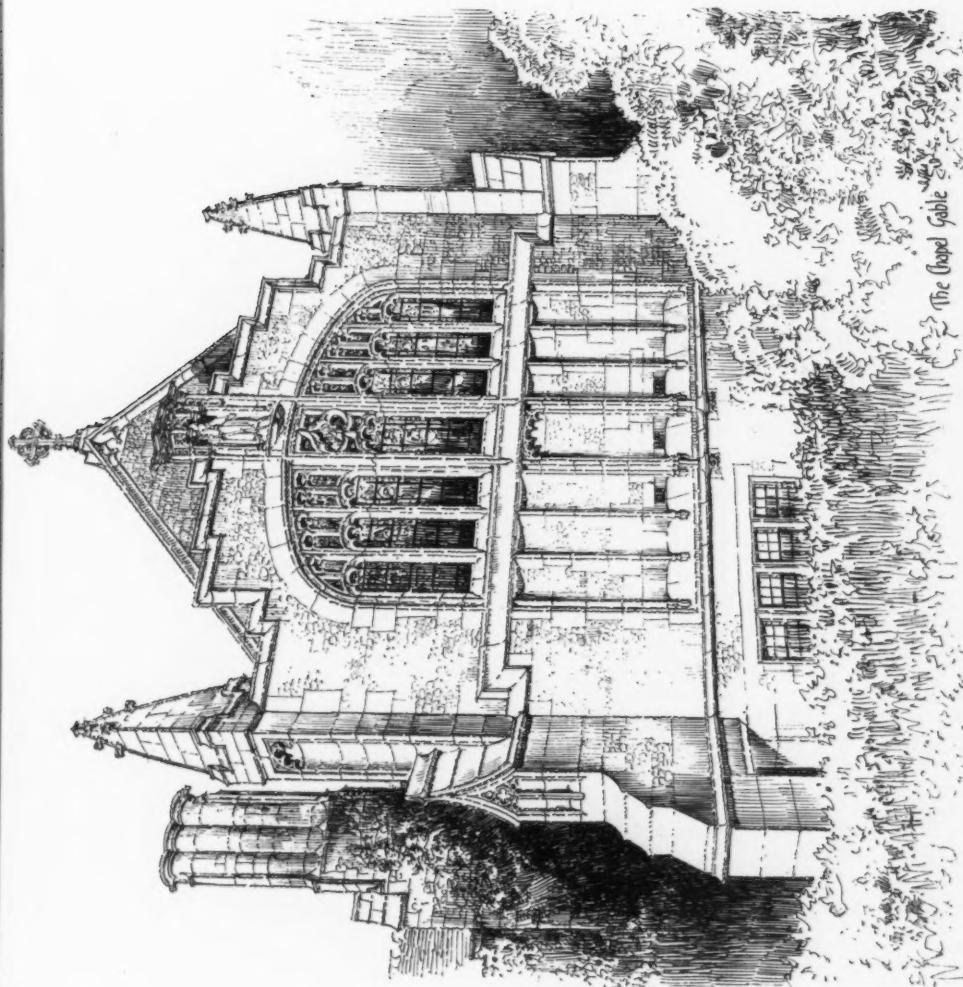


98. Sketch Model of the "Evening Dispatch" Golf Trophy (to be executed in silver),  
BIRNIE RHIND, A.R.S.A., Sculptor.  
*R.S.A. Ex.*, 1899.

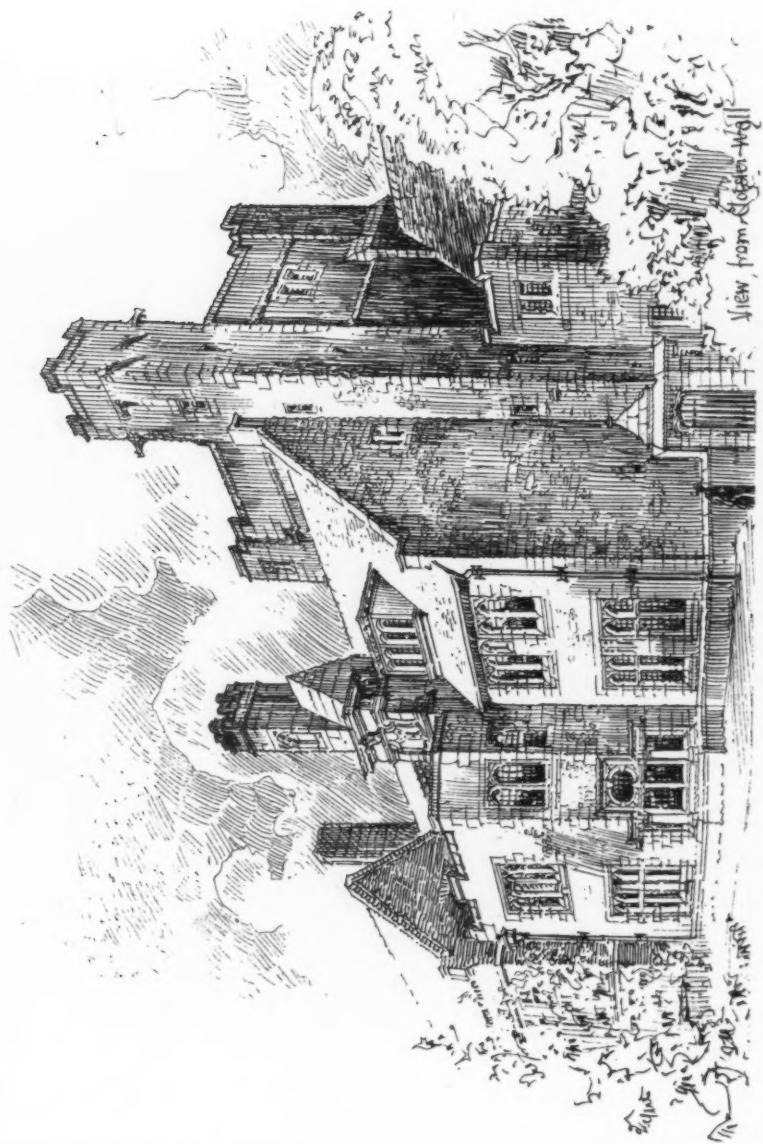


*View of Chapel & North front*

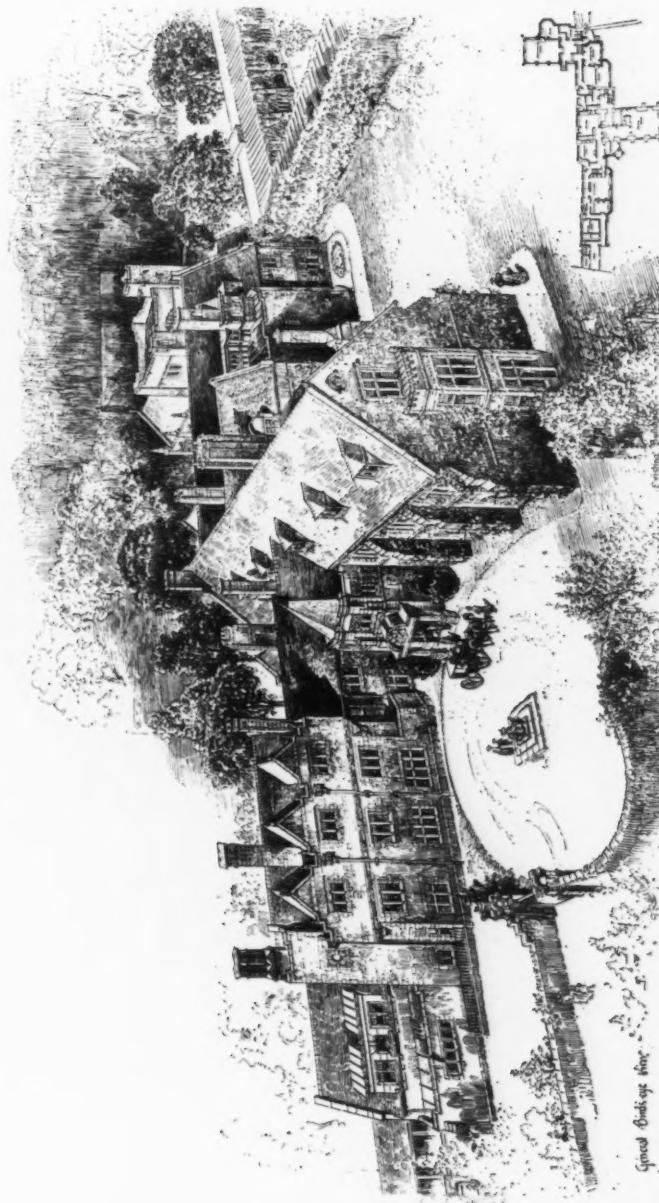
1645. *The Archepiscopal Palace, Canterbury, View of Chapel and North Front, W. D. CAROE, M.A., Architect.*



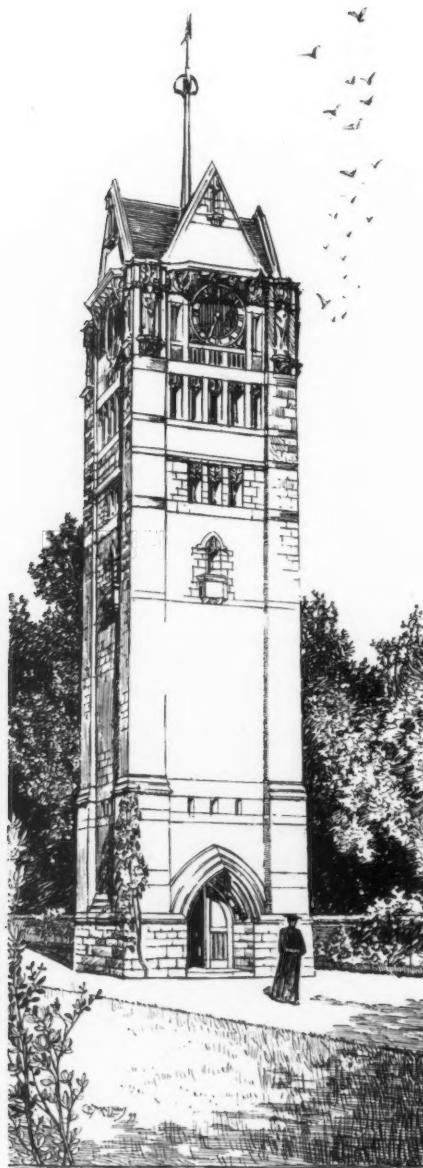
1645. *The Archbishop's Palace, Canterbury, the Chapel Gable, W. D. CAROE, M.A., Architect.*



1645. *The Archiepiscopal Palace, Canterbury, View from Cloister Walk, W. D. CAROE, M.A., Architect.*



1645. *The Archiepiscopal Palace, Canterbury, General Bird's-eye View and Existing Building, W. D. CAROE, M.A., Architect.*

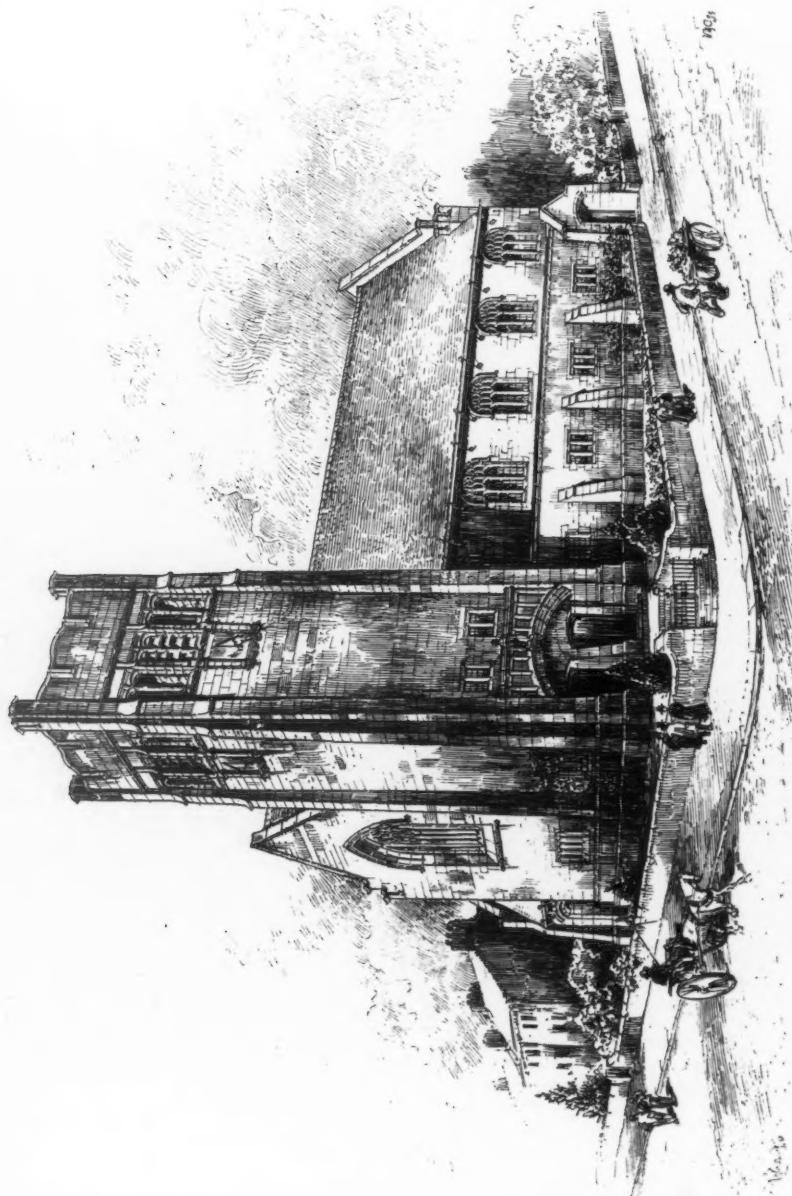


1655. *Clock Tower and Campanile St. Michael's College, Tenbury,  
C. E. MALLOWS AND GROCOCK, Architects.*



Clark and Nisbet  
Architects, Darlington.

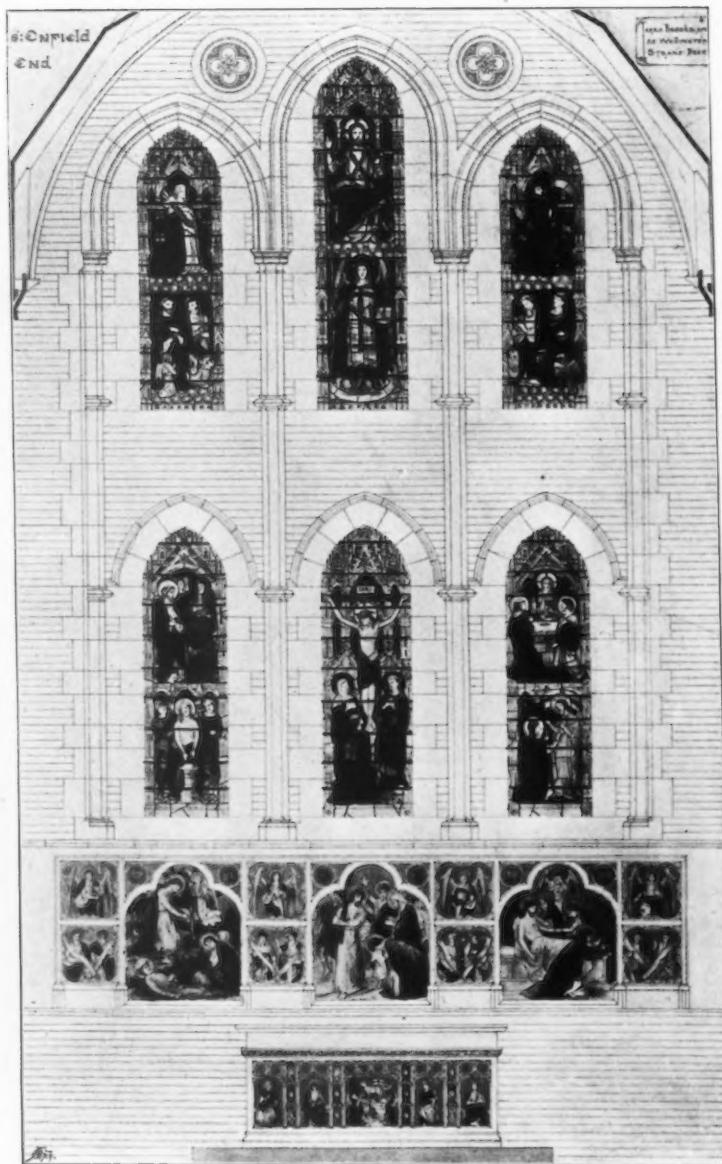
1776. *New Spire, Saltburn Church, CLARK AND MOSCROP, Architects.*



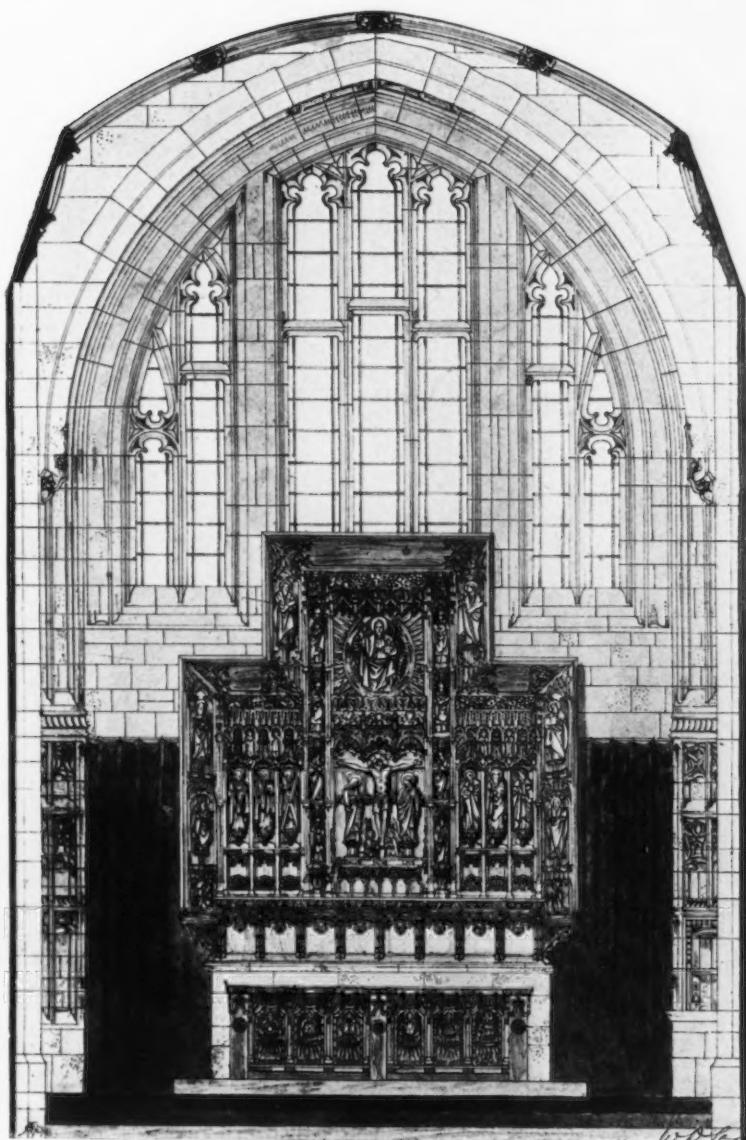
1654. *Presbyterian Church, Mansfield Road, Nottingham, BREWILL AND BAILY, Architects.*



1716. *Church of St. Matthew, Willesden, W. D. CAROE, M.A., Architect,*



1719. *Design for East End Decoration, St. Luke's, Enfield, JAMES BROOKS AND SON, Architects.*  
(For Exterior View, see Vol. XIII, p. 19.)

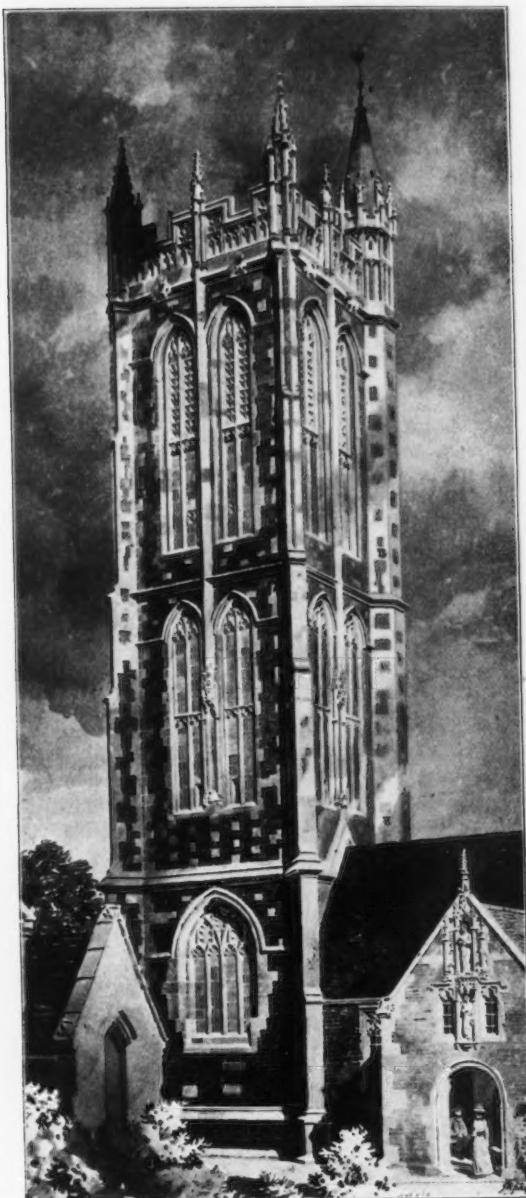


1674. *The Reredos, St. David's, Exeter, W. D. CARÖE, M.A., Architect.*

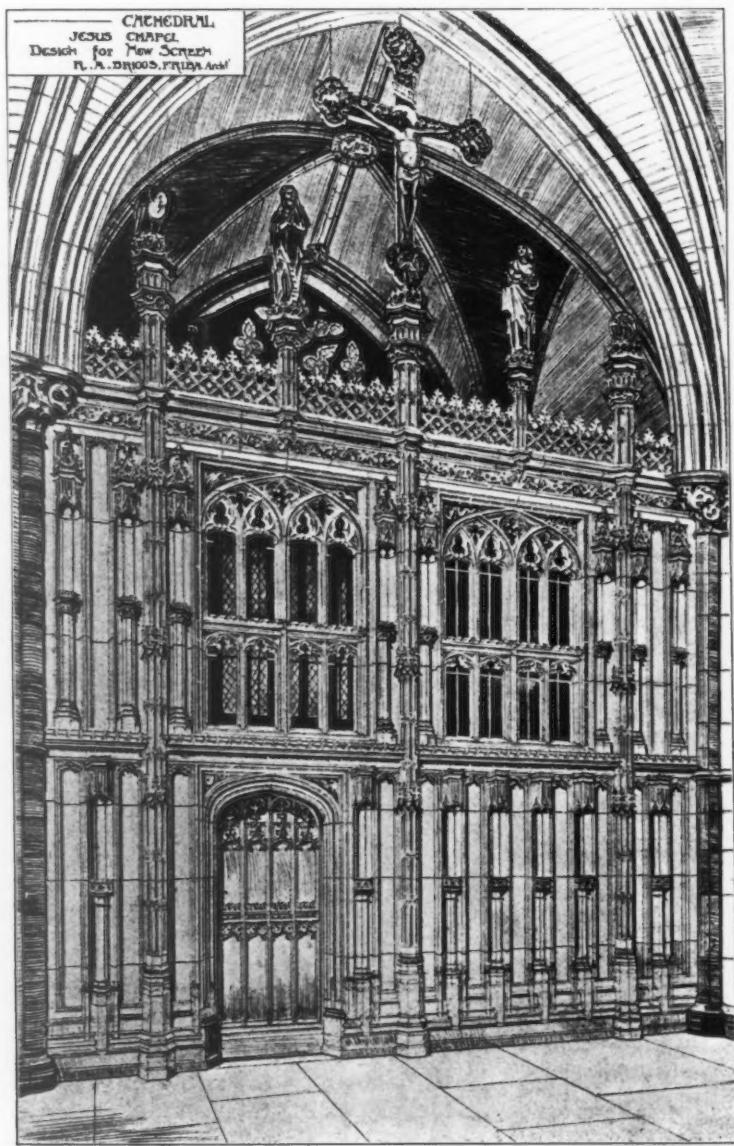
(For Views of Exterior and Nave, see Vol. IX, pp. 48, 49.)



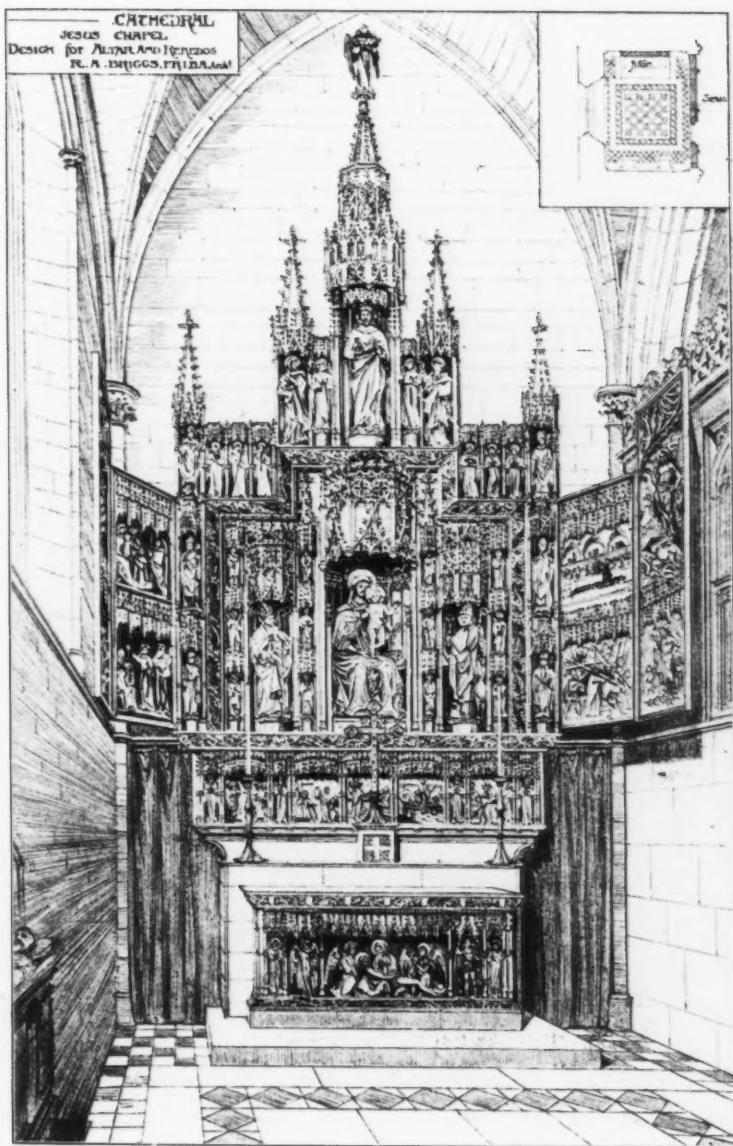
1685. Tower, St. Andrew's Church, Bedford, Alternative Design,  
C. E. MALLOWS AND GROCOCK, Architects.



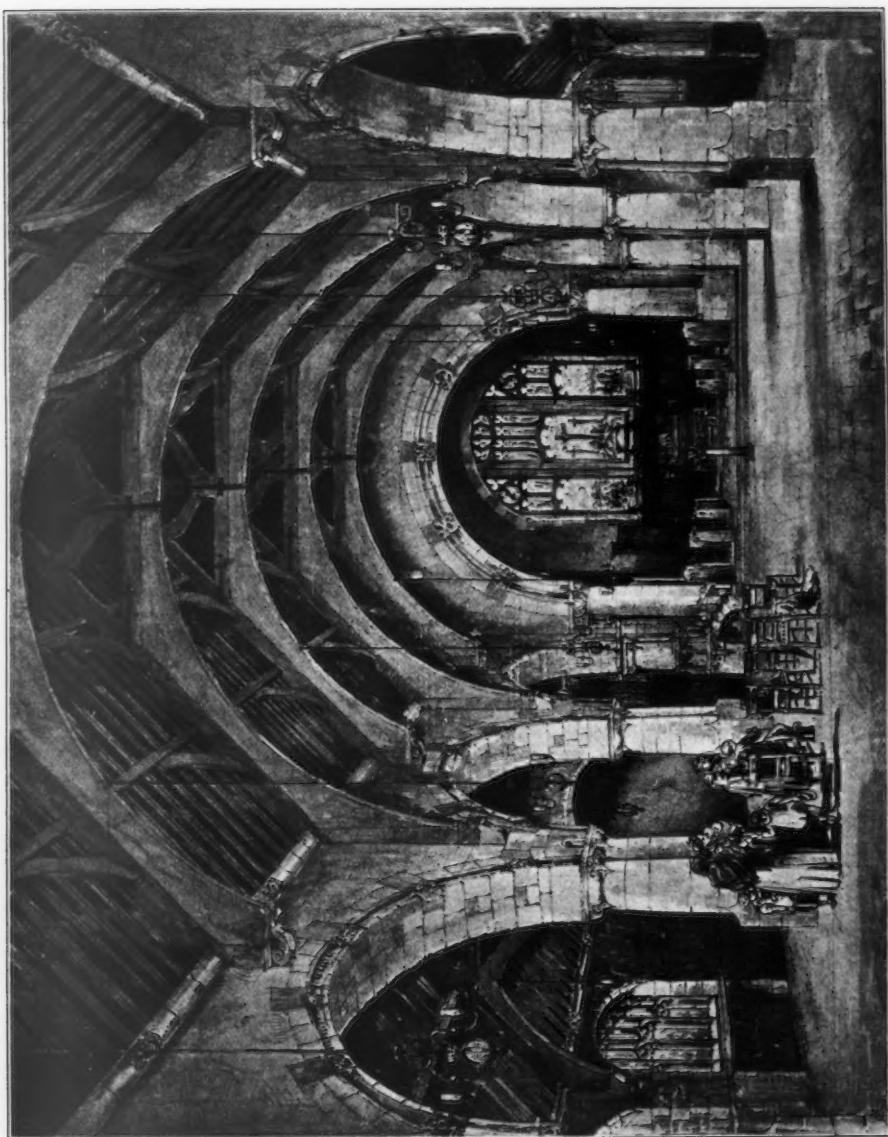
1675. *The Tower, St. Mary's, Gloucester, as now completed,*  
W. D. CARÖE, M.A., Architect.



1755. *Design for Screen, Jesus Chapel, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*



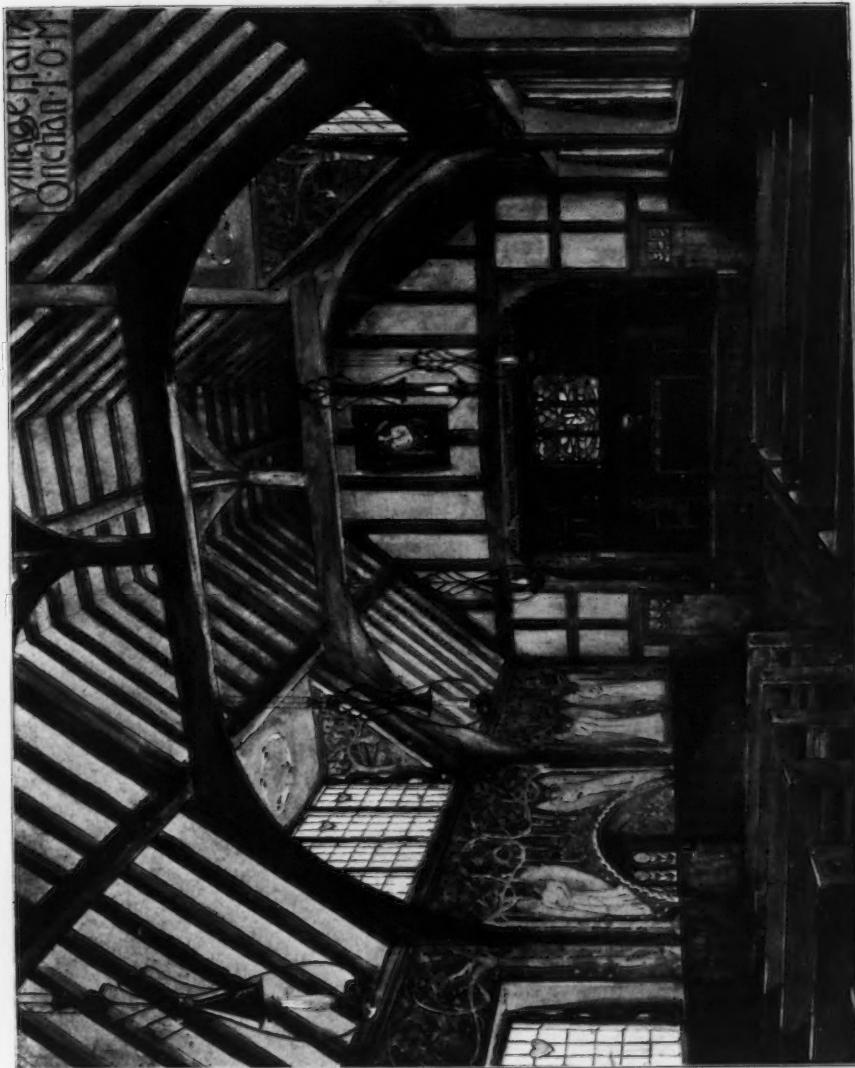
1800. *Design for Altar and Reredos, Jesus Chapel*, ROBERT A. BRIGGS, F.R.I.B.A., Architect.



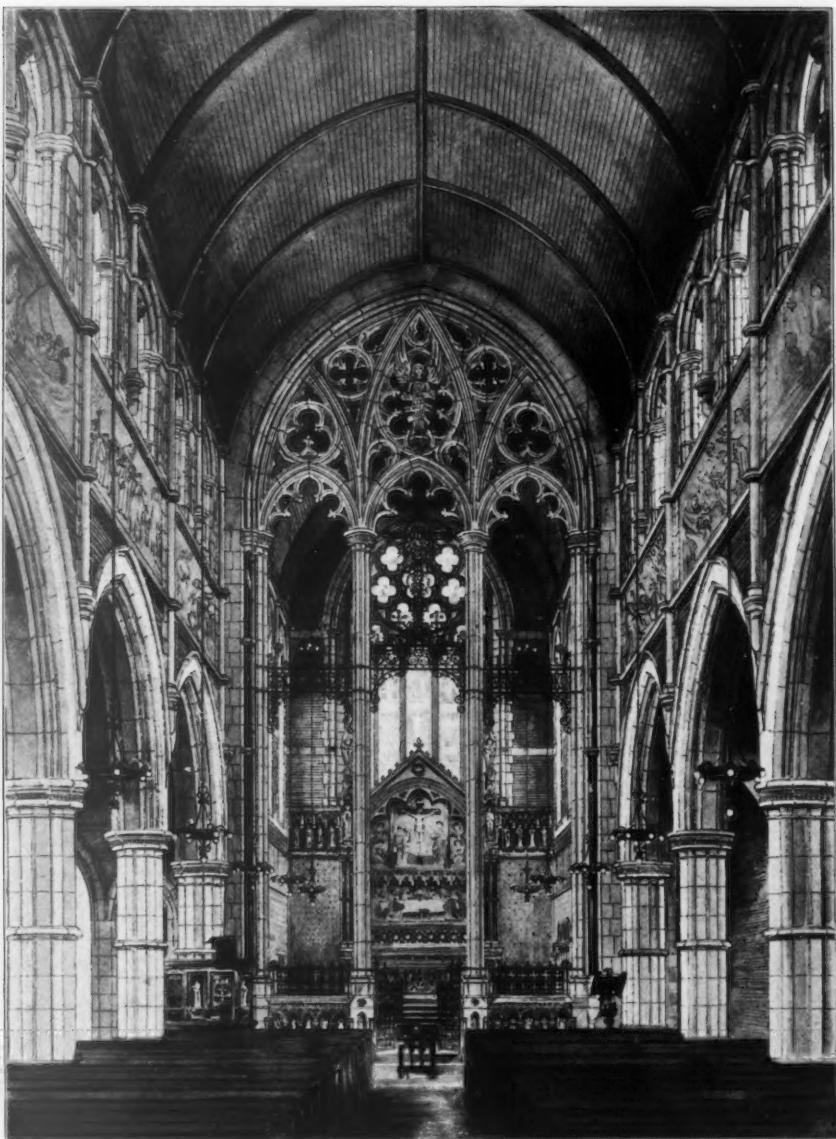
1777. *St. Luke's New Parish Church, Maidstone, Kent, W. H. SETH-SMITH, F.R.I.B.A., Architect.*

(For Exterior View, see Vol. X, p. 86.)

(For Exterior View, see Vol. X, p. 86.)



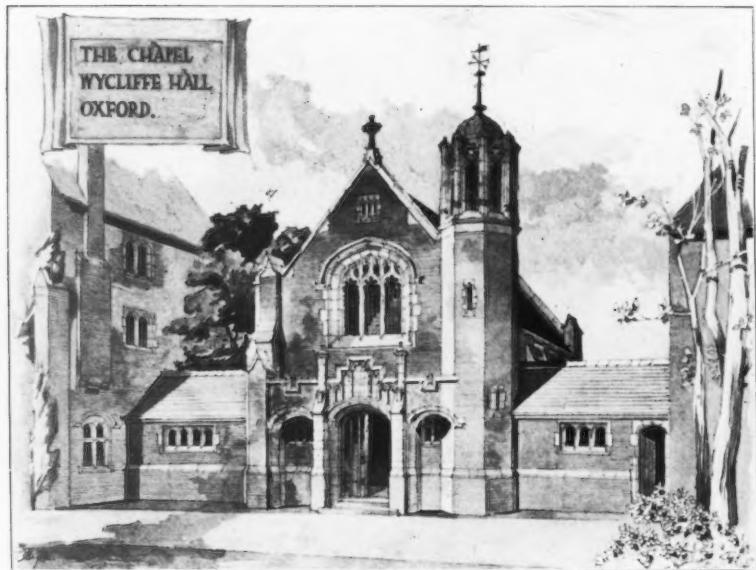
1828. *Village Hall, Onchan, Isle of Man, M. H. BAILLIE SCOTT, Architect.*

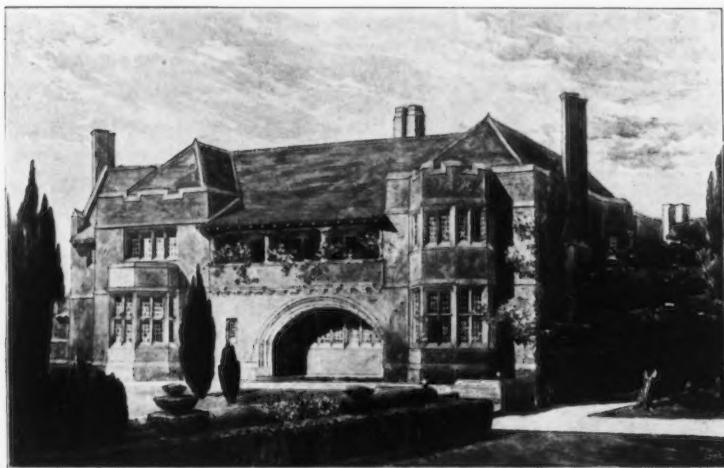


1726. *Holy Trinity Church, Roehampton, interior view, looking east,*  
G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.

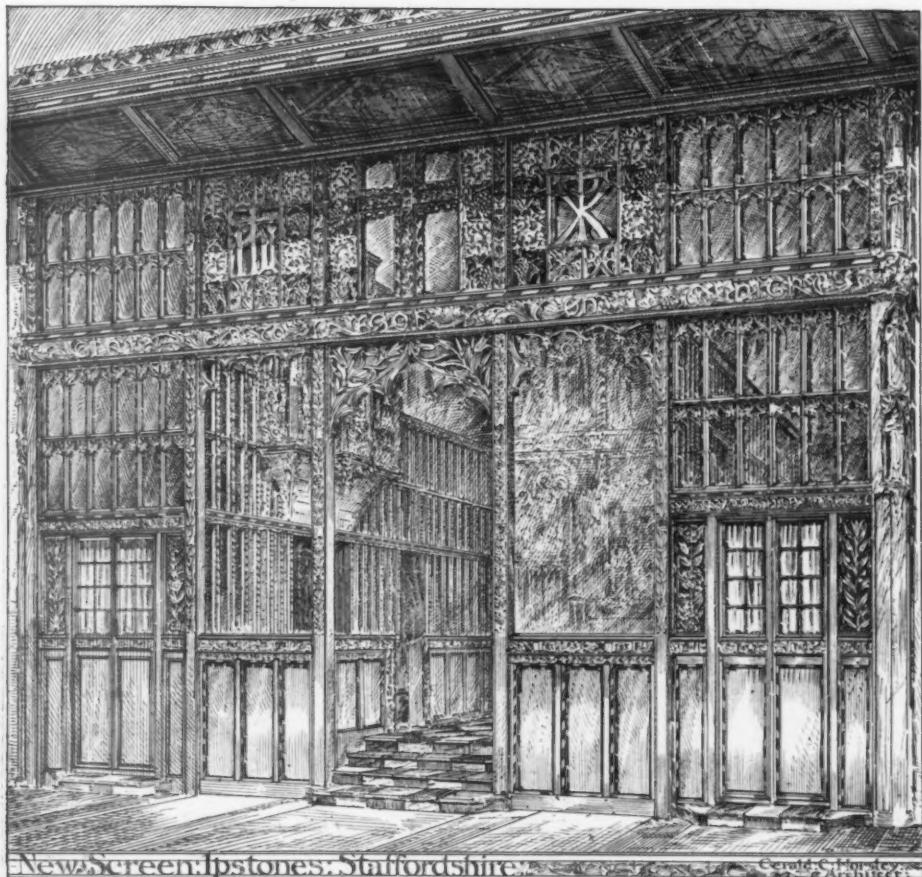


1831. *Diagram of Decoration in Council Chamber, Colchester Town Hall, JOHN BELCHER, F.R.I.B.A., Architect.*

1639. *The Chapel, Wycliffe Hall, Oxford, WILLIAM WALLACE, Architect.*1833. *Alterations to Church, Loftus in Cleveland, CLARK AND MOSCROP, Architects.*



1829. *Braham, Perth*, F. W. BEDFORD AND S. D. KITSON, Architects.  
(For plan, see p. 142).

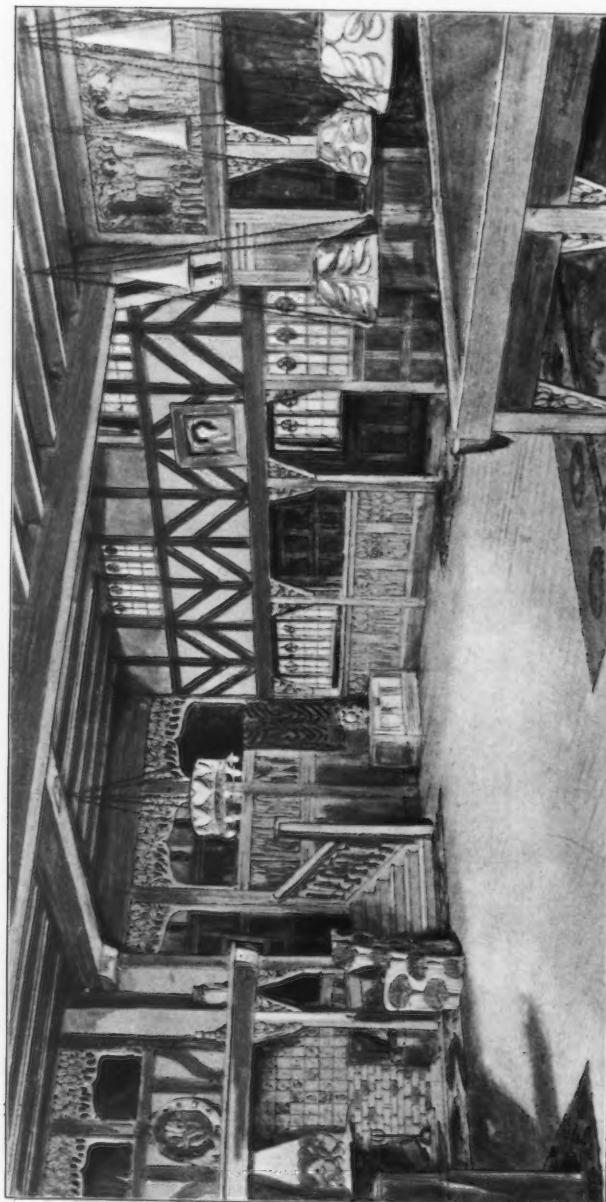


New Screen, Ifstones, Staffordshire.

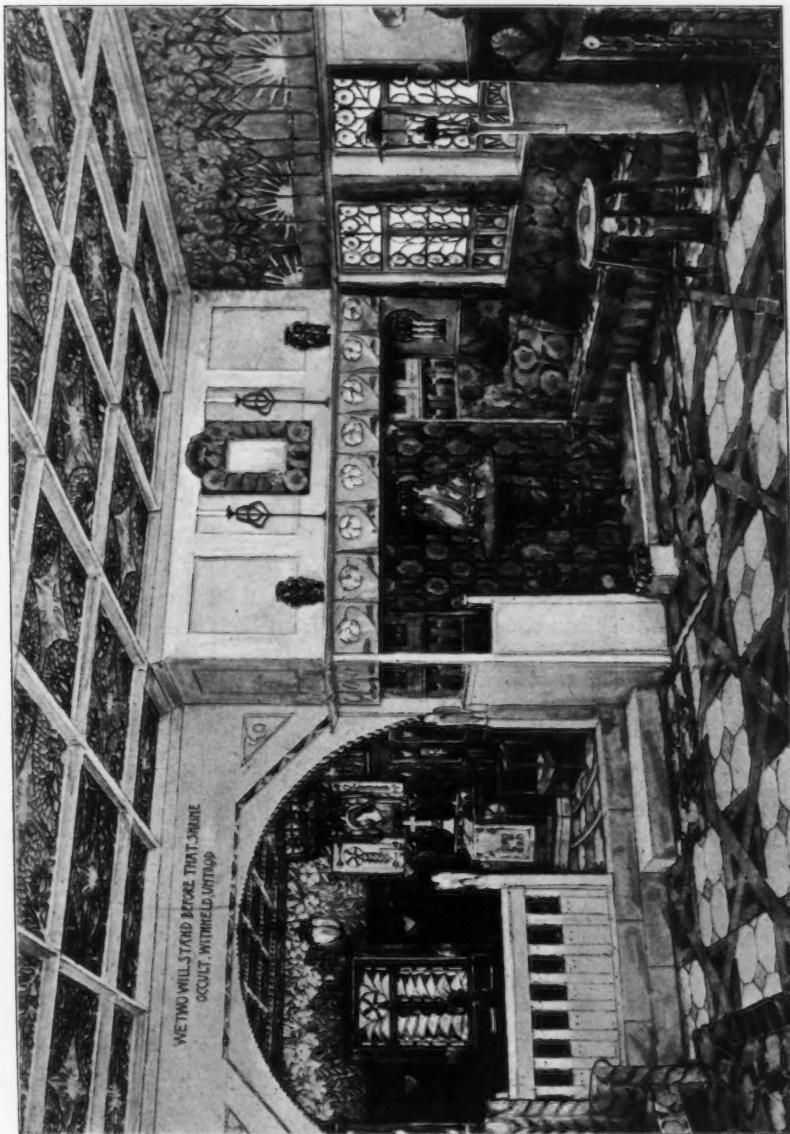
1623. *New Screen, Ifstones, Staffordshire, GERALD C. HORSLEY, Architect.*



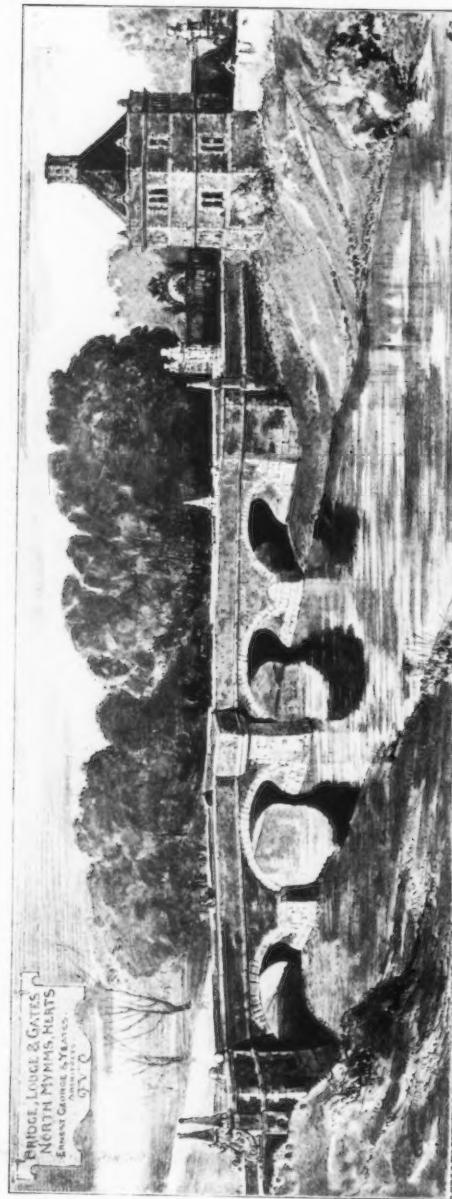
1802. *Drawing Room, Chaplain's House, St. Mary's Home, Wantage, M. H. BAILLIE SCOTT, Architect.*



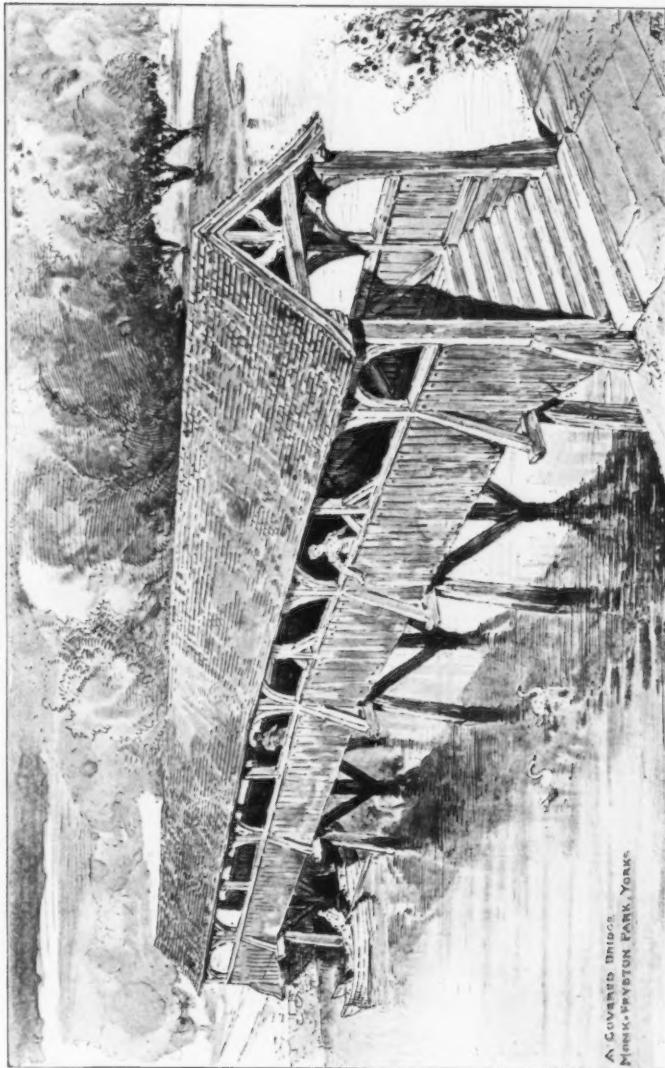
1617. *House at Windermere, The Hall, M. H. BAILLIE SCOTT, Architect.*



1823. "Le Nil," for H.R.H. Crown Prince of Roumania, M. H. BAILLIE SCOTT, Architect.



1749. *Bridge, Lodge and Gates, North Mynn, Ernest George and Yeates, Architects.*

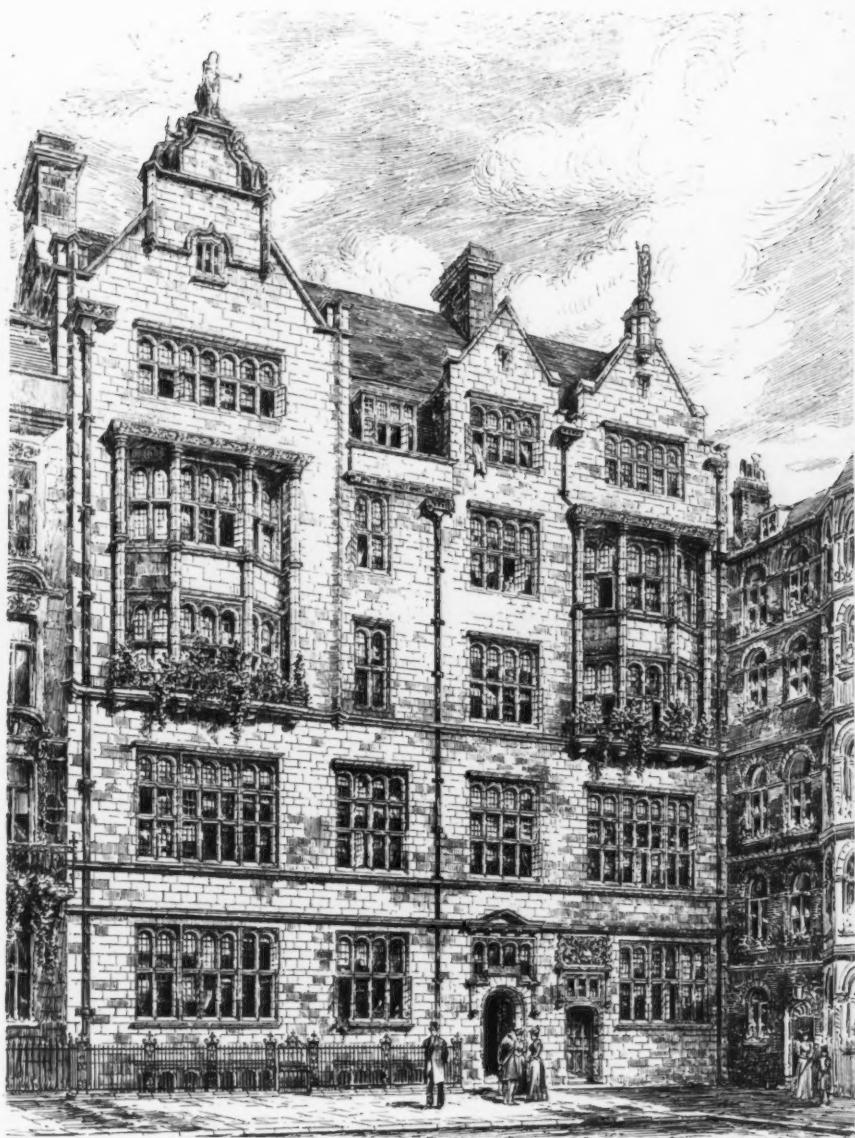


A COVETED BRIDGE  
FRANK-PRESTON PARK, YORKS.

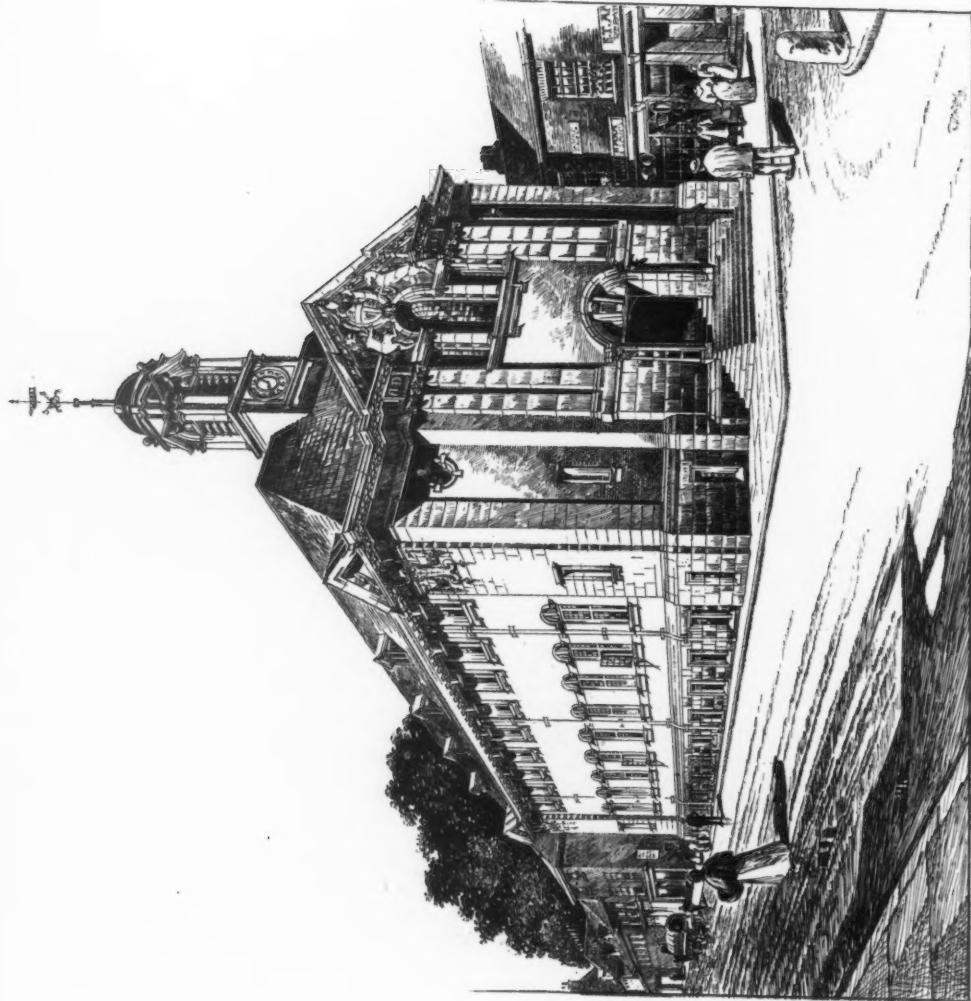
1635. A Wooden Bridge, ERNEST GEORGE AND YEATES, Architects.



1635. *A Wooden Bridge*, ERNEST GEORGE AND YEATES, Architects.



1764. *Exterior, No. 16, Stratton Street, Piccadilly, W., C. J. HAROLD COOPER, Architect.*



1765, *New Town Hall, Henley-on-Thames, HENRY T. HARVEY, A.R.I.B.A., Architect.*  
(For plans, see p. 31).

MUNICIPAL BUILDINGS.

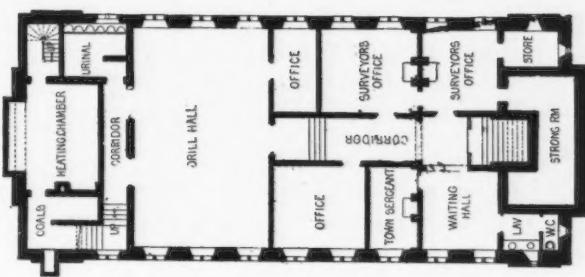
HENLEY ON THAMES

HENRY T. HARE, A.R.I.B.A. ARCH.

MEZZANINE PLAN

SECOND FLOOR PLAN. MARSHALL AND TWEEDY. ARCH<sup>P</sup>  
CASTLE HOTEL. GATESHEAD.

CASTLE HOTEL. GLENHEAD.

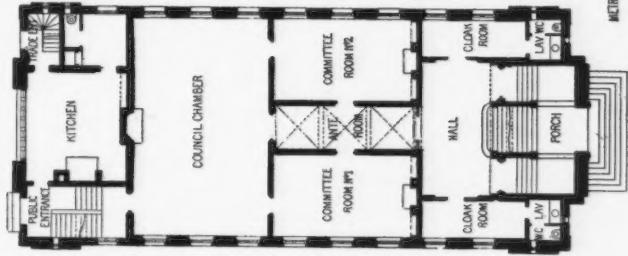


## BASEMENT PLAN.

## GROUND PLAN.

SECOND FLOOR PLAN, MARSHALL AND TWEEDY ARCHITCTS

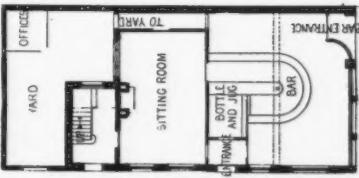
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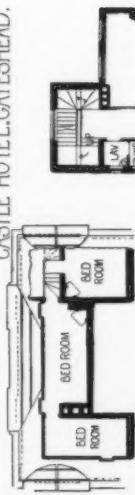
FIRST FLOOR PLAN.

GROUND PLAN.

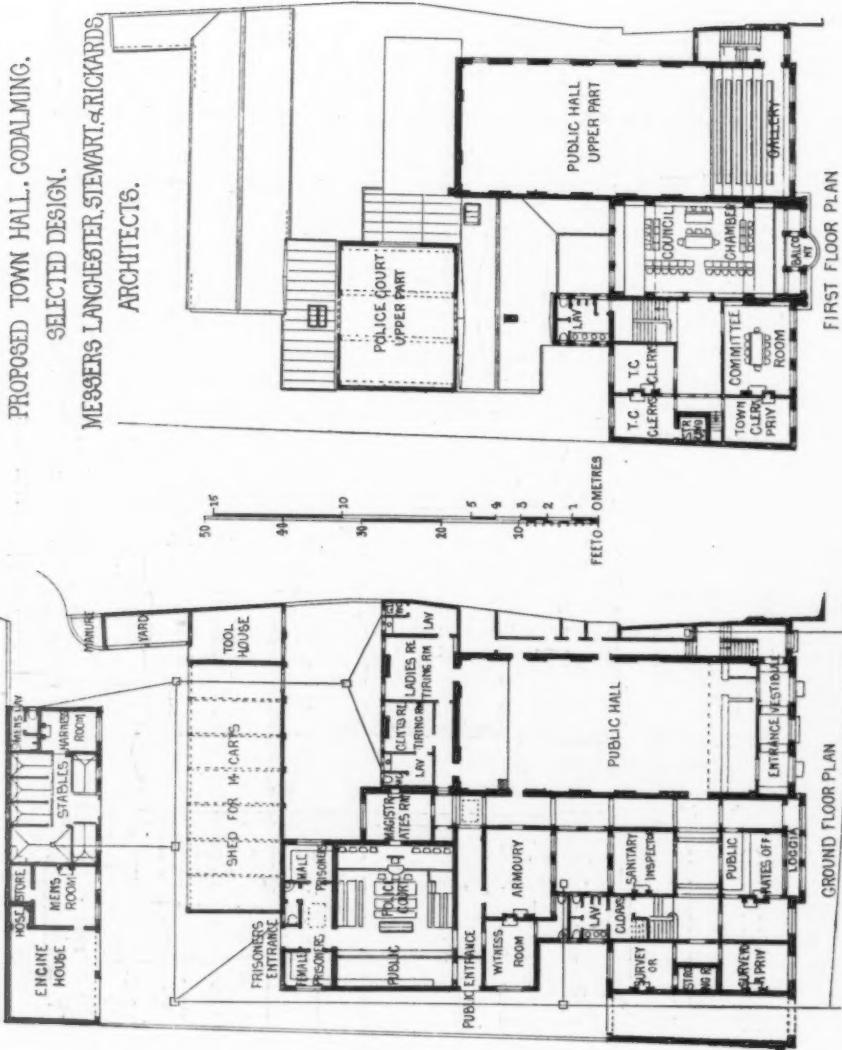
FIRST FLOOR PLAN.



A floor plan diagram showing a rectangular room labeled "BILLIARD ROOM". The room has a door on the left side and a window at the top center. To the right of the room, there is a vertical label "DAIS".

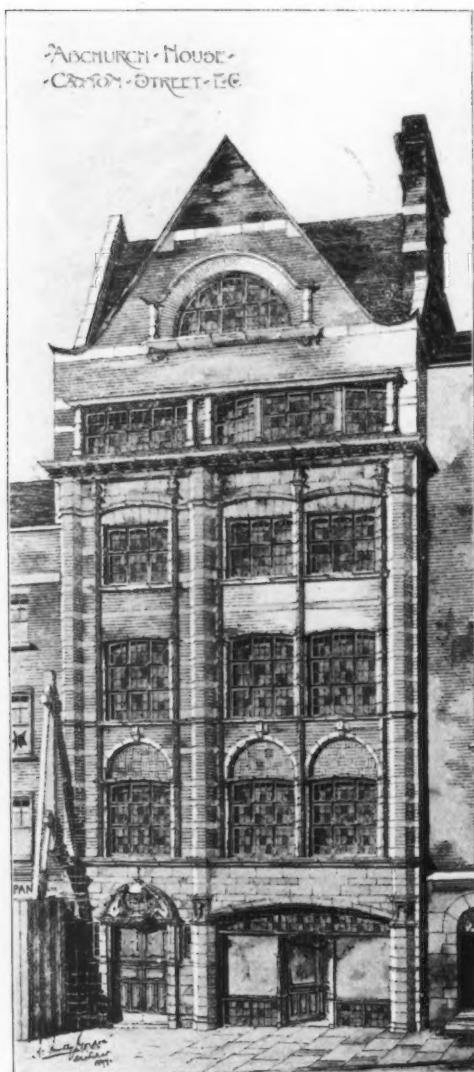


SECOND FLOOR PLAN, MARSHALL AND TWEEDY ARCHITCTS

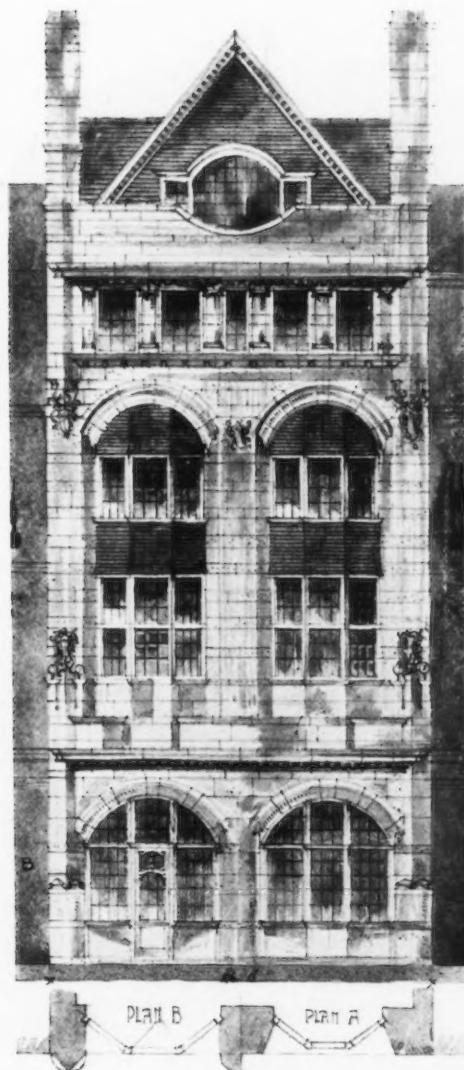




1636. *New Town Hall, Godalming, LANCHESTER, STEWART AND RICKARDS, Architects.*  
(For Plans, see p. 32.)



1687. *Abchurch House, Cannon Street, E.C.,*  
H. HUNTRY-GORDON, F.R.I.B.A., Architect.  
(For Plans, see p. 142.)



1610. *A Street Front*, SIDNEY K. GREENSLADE, A.R.I.B.A., Architect.



1770. *New House, Woking, Surrey, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.*  
(For Plans, see p. 141.)

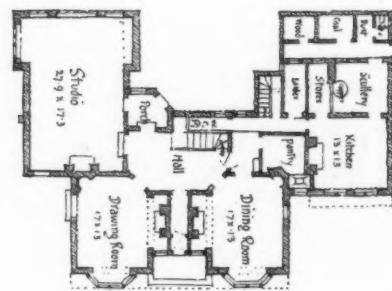
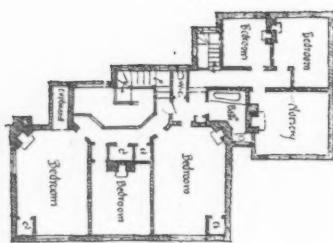


The Gothic Revival  
House of Burley  
Ernest Newton, Architect



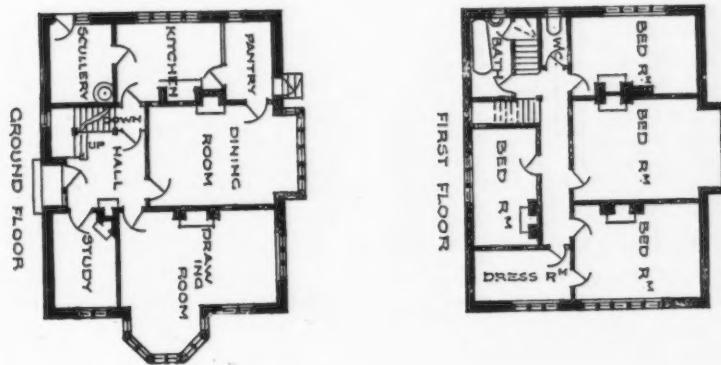
The Gothic Revival  
House at Burley-in-Wharfedale  
Ernest Newton, Architect

1731. *House at Burley-in-Wharfedale, ERNEST NEWTON, Architect.*

1760. *A House at Northwood, RAINALD W. K. GODDARD, Architect.*



1724. *Small House at Rickmansworth, ARNOLD MITCHELL, F.R.I.B.A., Architect.*



1618. *Lynch House, Sevenoaks, NIVEN AND WIGGLESWORTH, Architects.*

(For Plans, see p. 141.)

1611. *Hillington, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.*

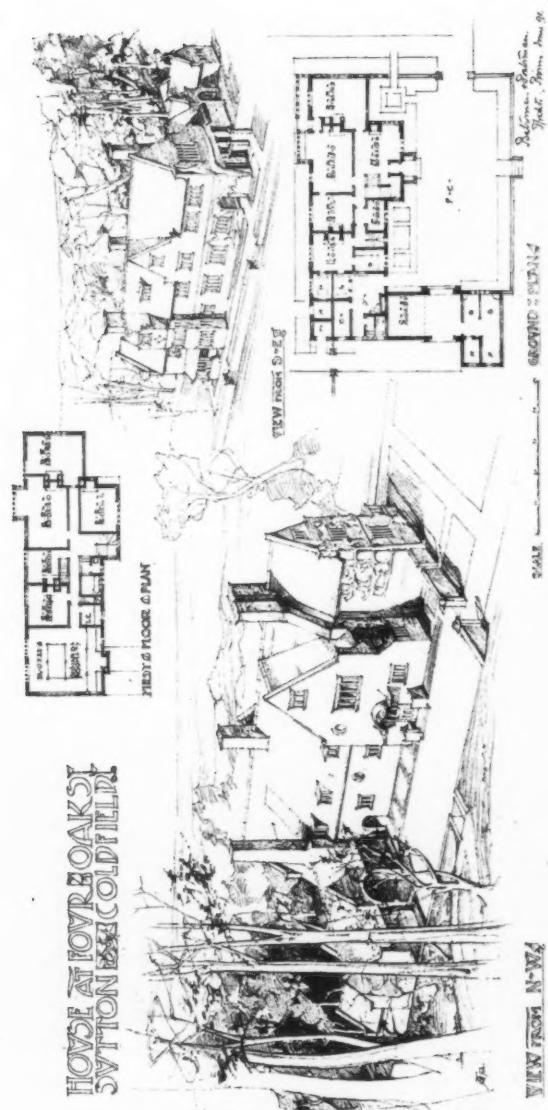
(For Plans, see p. 142.)

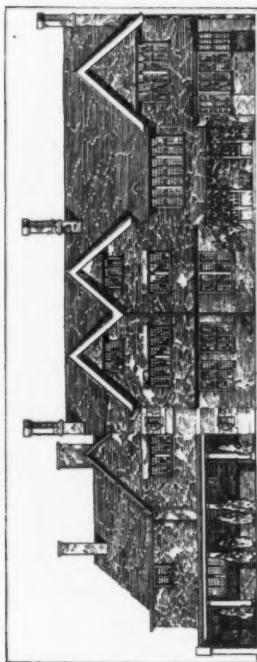
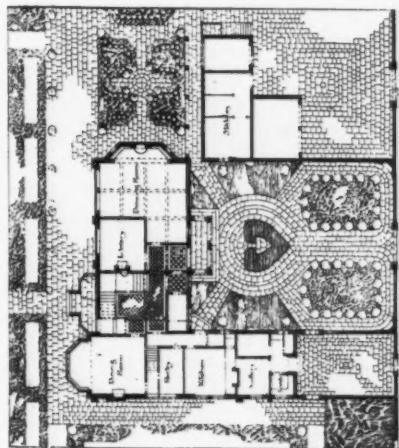
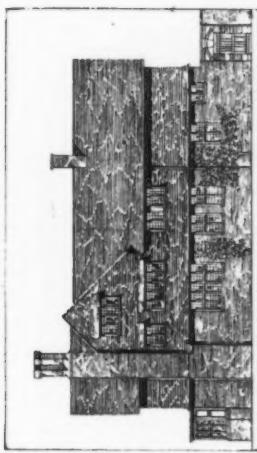


The Garden Front.

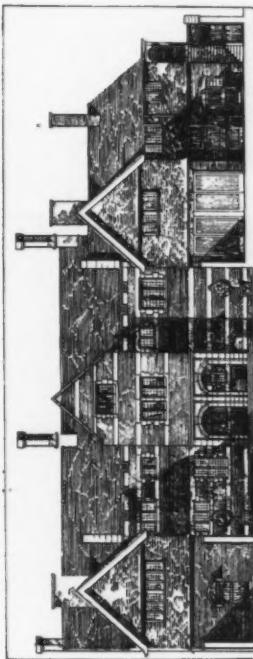
THE WHITE HOUSE,  
MORETON IN MARSH.  
E.Guy DAWBER and WHITWELL, Architects.

1663. *The White House, Moreton-in-the-Marsh, E. GUY DAWBER AND WHITWELL, Architects.*  
(For Plans, see p. 52.)

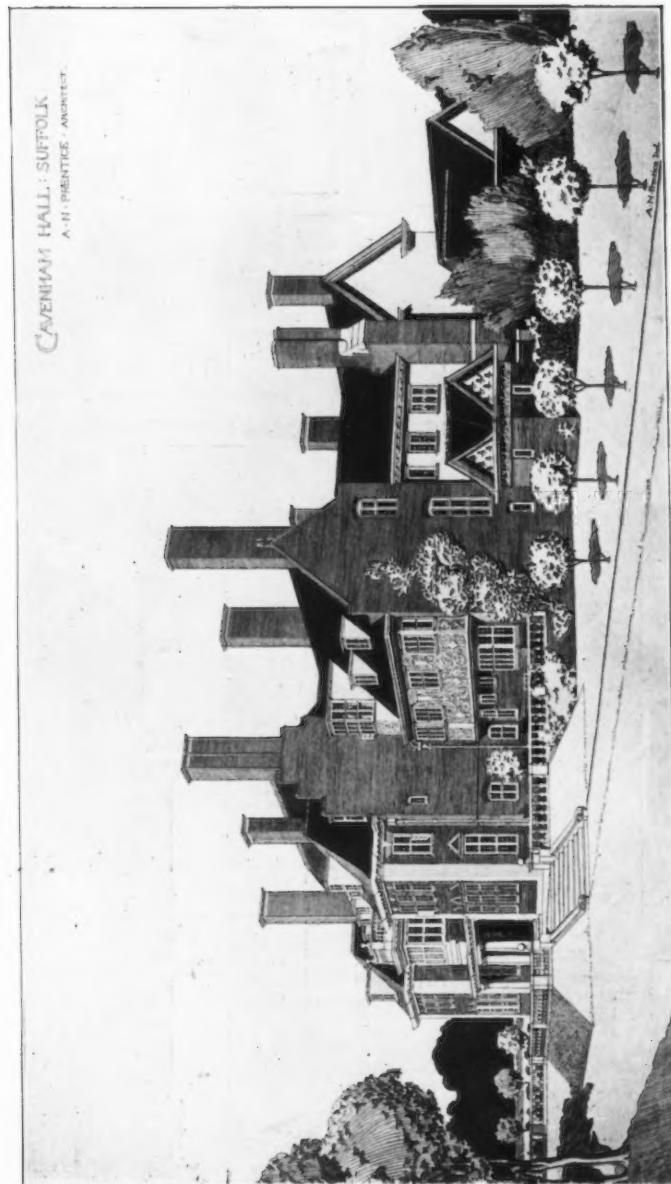




Proposed House and Stables for W. King Esq;  
Tom P. Clarkson Architect: 7 South Square. Gray's Inn: WC:

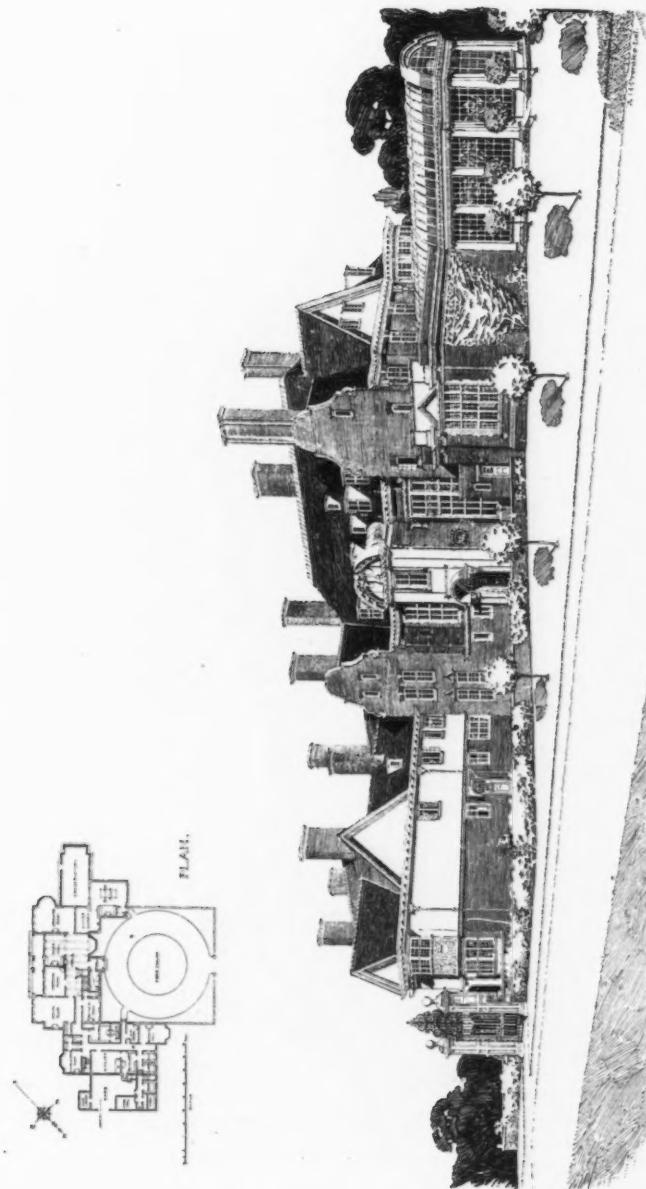


1718. House and Stables, Plan and Elevation, TOM P. CLARKSON, Architect.

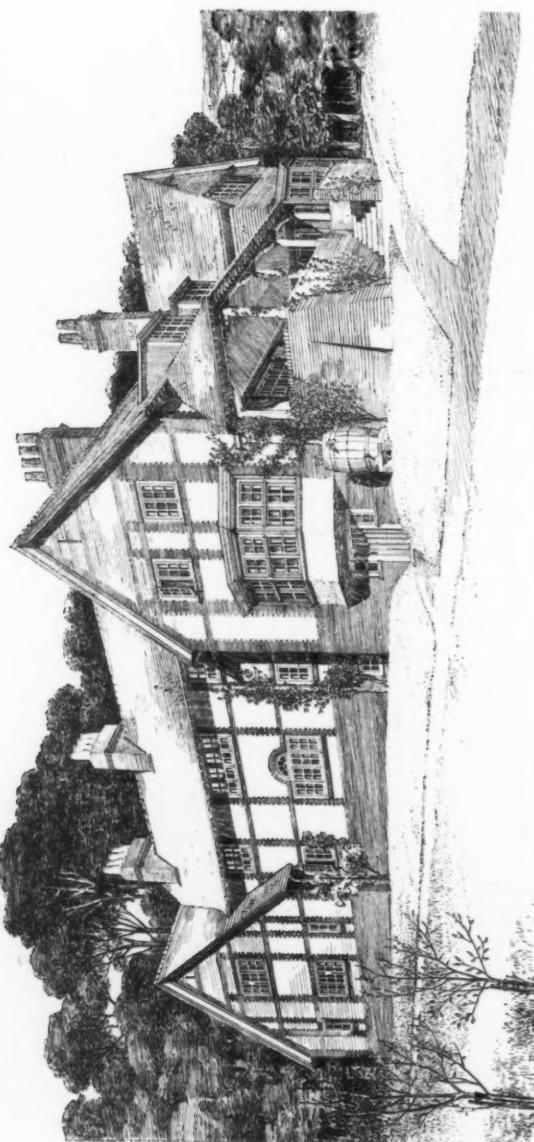
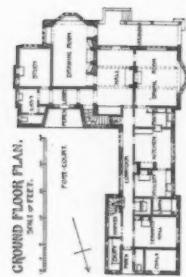


CAVENHAM HALL: SUFFOLK  
A. N. PRENTICE, ARCHITECT.

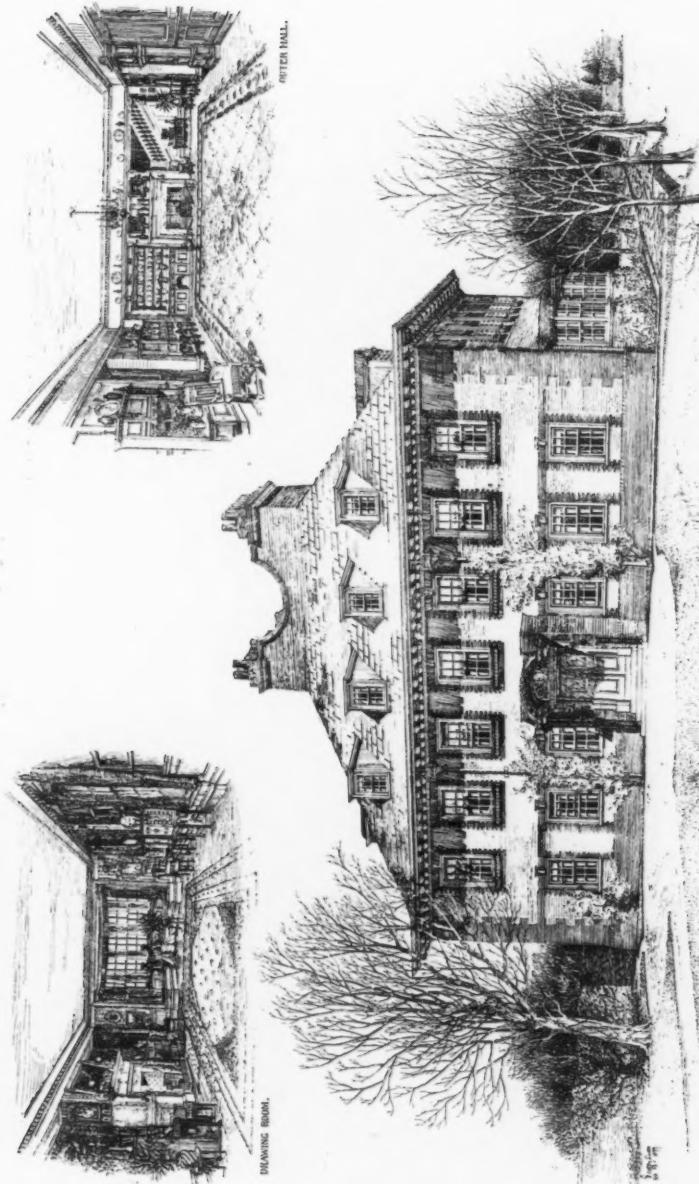
1684. *Cavenham Hall, Suffolk, View from South-East, A. N. PRENTICE, A.R.I.A., Architect.*



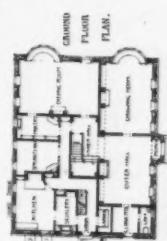
1634. *Cavenham Hall, Suffolk, Entrance Front, A. N. PRENTICE, A.R.I.B.A., Architect.*



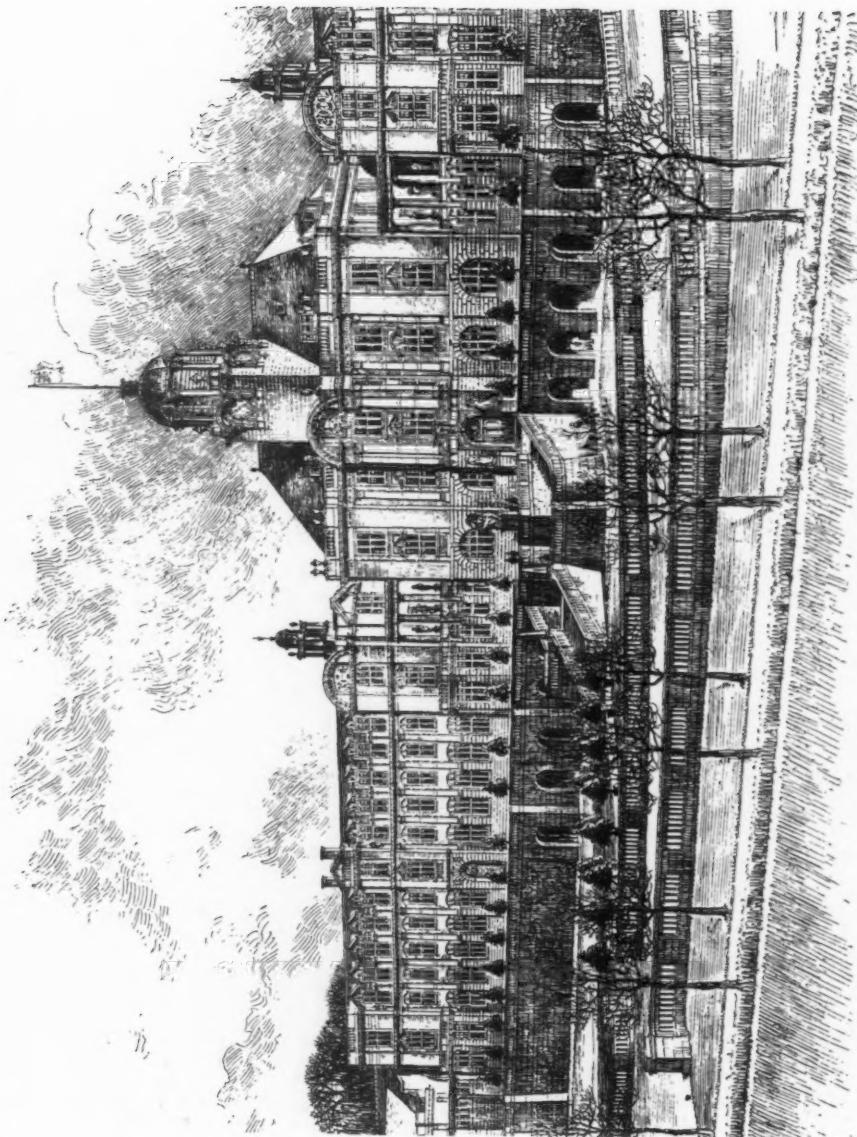
1616. *Cold Ash, near Newbury, LEONARD STOKES, Architect.*



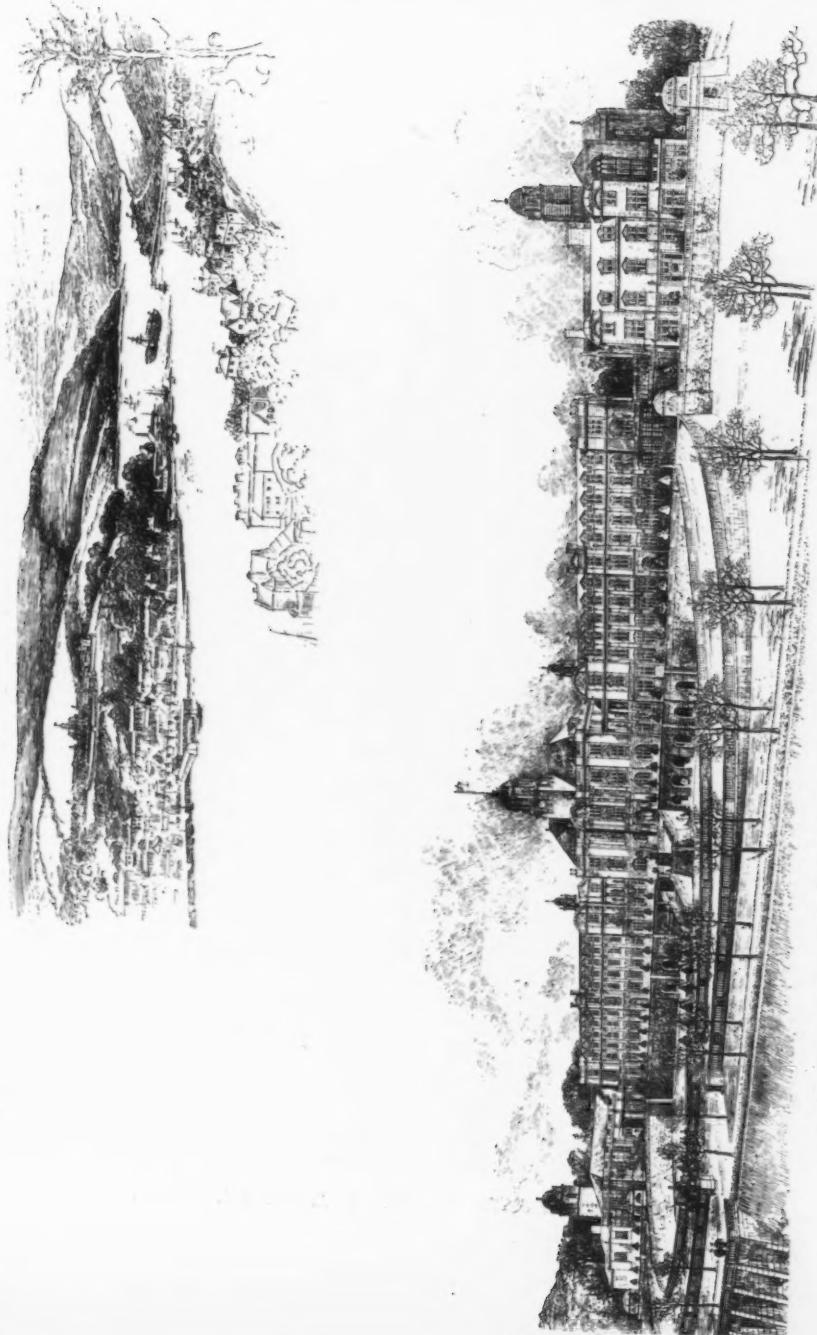
No. 2, WEST DRIVE,  
STRATHAM PARK,  
S.W.  
LEONARD STOKES,  
3, PRINCES STREET,  
W1, LONDON.



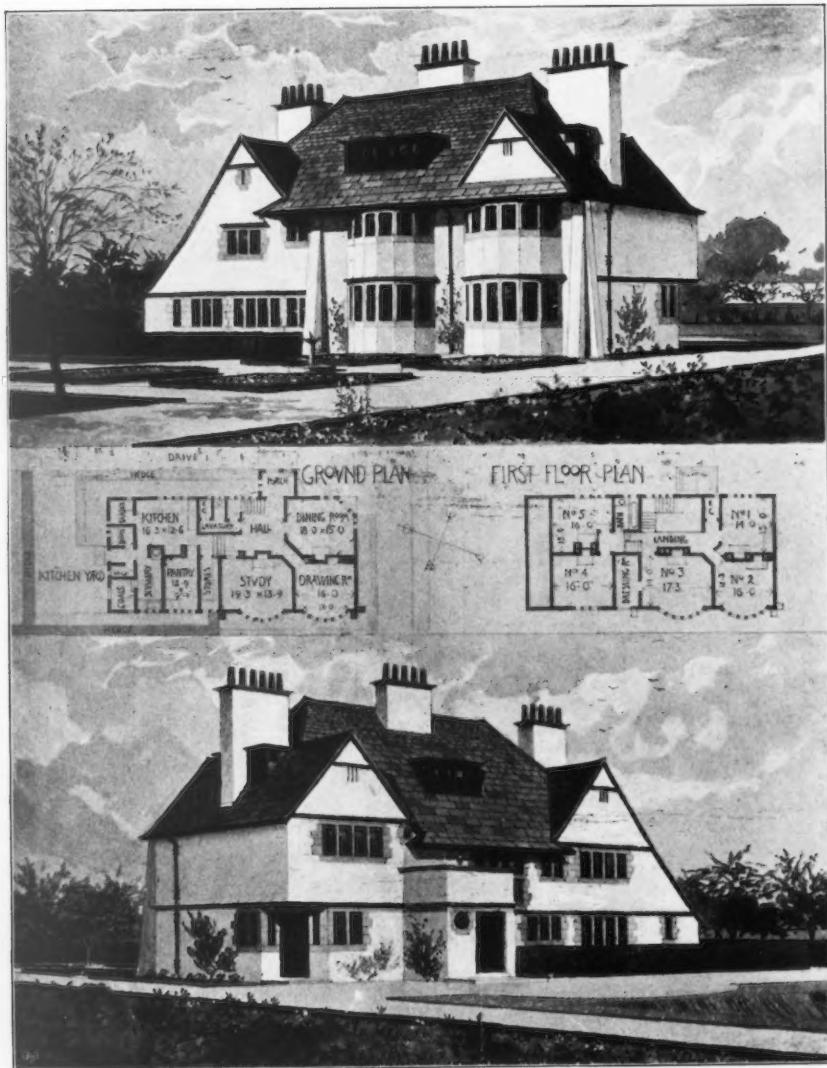
1622. No. 2, West Drive, Stratham Park, S.W., LEONARD STOKES, Architect.



1671. *The Britannia Royal Naval College, Dartmouth, ASTON WEBB, A.R.A., Architect.*  
(For plan, see p. 51.)



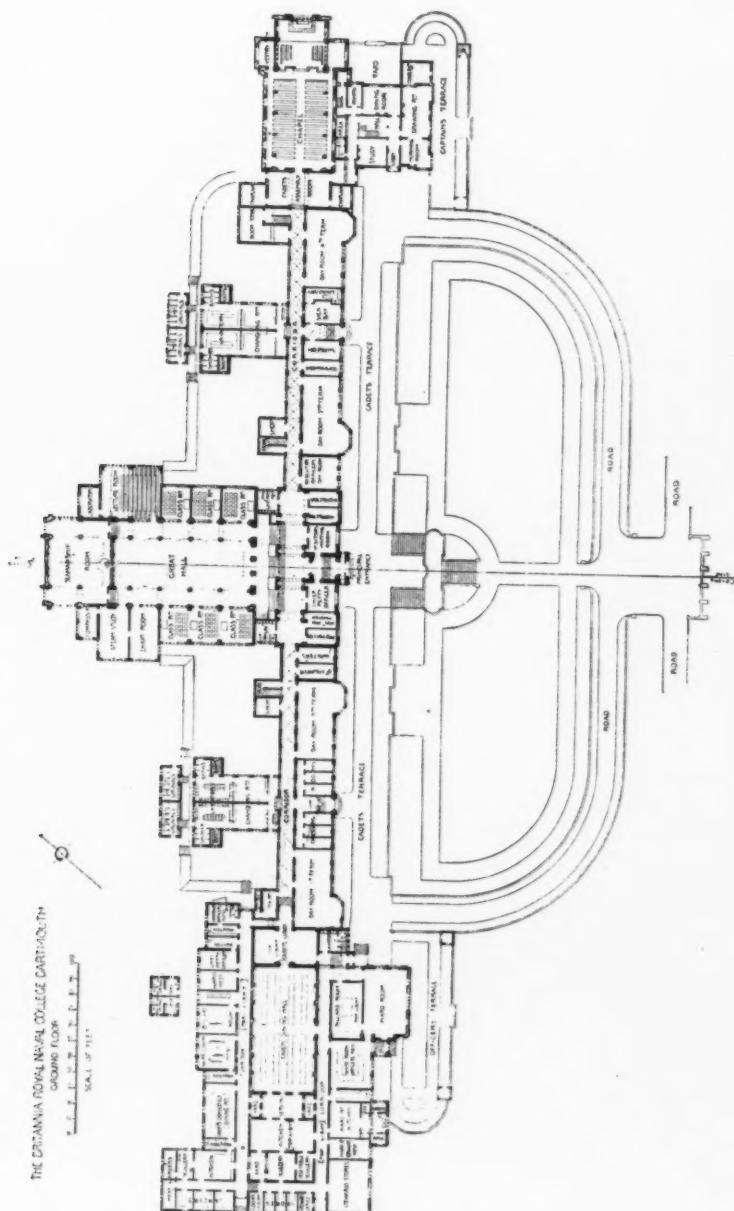
1671. *The Britannia Royal Naval College, Dartmouth, ASTON WEBB, A.R.A., Architect,*  
(For Plan, see p. 51.)

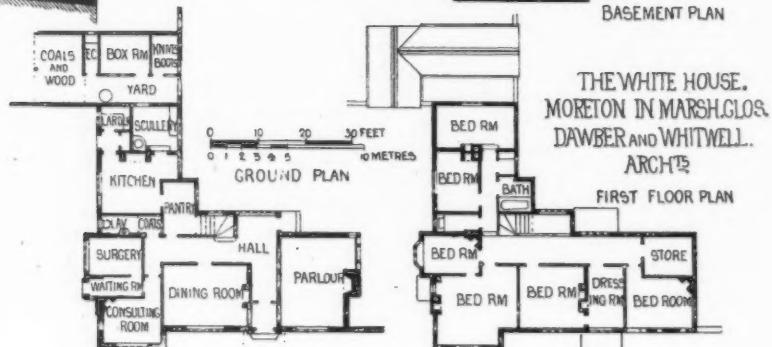
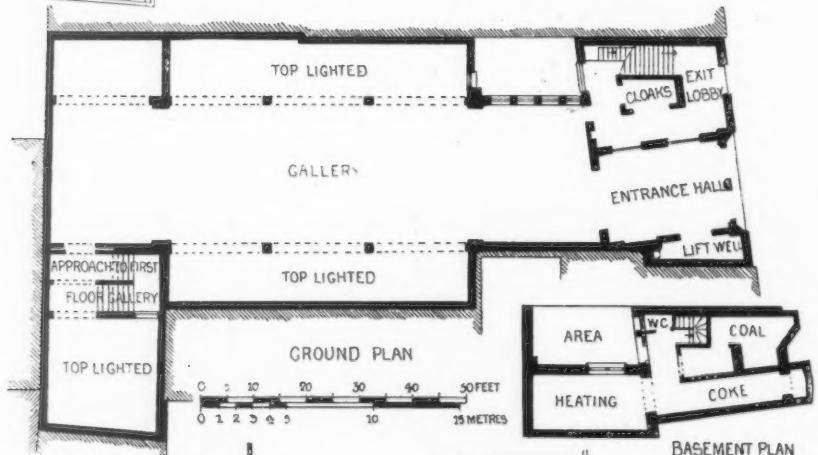
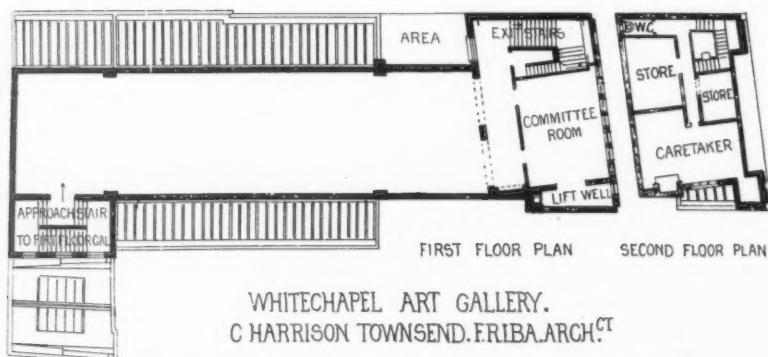


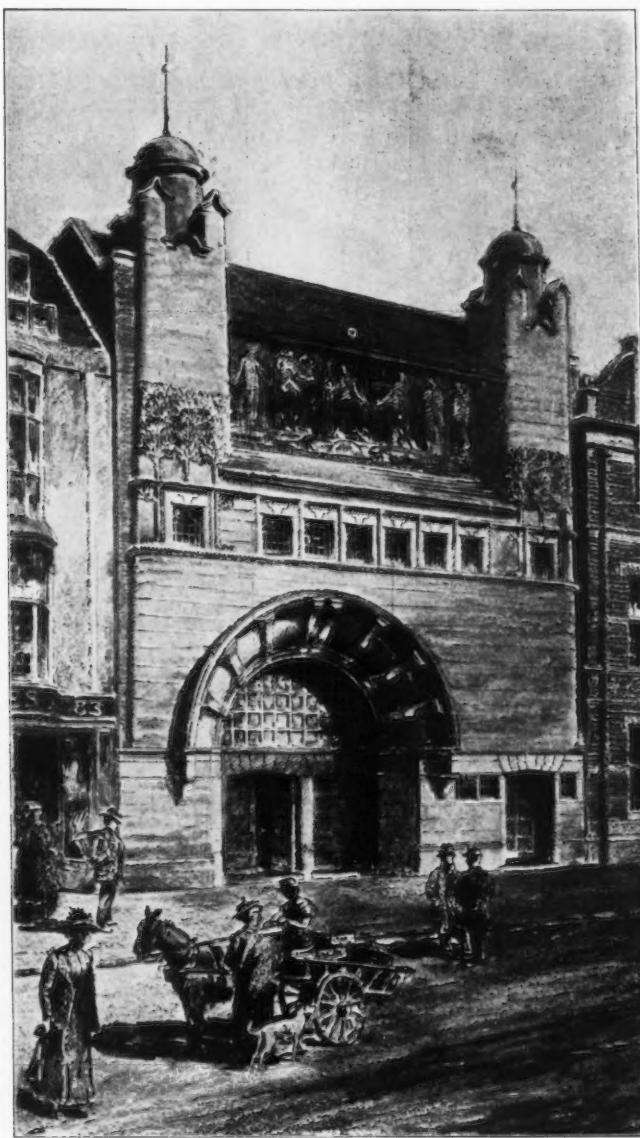
1837. *House at Oxshott, CHARLES F. A. VOYSEY, Architect.*

*Academy Architecture, 1899<sup>1</sup>.—London.*

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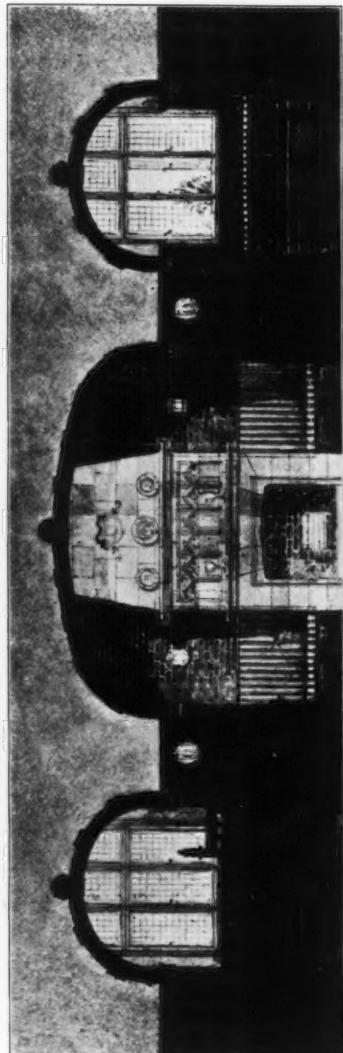




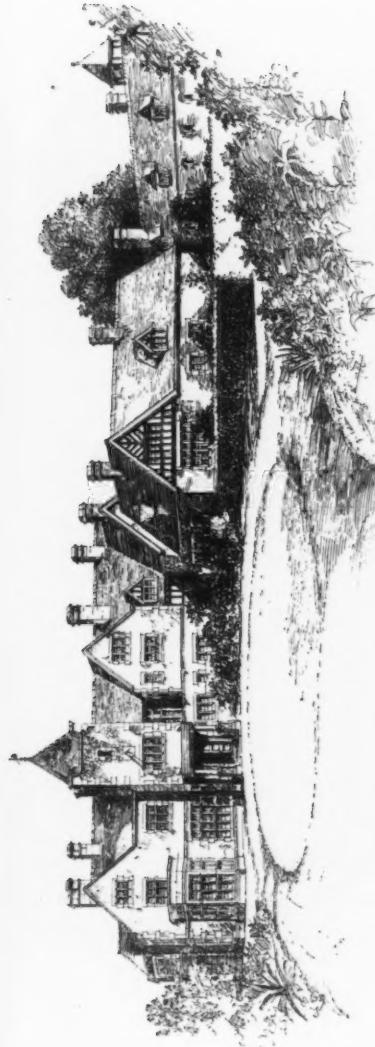
1820. *Whitechapel Picture Gallery*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.  
(For Plans, see p. 52.)



1739. *Country House, Sketch Design, JOHN CASH*, Architect.  
(For Plan, see p. 60.)

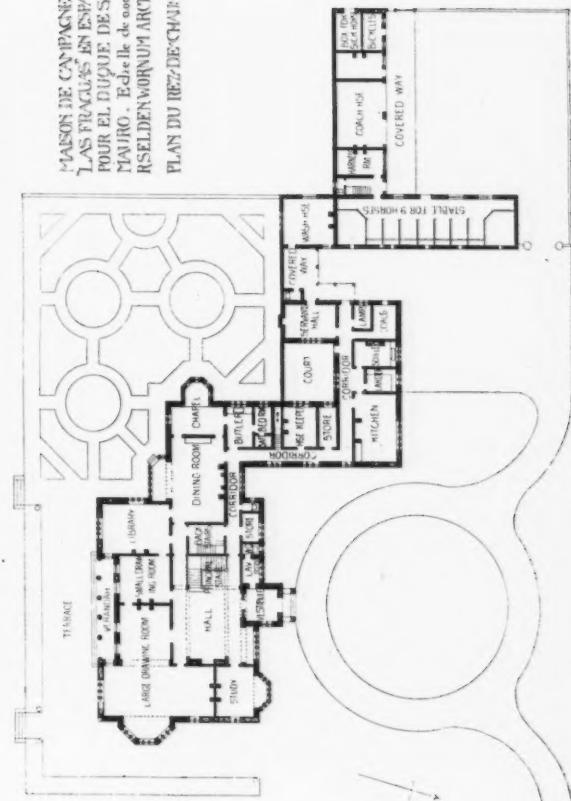


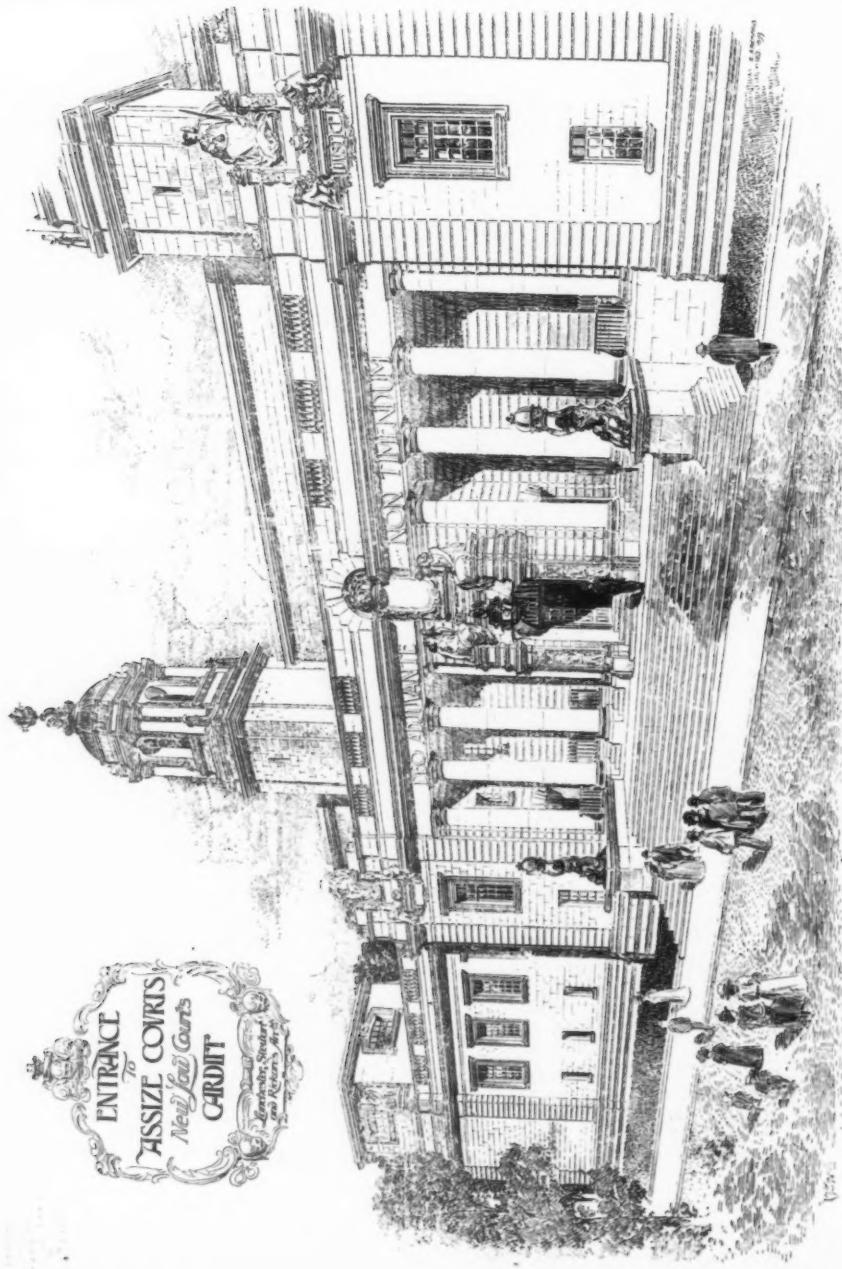
1747. *A Hall Interior*, GEORGE O. SCORER, A.R.I.B.A., Architect.



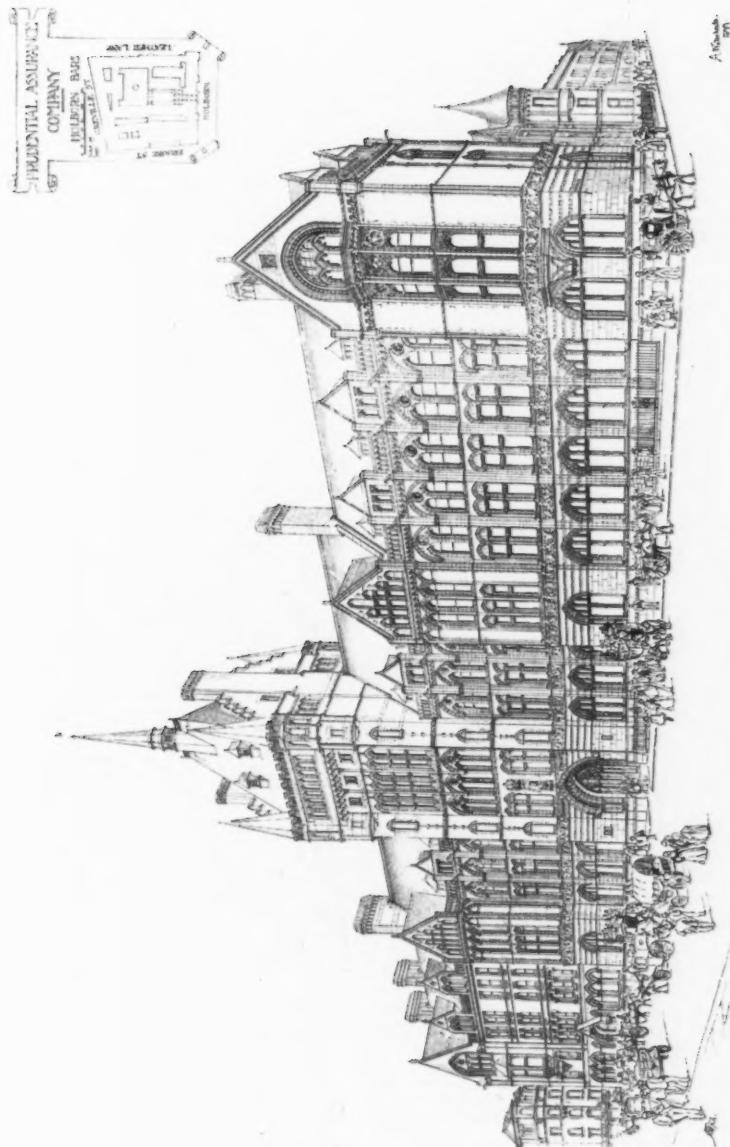
1630. *Las Praguas, Santander, Spain*, RALPH S. WORNUM, F.R.I.B.A., Architect.

MAISON DE CAMPAGNE, A LAS PRAGUAS EN ESPAGNE  
POUR M. DUQUE DE SANTO  
MAURO. Echelle de mètres.  
RSELDEN WORNUM ARCHIT.  
PLAN DU REZ'DE CHAUFFE.

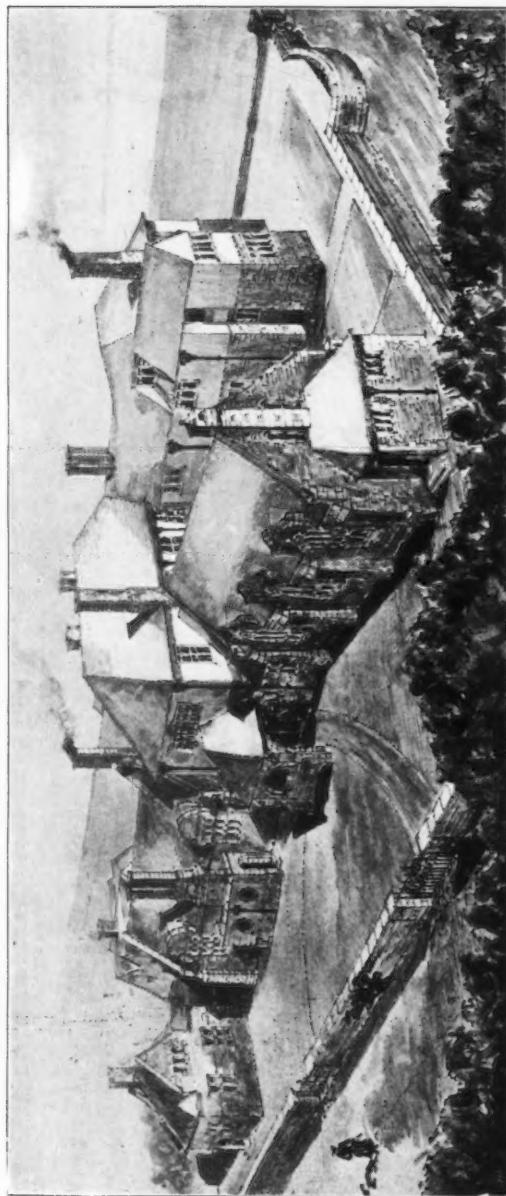




1646. *Entrance to Assize Courts, New Law Courts, Cardiff, Lancaster, Stewart and Rickards, Architects.*



1853. *Prudential Assurance Company's Offices, Holborn Bars, ALFRED WATERHOUSE, R.A., Architect.*

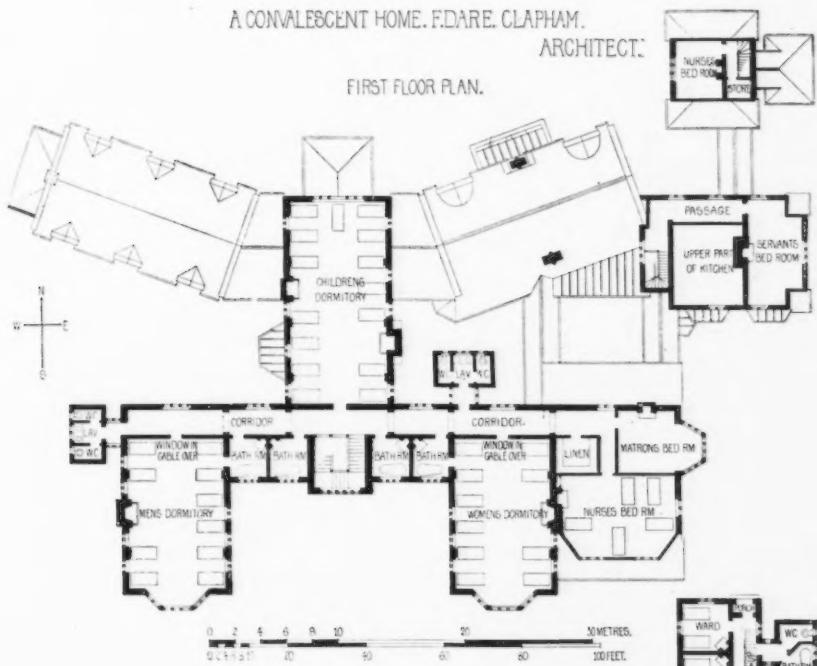


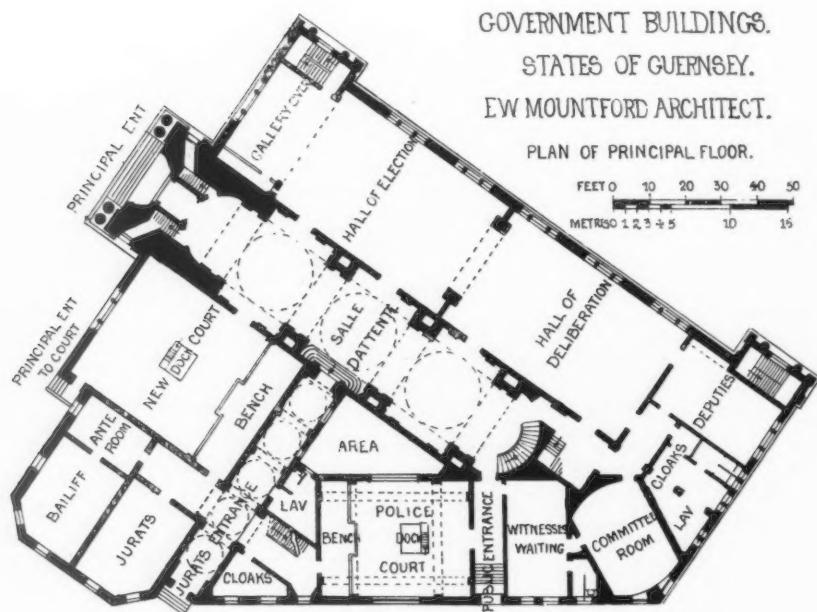
1834. *Design for a Convalescent Home*, FREDERICK D. CLAPHAM, Architect.  
(For Plans, see P. 59.)

A CONVALESCENT HOME. F.DARE, CLAPHAM.

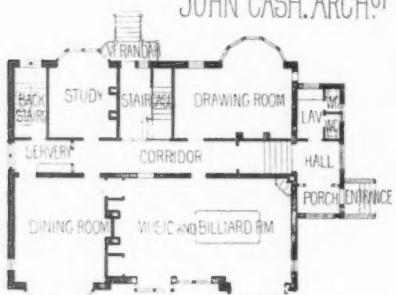
ARCHITECT:

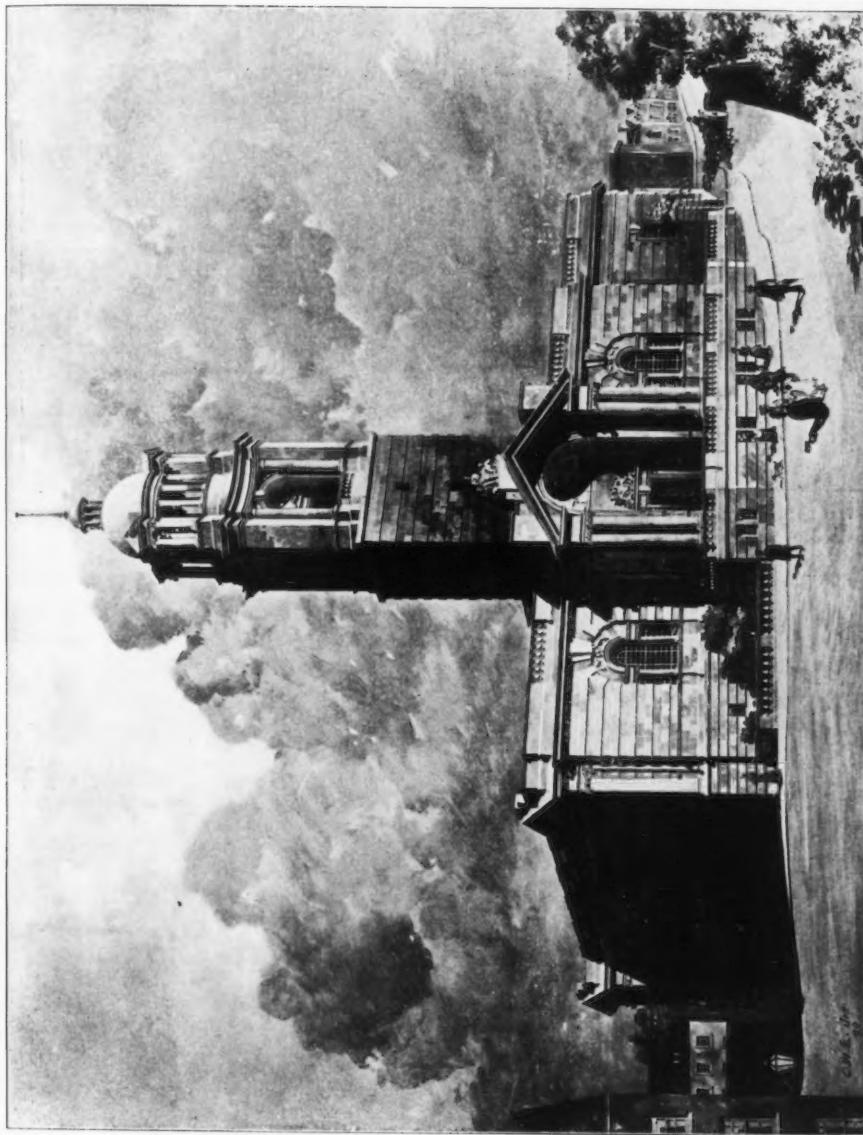
FIRST FLOOR PLAN.





HOUSE FOR THE RIGHT HON. H.J. GLADSTONE M.P.  
JOHN CASH, ARCHIT.





1769. *New States Hall, Guernsey, View from St. James's Street, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*  
(For Plan, see p. 60.)



1773. *Grammar School Boat-house, Bedford, C. E. MALLOWS AND GROCOCK, Architects.*



1729. *Altrincham Council Offices, HENRY GOLDSMITH, Architect.*

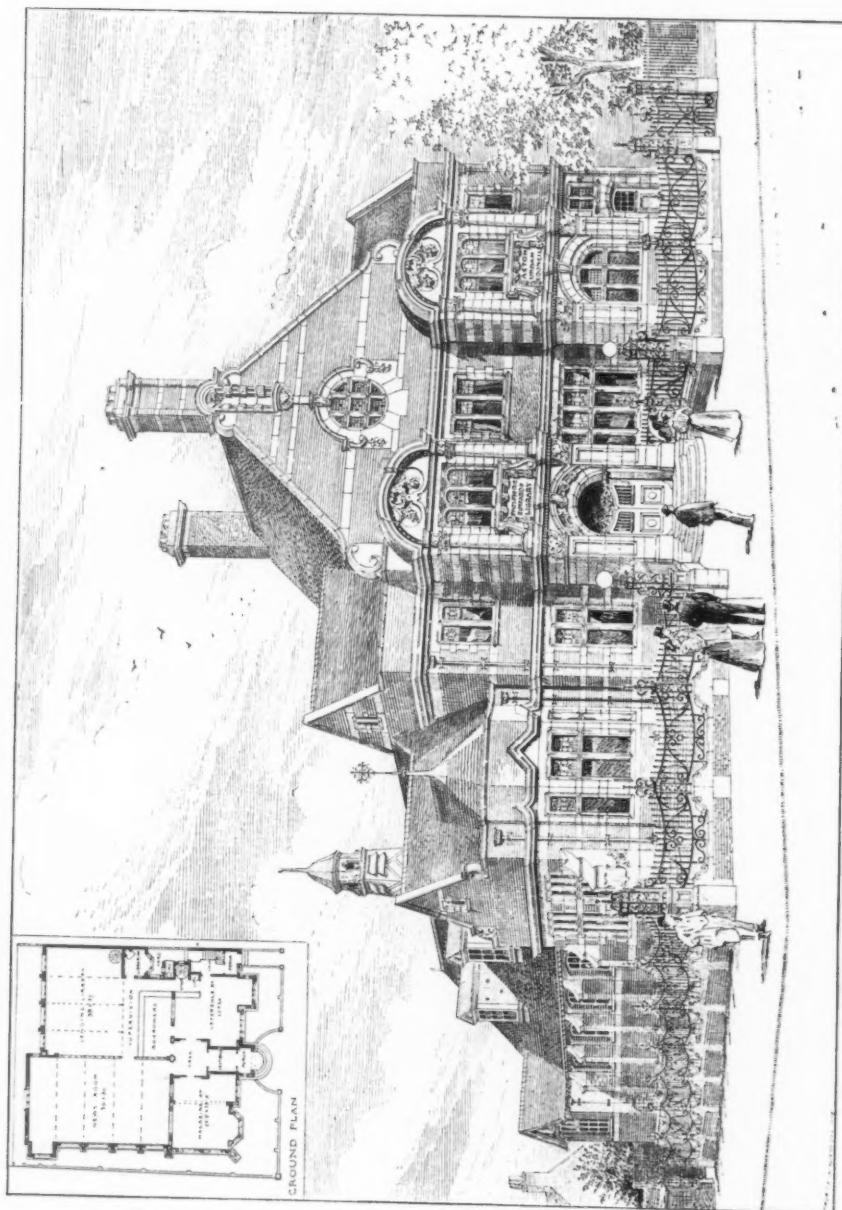
(For Plan, see p. 104.)



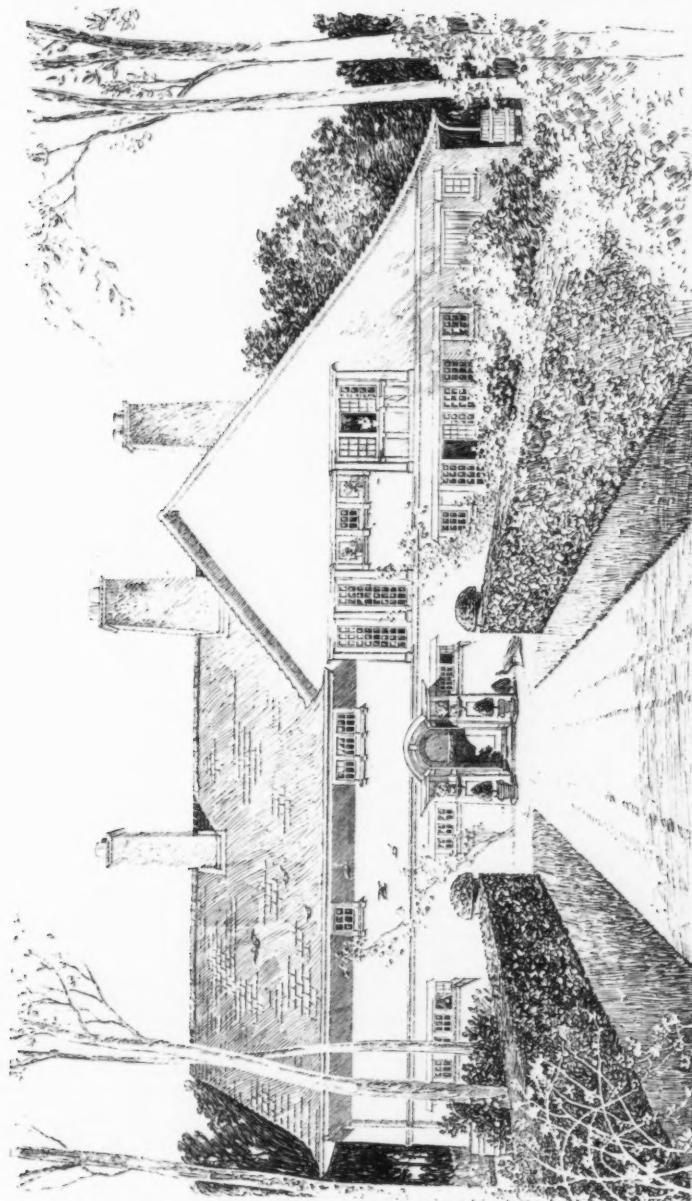
1734. *The Heights, Witley*, PAXTON WATSON, A.R.I.B.A., Architect.



1841. *Dalguise, Harrogate*, FRANCIS W. BEDFORD, A.R.I.B.A., Architect.  
(For Plan, see p. 142.)

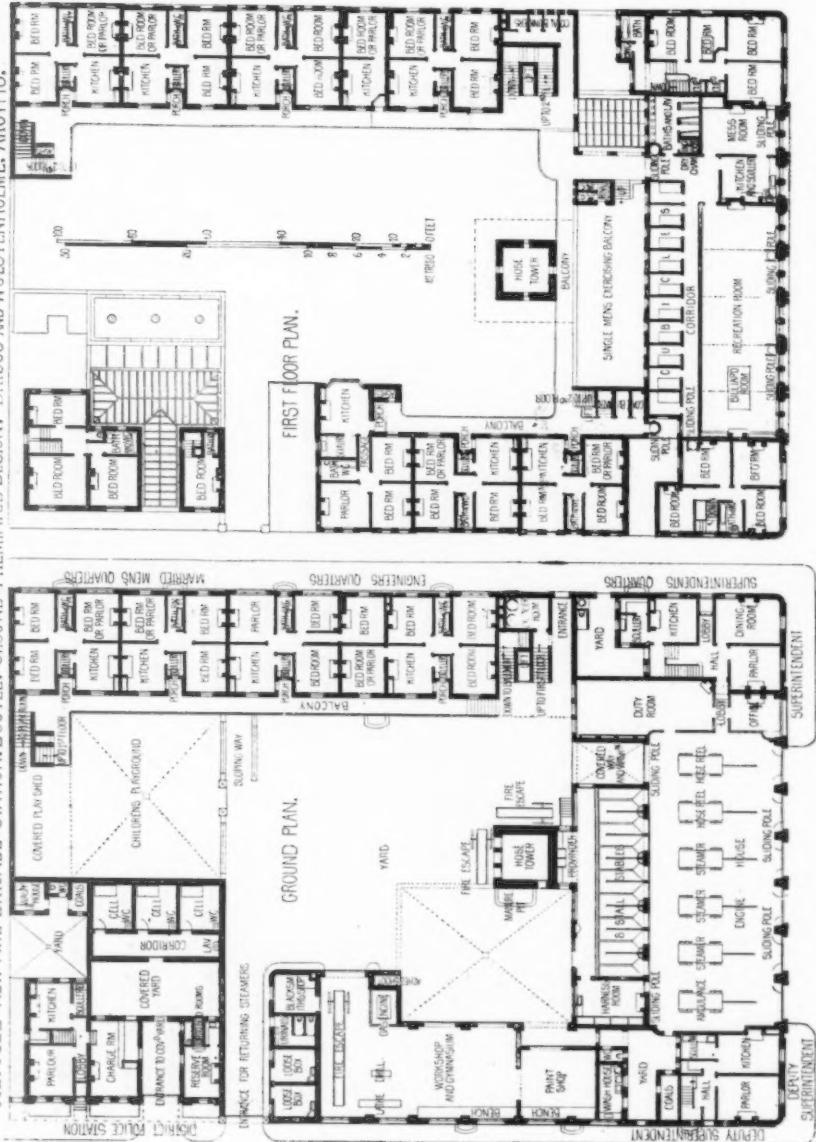


1778. *Passmore Edwards Public Library, Acton, MAURICE R. ADAMS, F.R.I.B.A., Architect.*



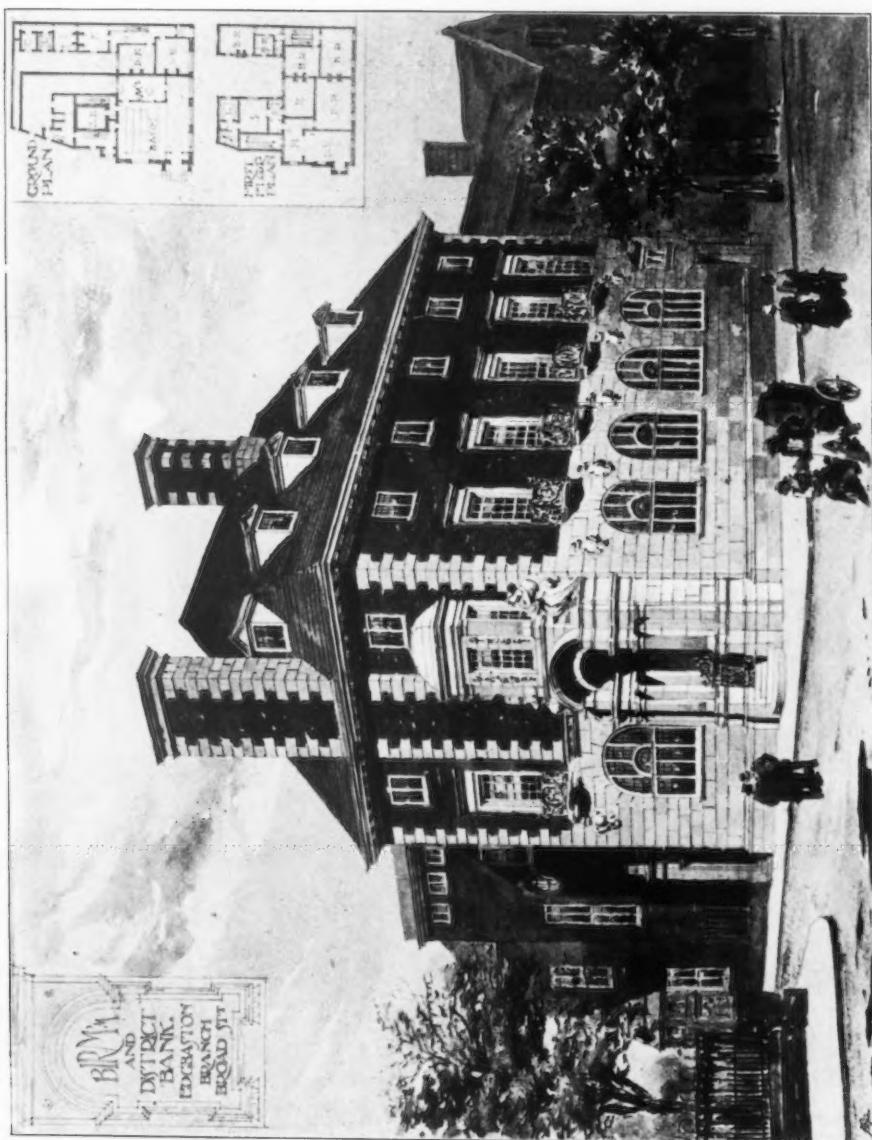
1626. *King's Corner, Biddenham, C. E. MAILOWS AND GROCOCK, Architects.*

PROPOSED NEW FIRE BRIGADE STATION, BOOTLE. SECOND PREMIATED DESIGN. BRIGGS AND WOLSTENHOLME, ARCHTS.

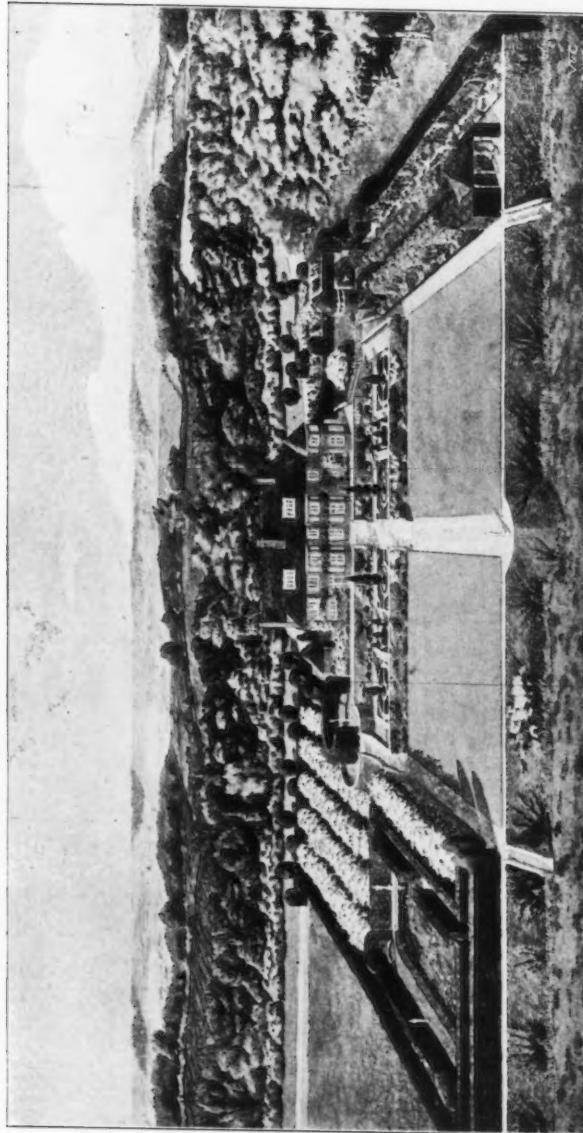




1581. *Proposed New Fire Brigade Station, Brattle, Briggs and WOLSTENHOLME, Architects.*  
(For Plans, see p. 66.)



1811. *Birmingham and District Counties Bank, Edgbaston, BATEMAN and BATEMAN, Architects,*



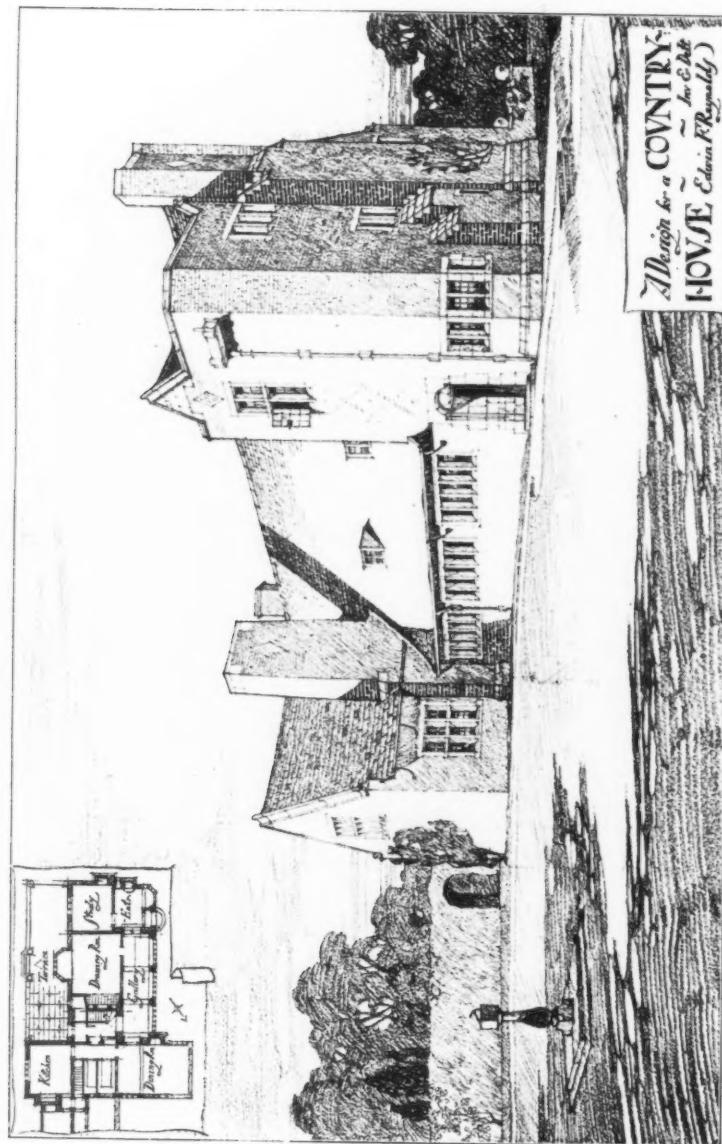
1818. *House, showing proposed garden, ALLAN F. VIGERS, Architect.*



1863. *Stafford House, Cannon Street, E.C.*, H. HUNTLY-GORDON, F.R.I.B.A.<sup>1</sup>, Architect.



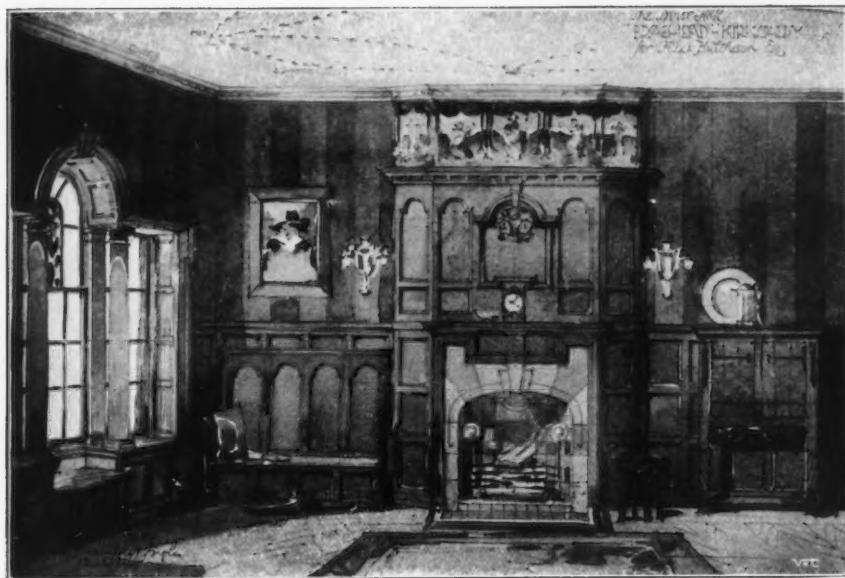
1612. "Silverbirch," Aspley Heath, Bedfordshire, BREWILL AND BAILY, Architects.  
(For Plans, see p. 142.)



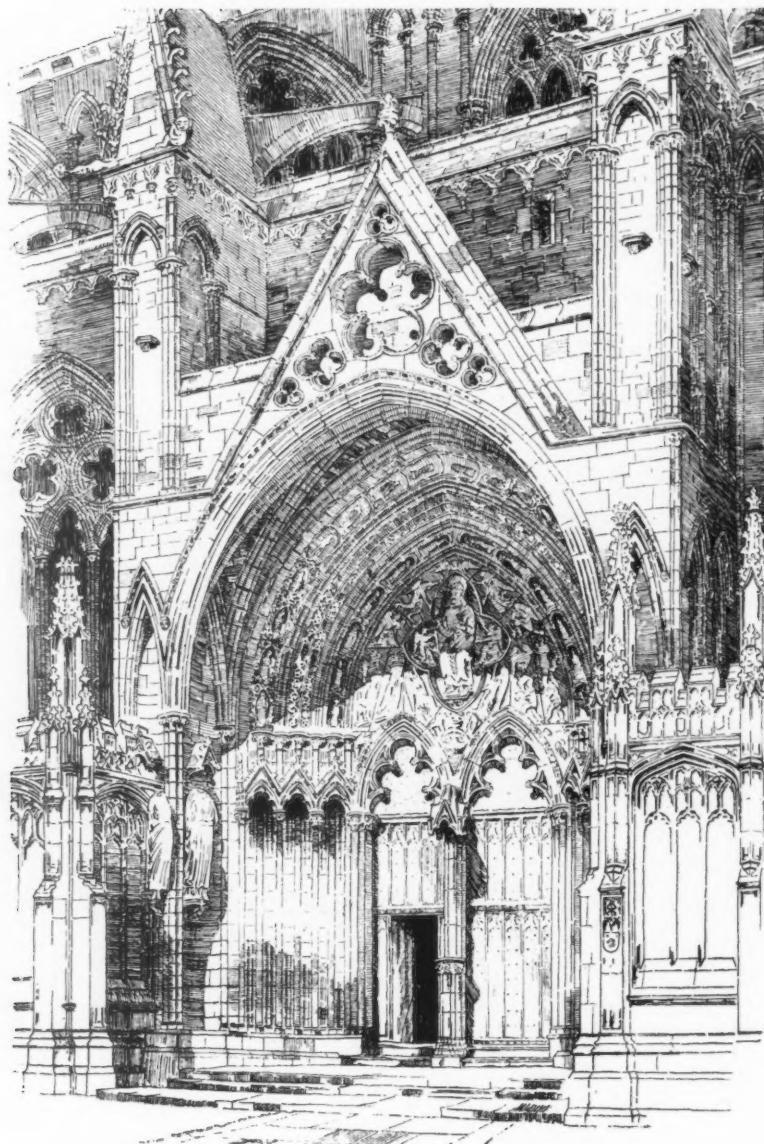
1631. *A Design for a Country House*, EDWIN F. REYNOLDS, Architect.

# THE ROYAL SCOTTISH ACADEMY EXHIBITION

1899



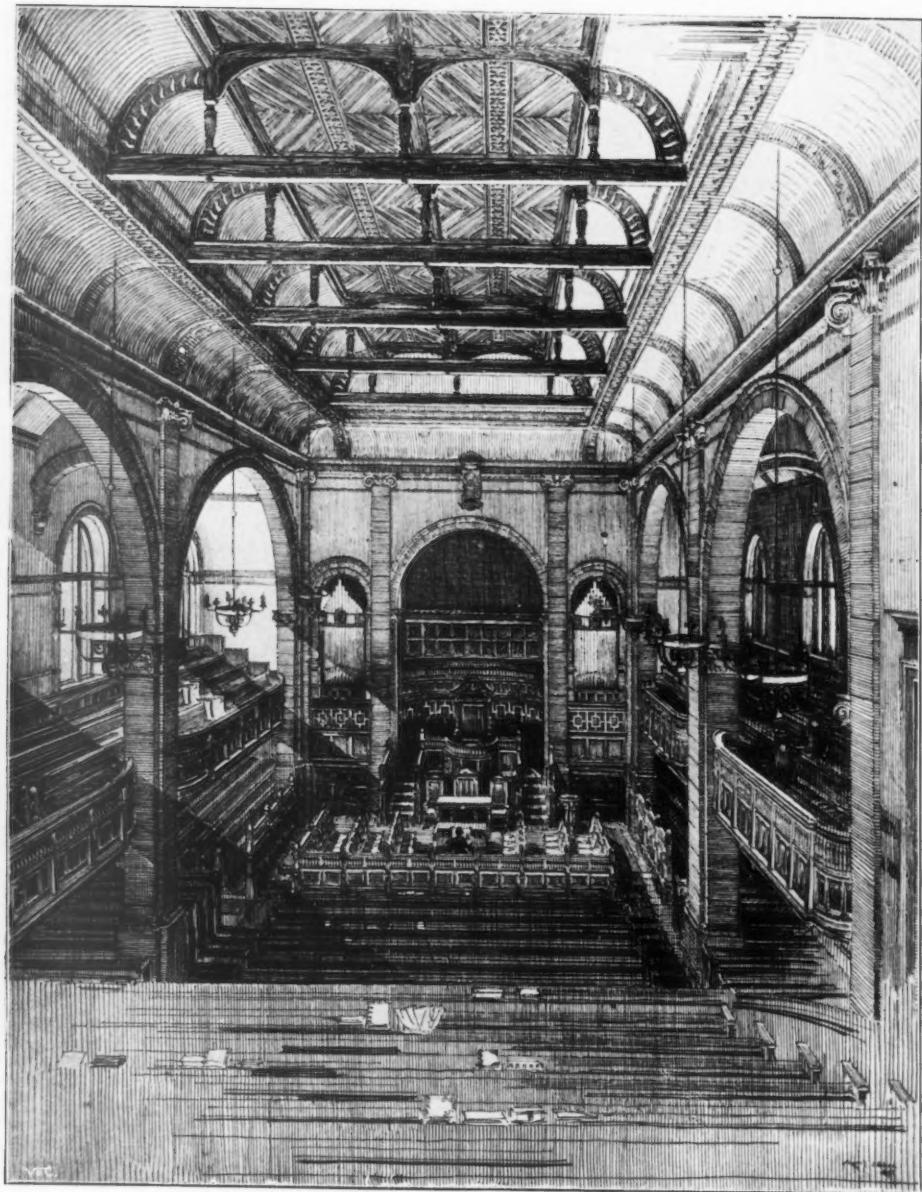
681. *The Inner Hall, Braehead, Kirkcaldy, WILLIAMSON AND INGLIS, Architects.*



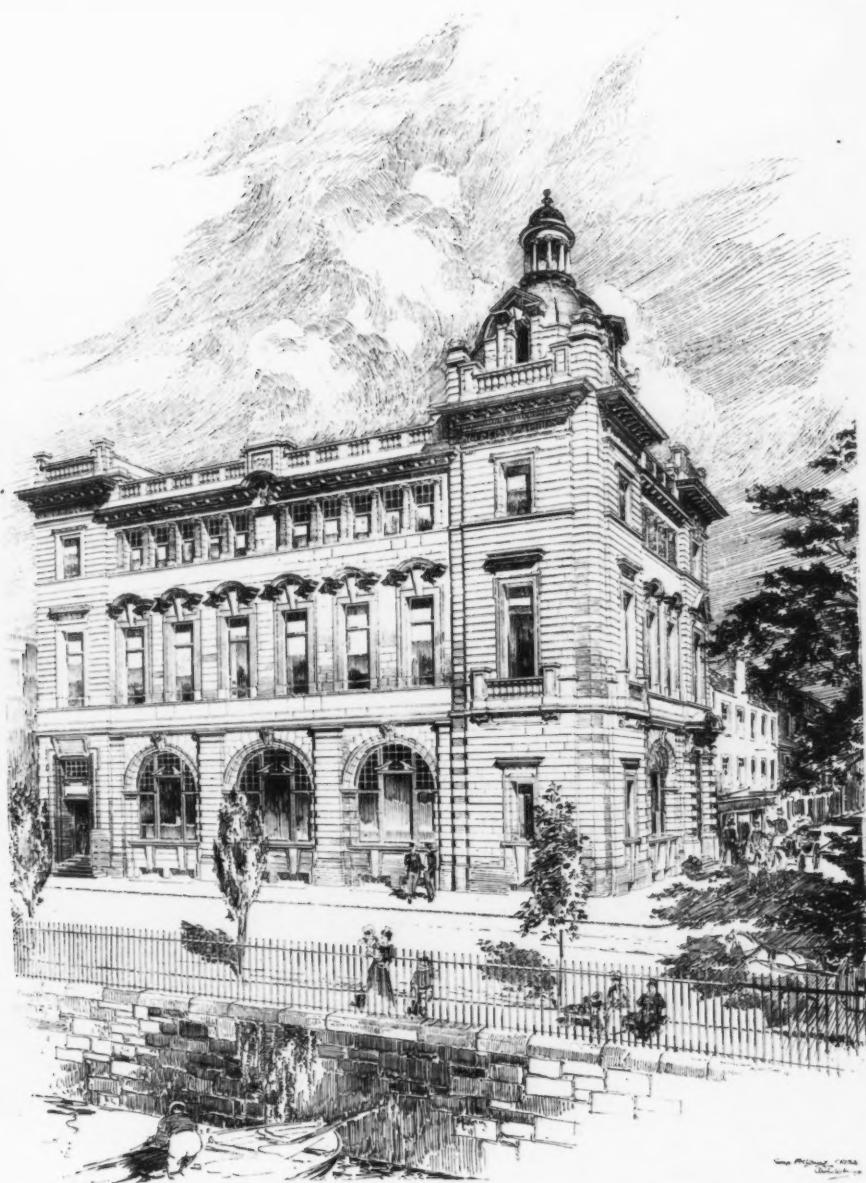
457. *Doorway of Lincoln Cathedral, drawn by DAVID WILLIAM CRAWFORD.*



472. *St. Stephen's Church, Craigie, Perth, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.*



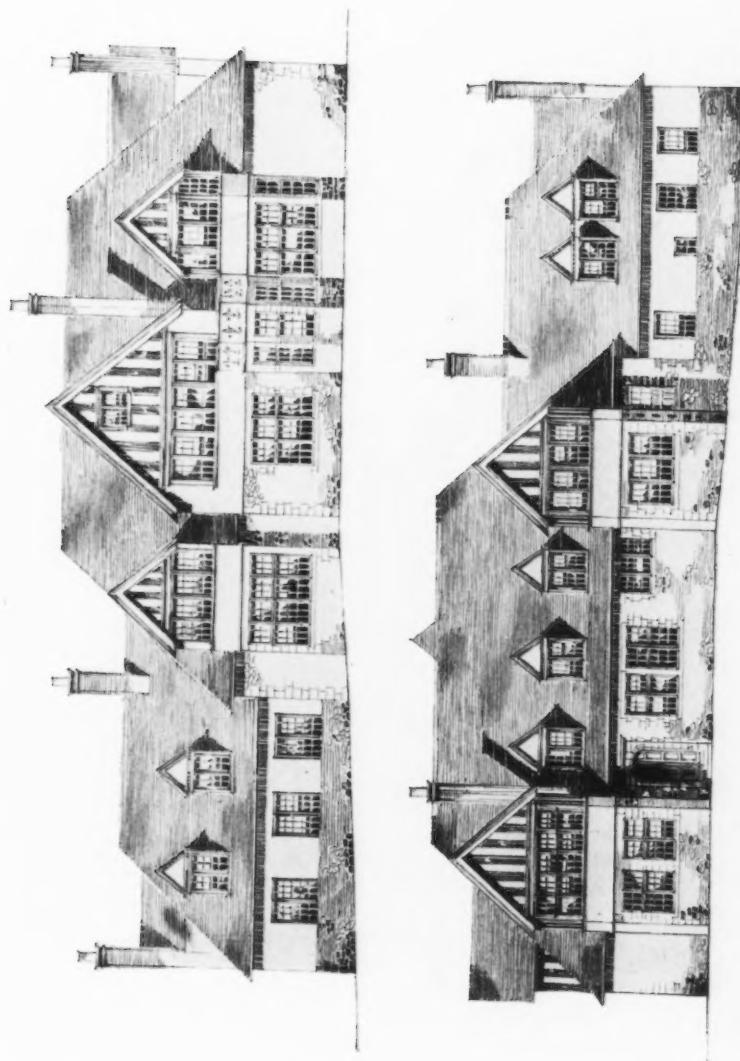
459. *Interior of Wilson U.P. Church, Perth, JOHN B. WILSON, A.R.I.B.A., Architect.*



460. *General Accident Assurance Corporation, New Offices, Perth, GEORGE P. K. YOUNG, A.R.I.B.A., Architect.*  
(For Plans, see p. 104.)



473. *Competitive Design for International Exhibition Buildings, Glasgow, 1898; SIMON AND CRAWFORD, Architects.*



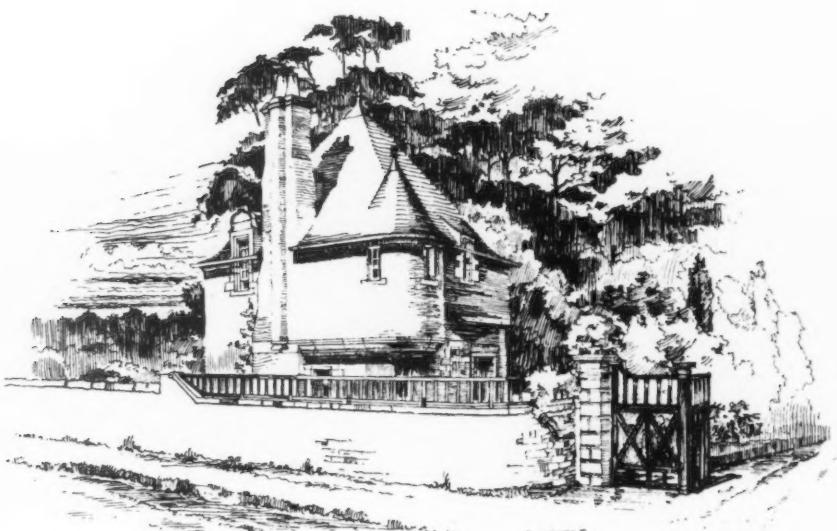


679. *Proposed Town Hall, Bathgate, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*









454. *New Lodge and Entrance Gates, for W. Traquair Dickson, Esq., LEADBETTER AND FAIRLEY, Architects.*



678. *A Border Mansion-House, LEADBETTER AND FAIRLEY, Architects.  
(For Plan, see p. 87.)*



461. *House at Wester Coates, Edinburgh*, THOMAS R. PATTERSON, Architect.



675. *Summerhill, Kirkcudbrightshire*, LEADBETTER AND FAIRLEY, Architects.  
(For Plan, see p. 87.)



671. *Royal Bank Offices, Dundee, G. WASHINGTON BROWNE, A.R.S.A., Architect.*

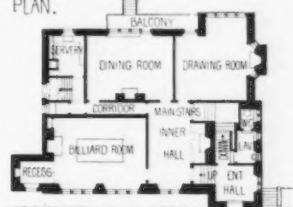
Y.M.C.A. INSTITUTE. MOTHERWELL. ALEX. CULLEN, F.R.I.B.A. ARCHIT.



A BORDER MANSION HOUSE.  
LEADBETTER AND FAIRLEY ARCHTS.



SUMMERHILL, KIRKCUDBRIGHTSHIRE.  
LEADBETTER AND FAIRLEY, ARCH<sup>TS</sup>.  
PRINCIPAL FLOOR  
PLAN.



COTTAGE AT HEADVALE.

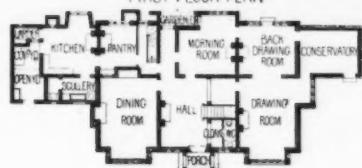
DESIGN FOR A SMALL COUNTRY FAXTON WATSON ARCHIT.  
HOUSE. H.PHILLIPS  
FLETCHER ARCHIT.



## BASEMENT PLAN.



FIRST FLOOR PLAN



GROUND FLOOR PLAN



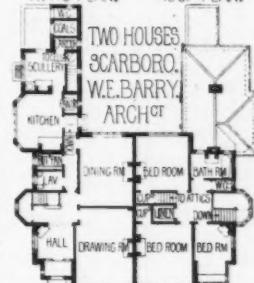
#### FIRST FLOOR PLAN



### GROUND PLAN



ATTIC PLAN.      ROOF PLAN.



**GROUND PLAN**      **FIRST FLOOR PLAN**

BANGOUR ASYLUM. MCARTHY AND WATSON, ARCHTS.  
ADMINISTRATIVE BLOCK



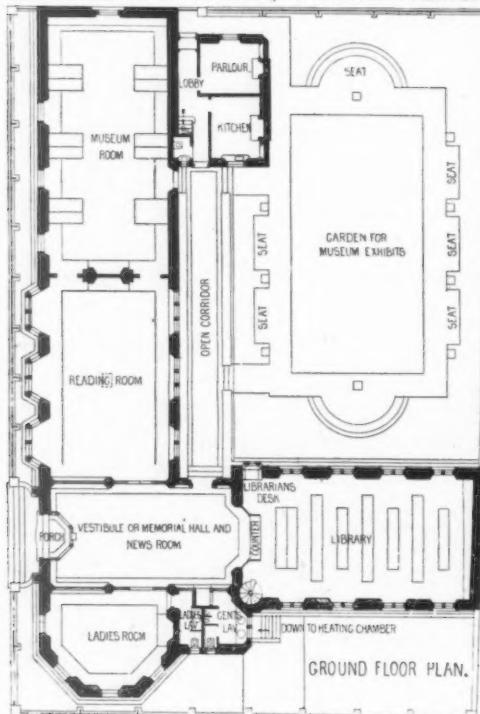
0  
10  
20  
30  
40  
50  
60  
70  
METRES,  
SCALE FOR ASYLUM.

WAVERLEY COURT BUILDINGS.  
JAMES JERDEN, ARCHT

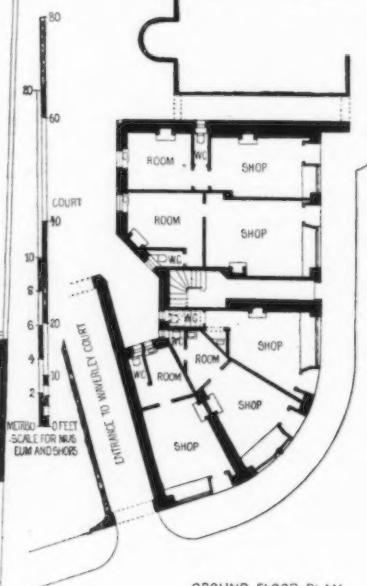


PLAN OF UPPER FLOORS

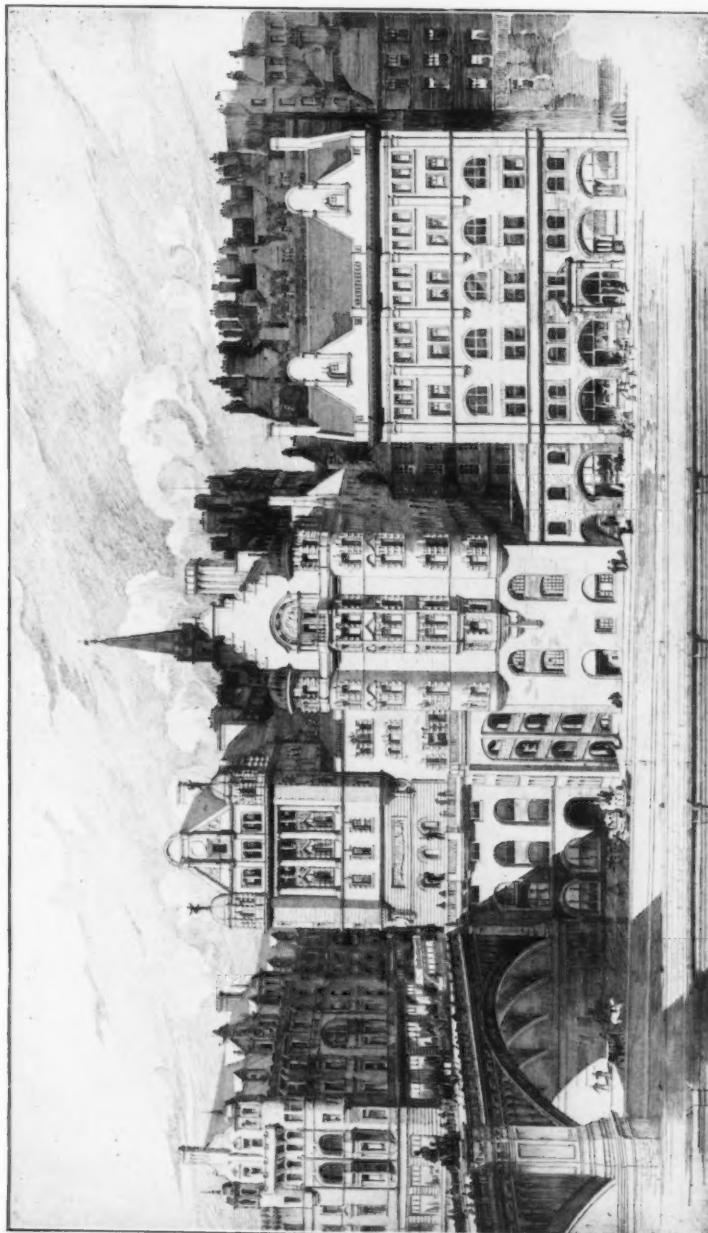
LIBRARY AND MUSEUM, CAMPBELTOWN. J.J. BURNET, ARCHT



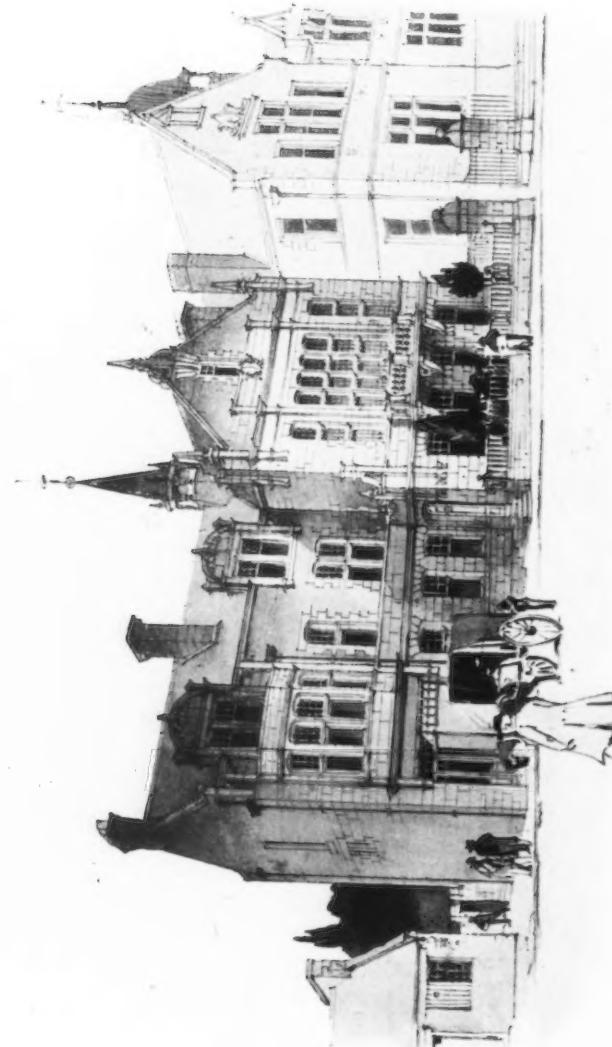
GROUND FLOOR PLAN.



GROUND FLOOR PLAN.



565. Perspective View of "Scotsman" Buildings to the North, DUNN AND FINDLAY, Architects.



462. *Institute at Motherwell for the Y.M.C.A., ALEXANDER CULLEN, F.R.I.B.A., Architect.  
(For Plans, see p. 87.)*



564. *Sailors' Orphans' Homes, Kilmalcolm, H. AND D. BARCLAY, Architects.*



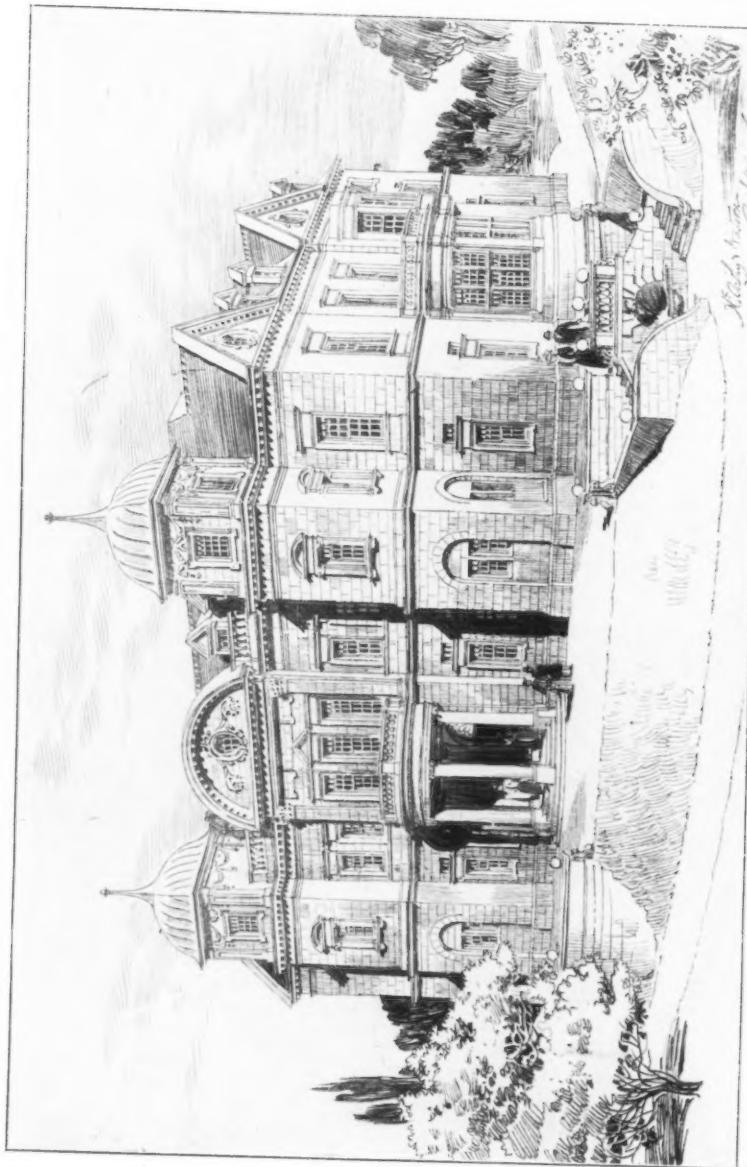
468 *A Corner of Waverley Court Buildings, Edinburgh, JAMES JERDAN, Architect.*  
(For Plans, see p. 88.)



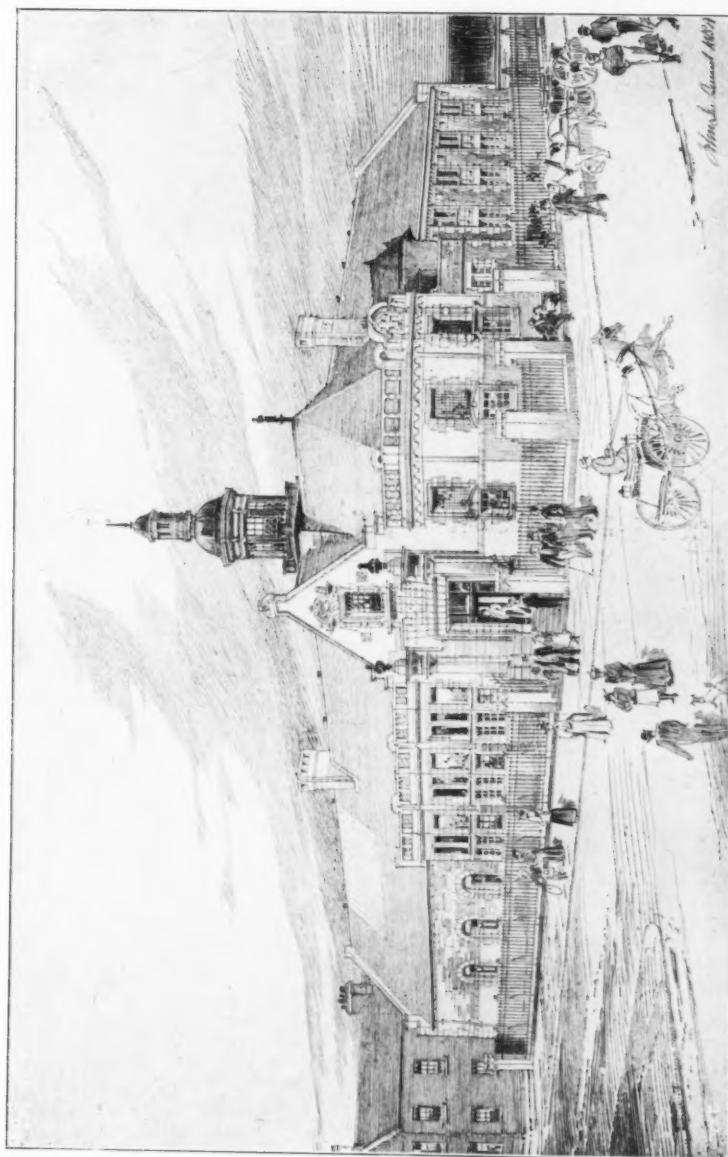
458. *Proposed House, Dalkeith, W. H. MASON, Architect.*  
(For Plan, see p. 103.)



470. *Entrance Hall, Oranmore House, North Berwick, JAMES MACINTYRE HENRY, Architect.*



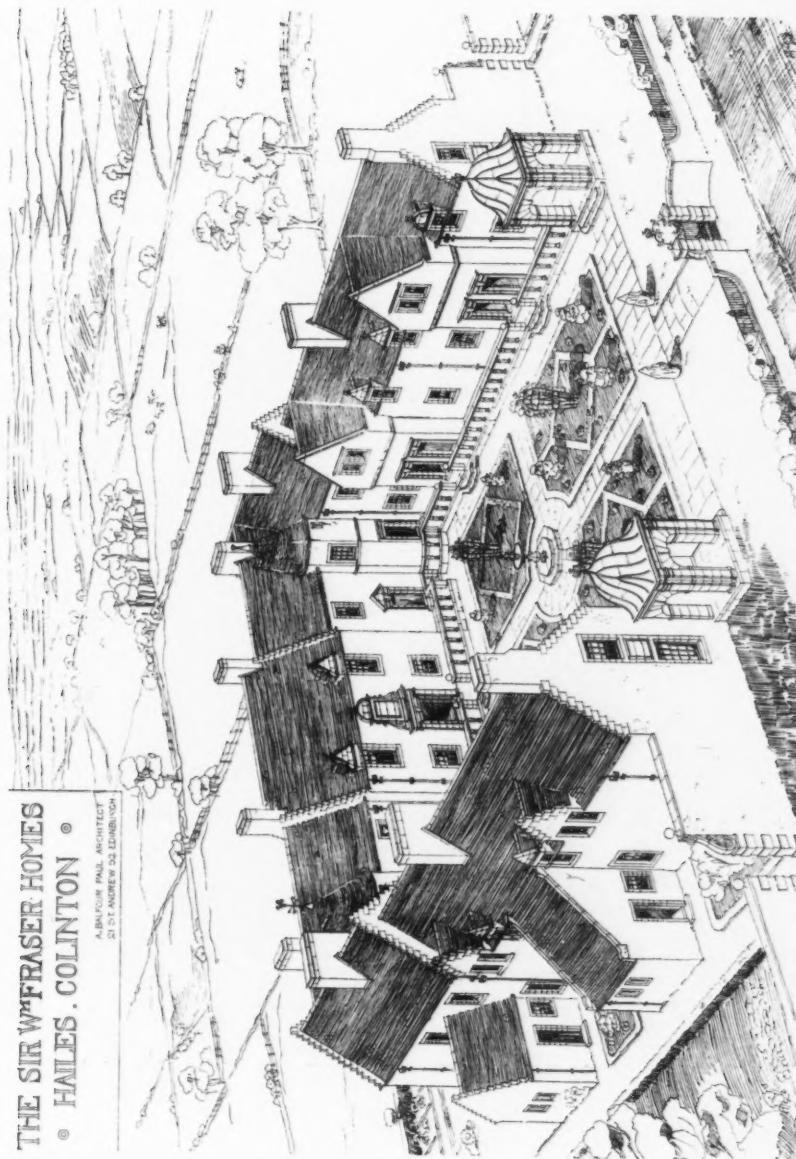
668. *Bangour Asylum Competition, View of Administrative Block, First Premiated Design, M'ARTHUR AND WATSON, Architects,*  
(For Plan, see p. 88.)



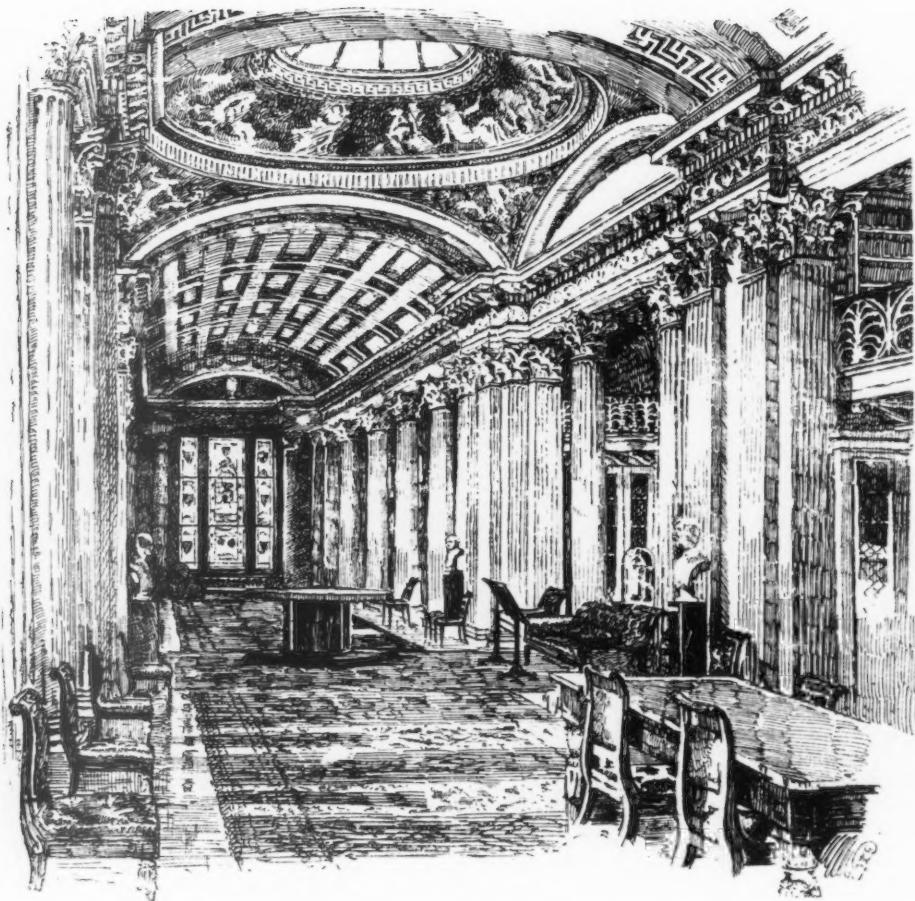
670. *Library and Museum, Campbellton, JOHN JAMES BURNET, A.R.S.A., Architect.*  
(For Plan, see p. 88.)



474. *New Technical School at Dunfermline, H. AND D. BARCLAY, Architects.*



669. *The Sir William Fraser Homes, Colinton, A. BALFOUR PAUL, Architect.*  
(For Plan, see p. 103.)



490. *The Upper Hall, Signet Library, Edinburgh, GEORGE KAY GREEN, Architect.*

THE GLASGOW INSTITUTE OF THE FINE ARTS  
EXHIBITION 1899



695. *Langtees, Lanarkshire*, G. WASHINGTON BROWNE, A.R.S.A., Architect.



700. *The British Workman's and General Assurance Company's Premises, 166, Buchanan Street, Glasgow,*  
**JOHN A. CAMPBELL**, Architect.

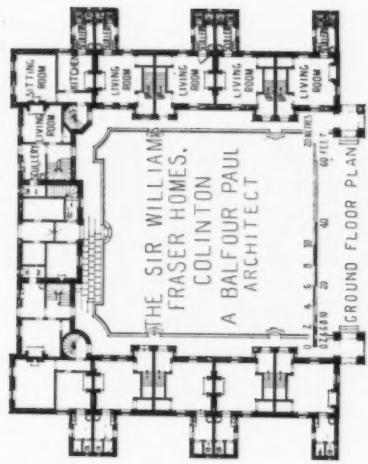
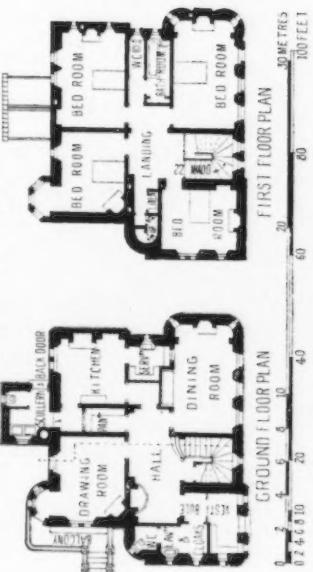


722. *Warehouse, Sauchiehall Street, Glasgow, JOHN HONEYMAN AND KEPPIE, Architects.*



680. *Two Lodges in Yorkshire, MALCOLM STARK AND ROWNTREE, Architects.*

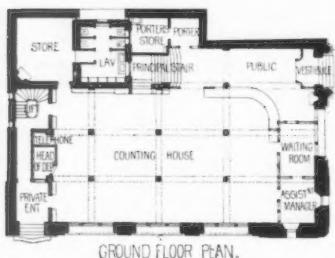
PROPOSED HOUSE, DALKEITH.  
W H MASON ARCHITECT



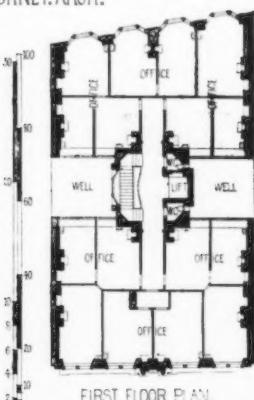
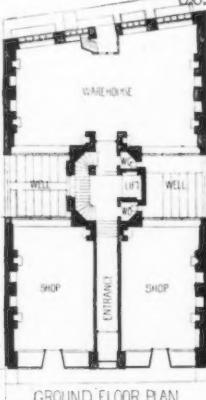
BALTIC CHAMBERS GLASGOW, D M'NAUL HTAN ARCH.<sup>1</sup>



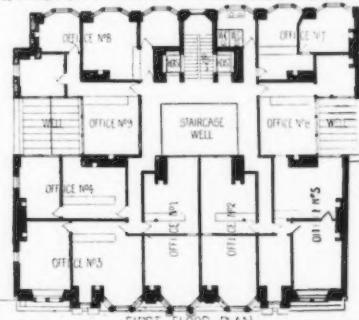
GENERAL ACCIDENT ASSURANCE CORPORATION LTD.  
NEW OFFICES, PERTH. G.P.K. YOUNG, ARCHIT.



ATLANTIC CHAMBERS, GLASGOW.  
J.J. BURNET, ARCHIT.



WATERLOO CHAMBERS, GLASGOW. J.J. BURNET, ARCHIT.

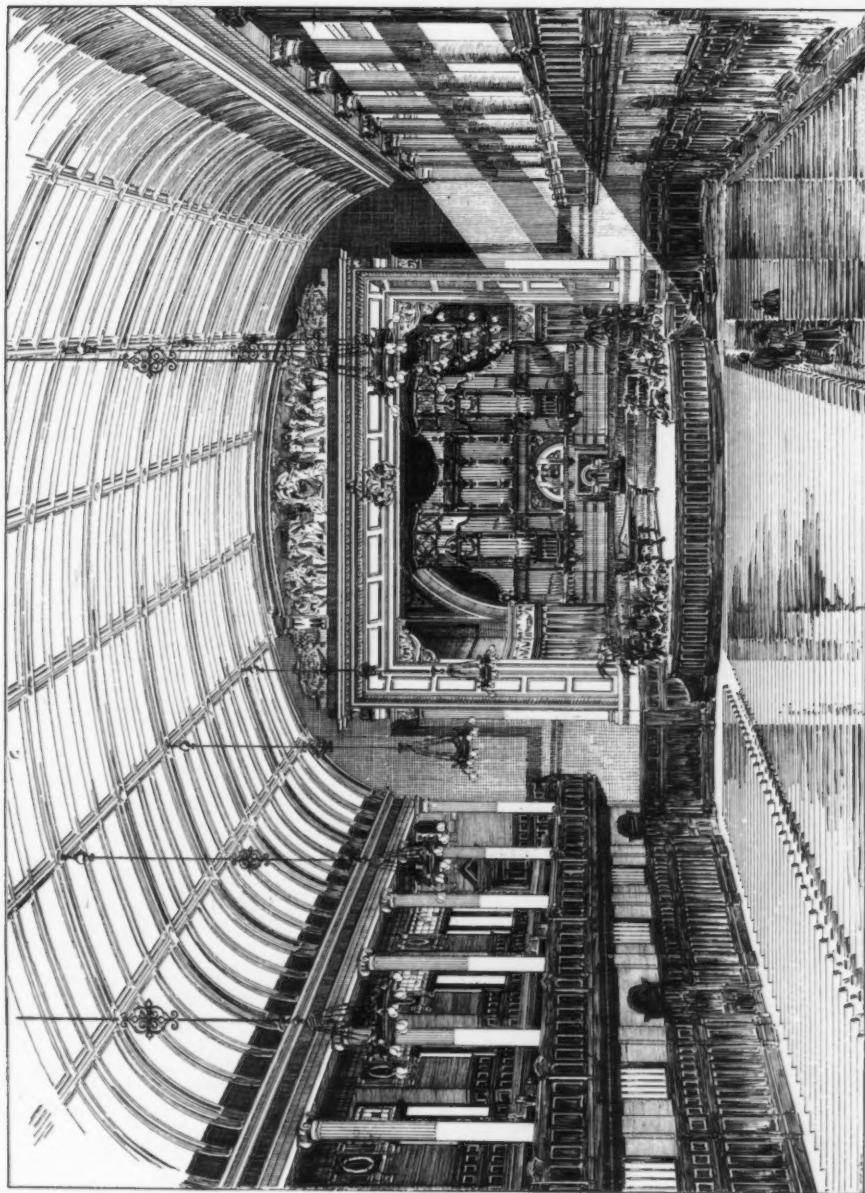




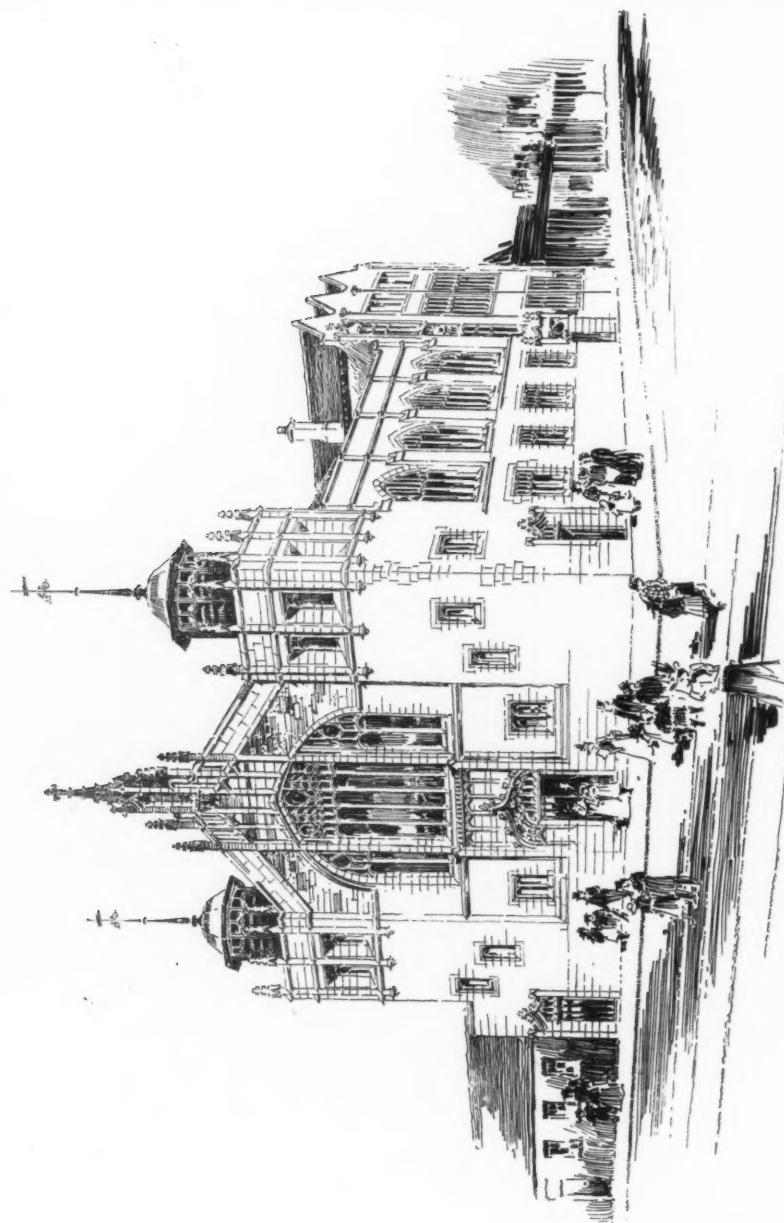
703. *Business Premises, St. Vincent Street, Glasgow, FRANK BURNET AND BOSTON, Architects.*



728. *Proposed Design for Belfast City Hall*, MALCOLM STARK AND KOWNTREE, Architects.



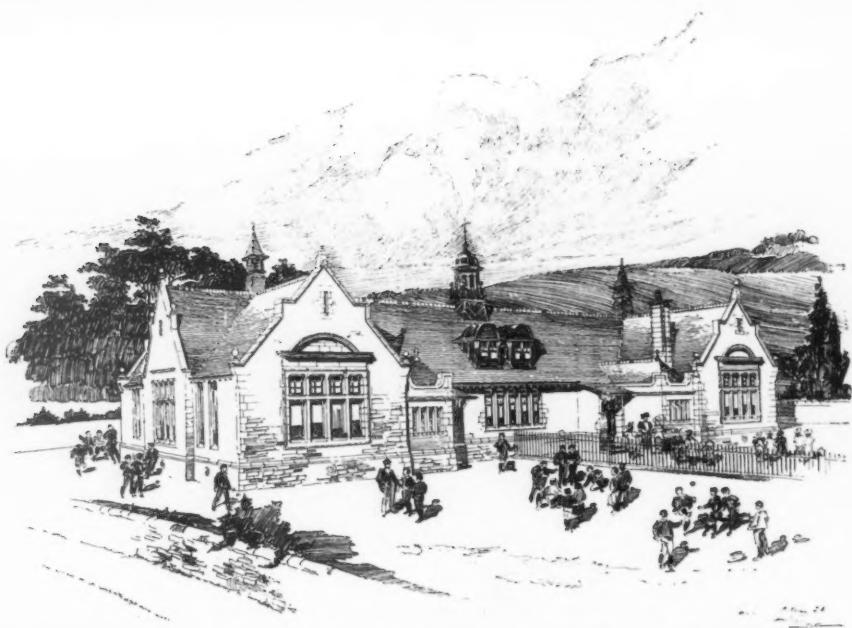
686. *Glasgow Union Hall, THOMSON AND SANDILANDS, Architects.*  
(For Exterior View, see Vol. 13, p. 87.)

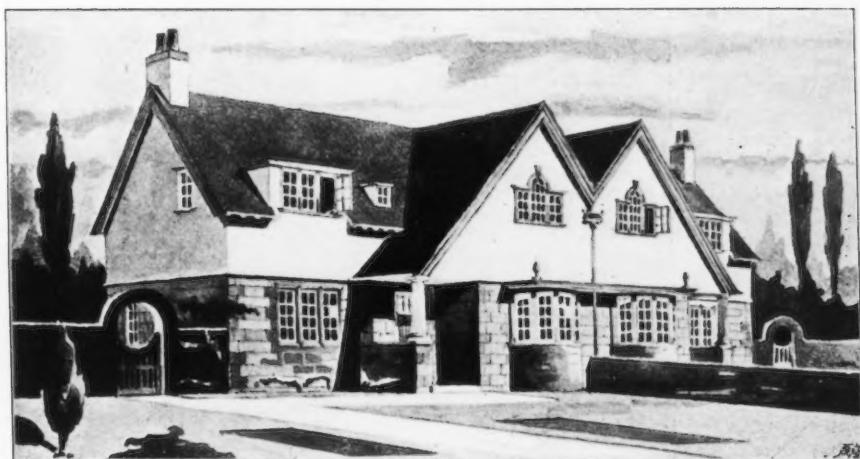


734. Cunningham Free Church, W. G. ROWAN, I.A., Architect,

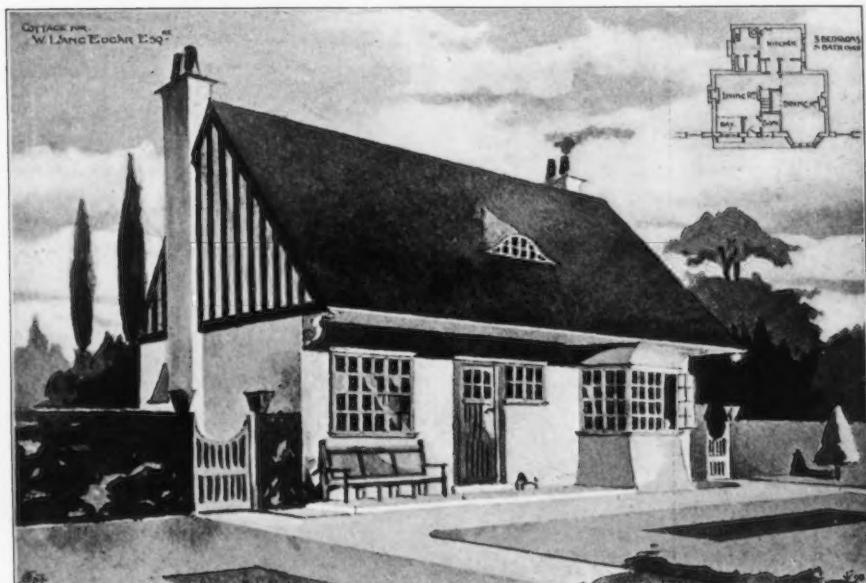


748. *New Church, Giffnock, H. E. CLIFFORD, I.A., Architect.*

723. *Competitive Design for New School, Bridge of Weir, H. B. STEEL AND BALFOUR, Architects.*742. *Auchinraith School, Blantyre, ALEX. CULLEN, F.R.I.B.A., Architect.*



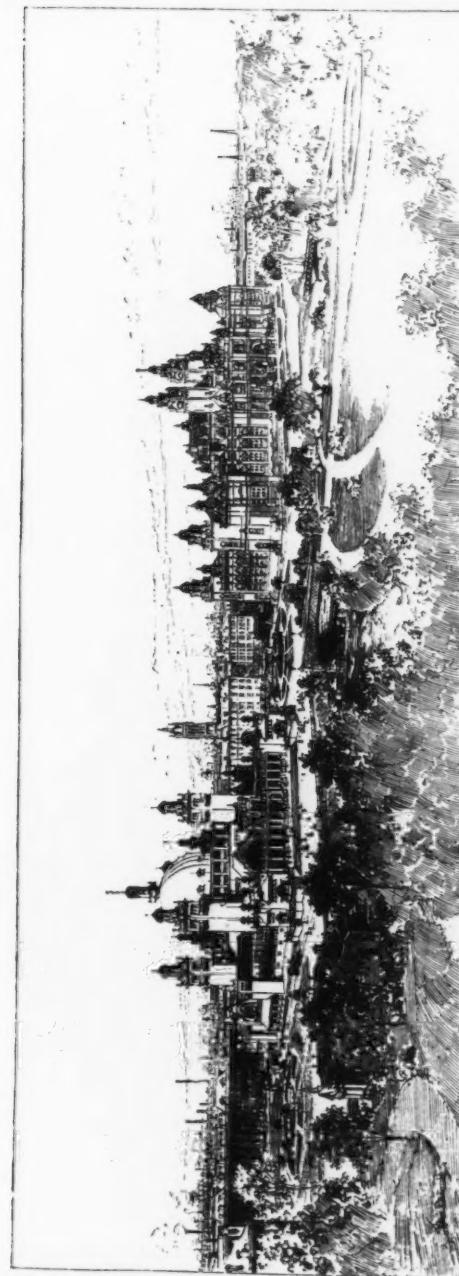
718. *Cottages at Giffnock*, WATSON AND SALMOND, Architects.



764. *Cottage for W. Lang Edgar, Esq.*, WATSON AND SALMOND, Architects.



743. *Glasgow International Exhibition, 1901, Competitive Design for Buildings*, ALEXANDER N. PATERSON, M.A., Architect.



729. Accepted Design for Glasgow International Exhibition, 1901, showing proposed permanent portion, JAMES MILLER, Architect.



757. *Atlantic Chambers, Glasgow, JOHN JAMES BURNET, A.R.S.A., Architect.*  
(For Plans, see p. 104.)

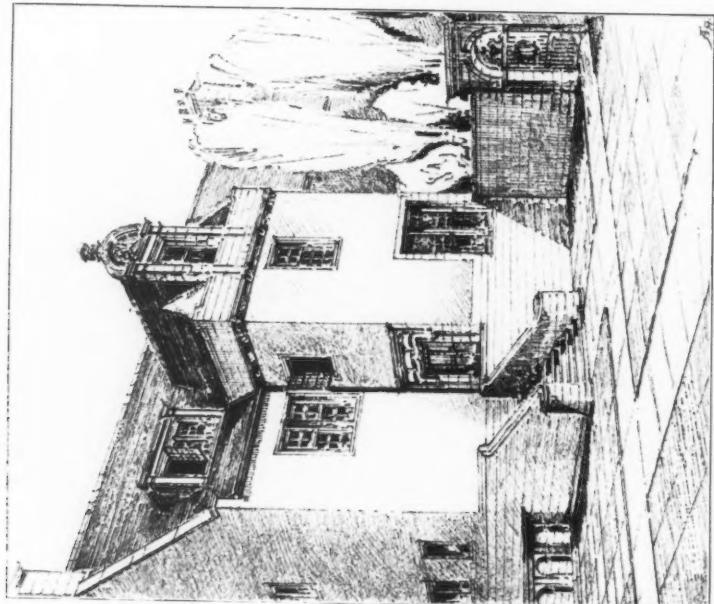
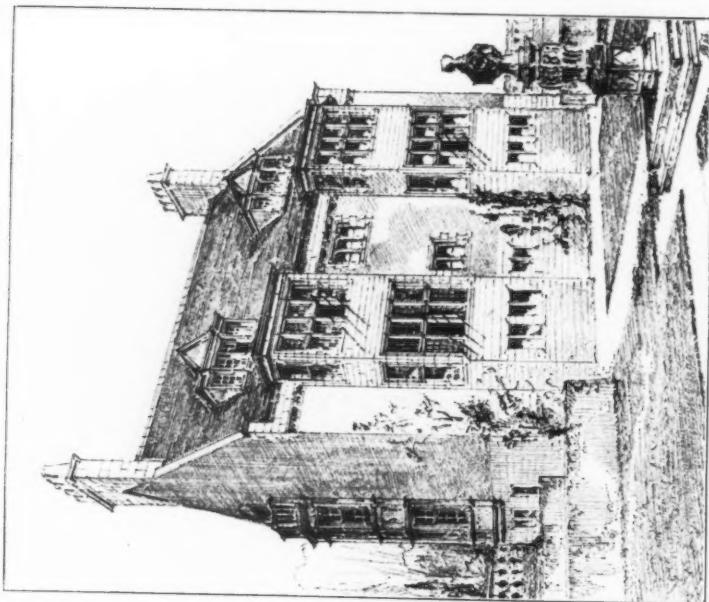


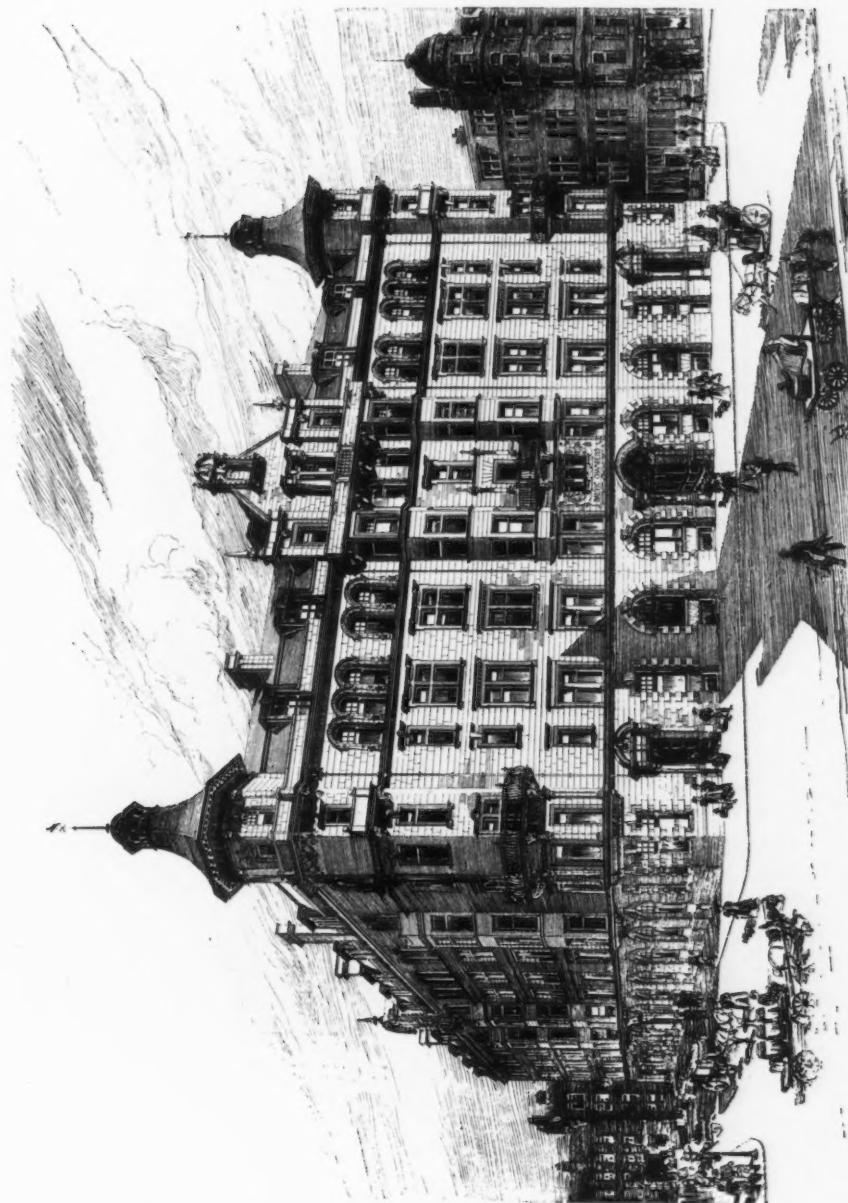
749. *Waterloo Chambers, Glasgow, JOHN JAMES BURNET, A.R.S.A., Architect.*  
(For Plans, see p. 104.)



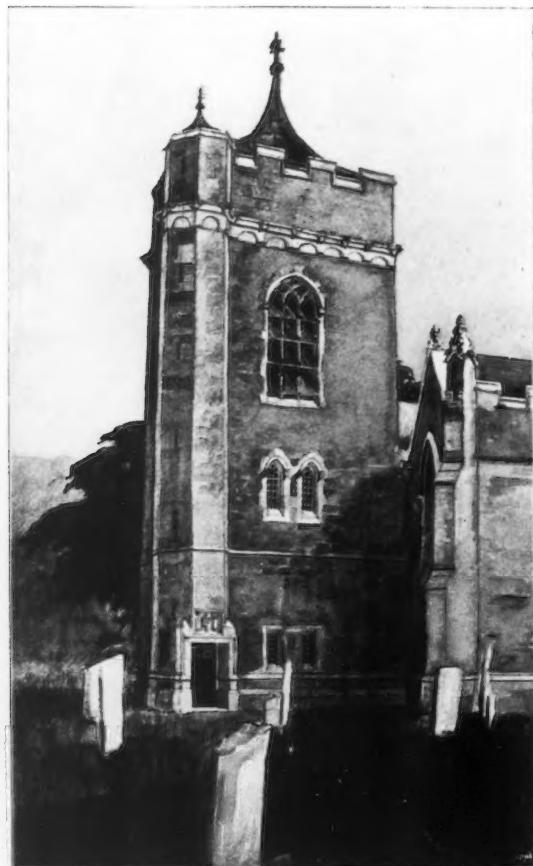
755. "Pinkieburn," Musselburgh, The Library, G. WASHINGTON BROWNE, A.R.S.A., Architect.







715. *Perspective View of Baltic-Chambers, Wellington Street, Glasgow.* D. M'NAUGHTAN, I.A., Architect.  
(For Plans, see p. 103.)



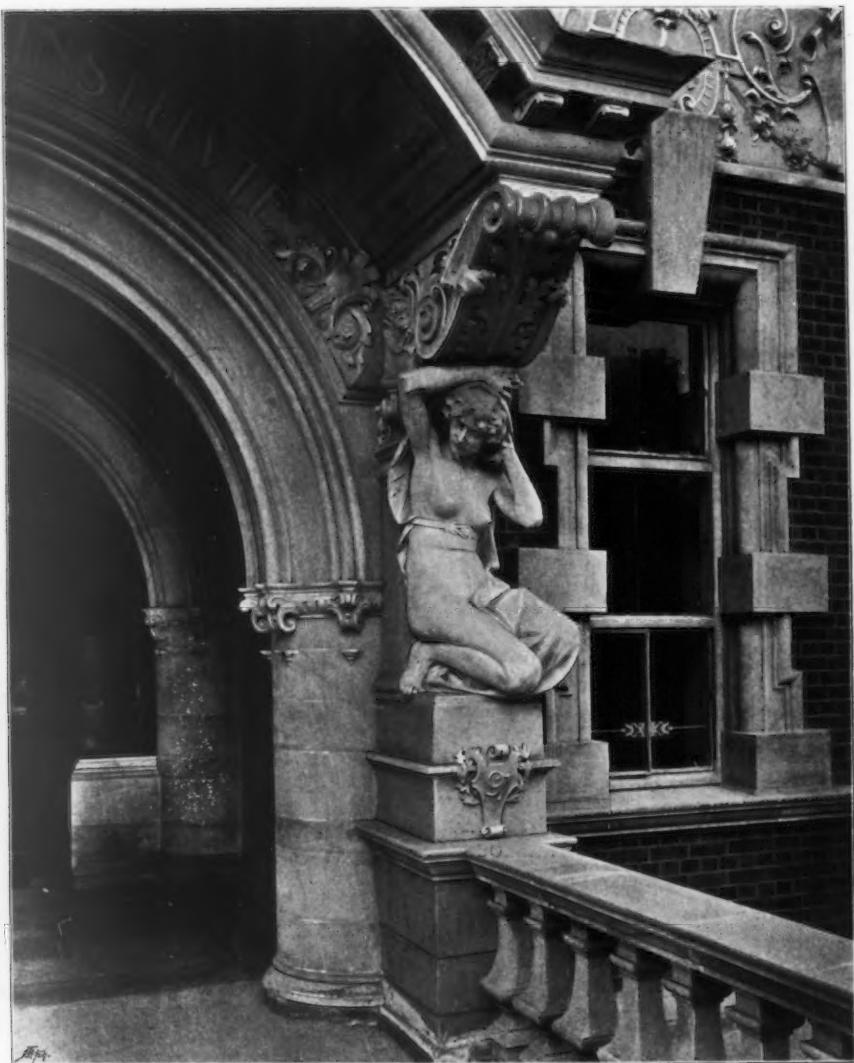
773. *Design for Tower, Liskeard Church, C. H. B. QUENNELL, Architect.*

# SCULPTURES

1899<sup>I</sup>



628. *Model of Marble Tablet erected to the memory of the Rev. Stewart Burns, D.D., in Glasgow Cathedral,*  
**KELLOCK BROWN, Sculptor.**  
*G.I.F.A. Ex., 1899.*



629. *Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham,*  
BIRINE RHIND, A.R.S.A., Sculptor.  
*G.I.F.A. Ex., 1899.*



627. *Original Model of Caryatide, executed Colossal size at Main Entrance to New Technical Institute, West Ham,*  
**BIRNIE RHIND, A.R.S.A., Sculptor.**  
*G.I.F.A. Ex., 1899.*



1887. *Base of Column for Electric Light, Bronze, for City Square, Leeds, ALFRED DRURY, Sculptor.*



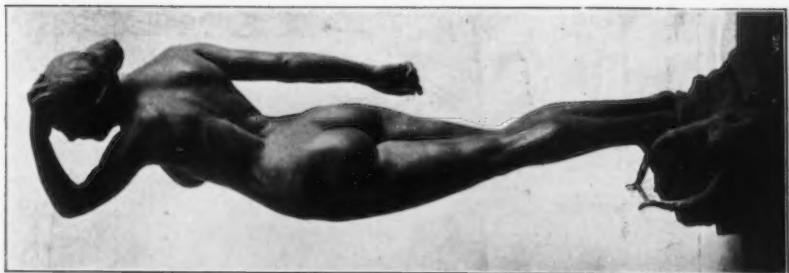
1887. *Base and Column for Electric Light, Bronze, for City Square, Leeds,*  
**ALFRED DRURY, Sculptor.**



1977. *A Boy, Statuesque*,  
RUBY LEVICK,  
Sculptor.



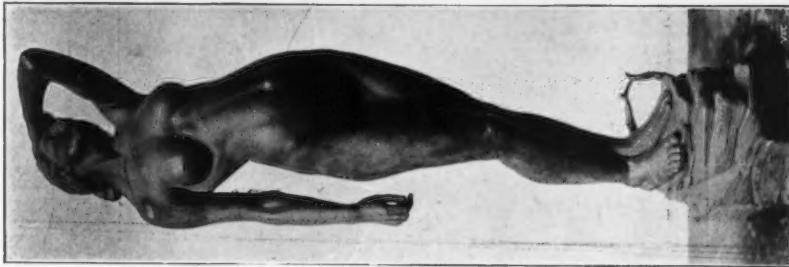
1998. *"Four wild snails I've taught their pieces, Picked the best one for the races," Group*,  
GEORGE COWELL, Sculptor.



1921. *Sappho, Statuette,*  
L. GWENDOLEN WILLIAMS,  
Sculptor.



668. *A Girl Spinning,*  
PAUL R. MONTFORD, Sculptor,  
G.I.P.A., Ex., 1899.



1921. *Sappho, Statuette,*  
L. GWENDOLEN WILLIAMS,  
Sculptor.



1879. *Rescued*, Group, CHARLES J. ALLEN, Sculptor.



1886. *St. Georgius Puerorum Praeses, Marble Group, for St. Matthew's Church Cockington South Devon,*  
*F. LYNN JENKINS, Sculptor.*



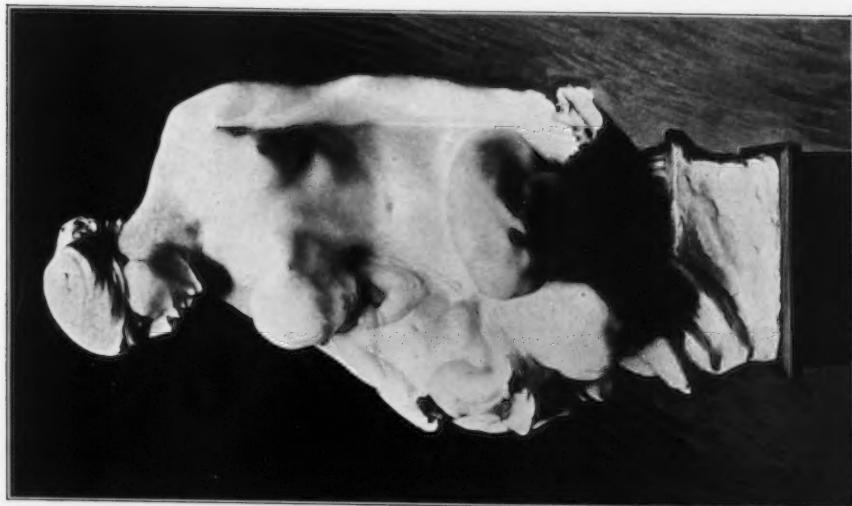
1995. *The Snake-Charmer*, Bronze Statuette, F. W. POMEROY, Sculptor



1890. *Joseph Priestley, LL.D., F.R.S., Statue, for City Square, Leeds,*  
**ALFRED DRURY, Sculptor.**



1993. *The Potter*, Statue, F. W. POMEROY, Sculptor.



1878. *The Treasure of a Woman*, Group,  
S. NICHOLSON BABU, Sculptor.



1959. *Echo*, Statuette,  
S. NICHOLSON BABU, Sculptor.



*Decorative Figure on the Monument to the Bourgmestre J. Anspach, JULIEN DILLENS, Sculptor, Brussels.*



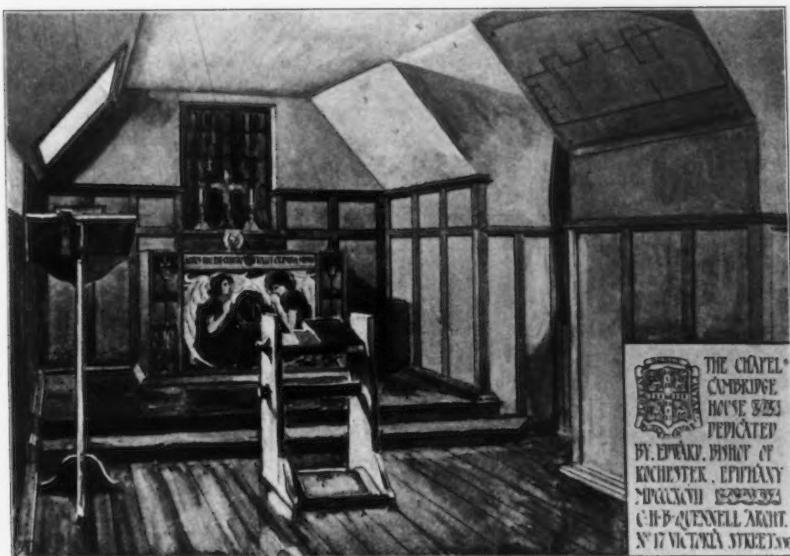
*Decorative Figure on the Monument to the Bourgmestre J. Anspach, JULIEN DILLENS, Sculptor, Brussels.*



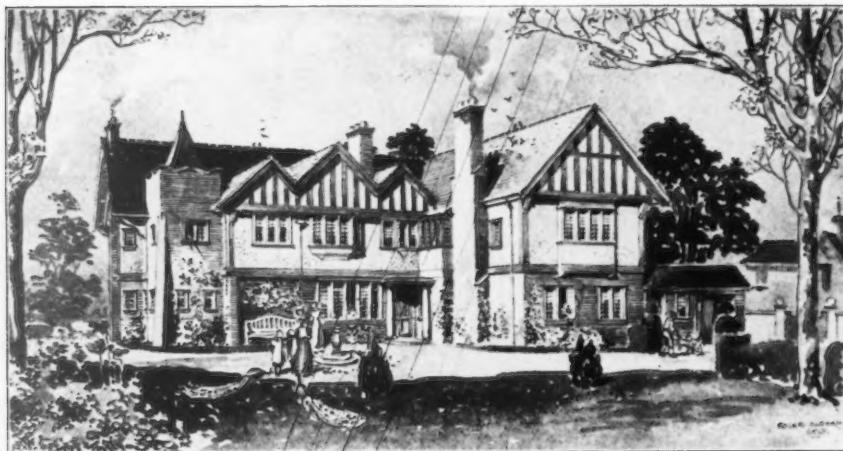
1827. *Truth, Group*, GEORGE E. WADE, Sculptor.  
*R.A. Ex.*, 1898.

# ARCHITECTURAL REVIEW

1899<sup>1.</sup>



768: *The Chapel, Cambridge House*, C. H. B. QUENNELL, Architect.  
*G.I.F.A. Ex., 1899.*



*A House at Hale, Cheshire, FRANK W. MEE, F.R.I.B.A., Architect.  
For Plans, see p. 142.)*



*Three Houses in Surrey, PAXTON WATSON, A.R.I.B.A., Architect.*  
(For Plans, see pp. 60, 87, 141.)



*A Country House in Surrey, H. PHILLIPS FLETCHER, A.R.I.B.A., Architect.*  
(For Plans, see p. 87.)

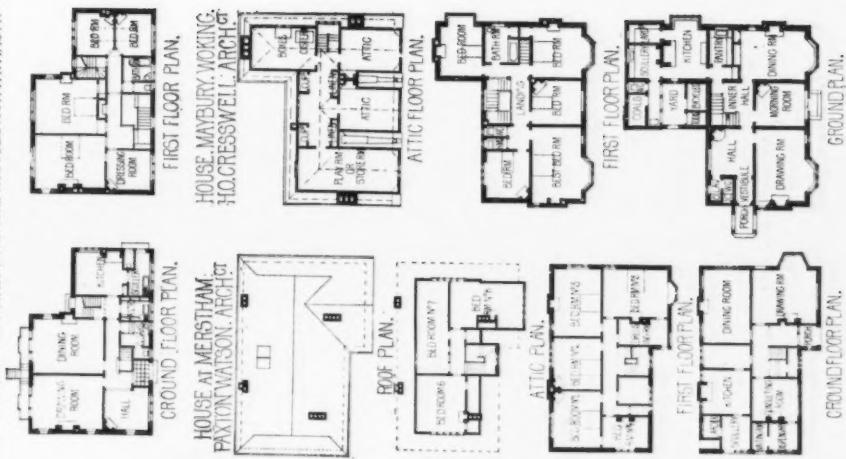


*Dalston Hall, Cumberland, JOHN W. BENWELL, A.R.I.B.A., Architect.*  
(For Plans, see p. 141.)

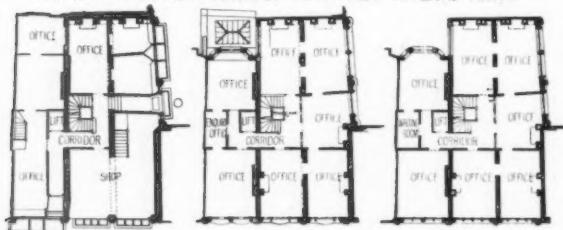
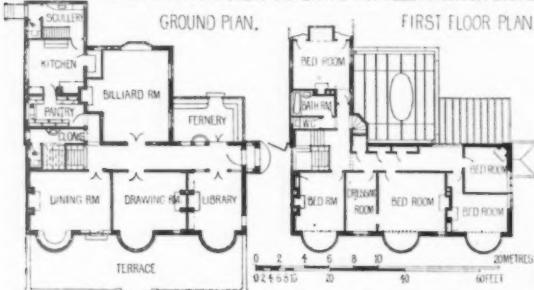
DALSTON HALL, CUMBERLAND, J.W. BENWELL, ARCHITECT.



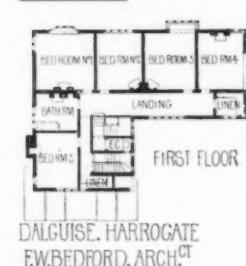
LYNCH HOUSE SEVEN OAKS, ASHEN AND WIGGLESWORTH ARCHITECTS



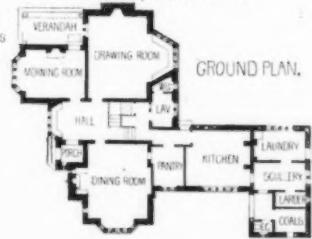
ABCHURCH HOUSE, CANNON ST. H. HUNTLEY GORDON, ARCHIT.

HILLINGTON, WALTON-ON-THAMES. NIVEN AND WIGGLESWORTH, ARCH.<sup>TB</sup>

HOUSE AT HALE. F.W.MEE, ARCHIT.

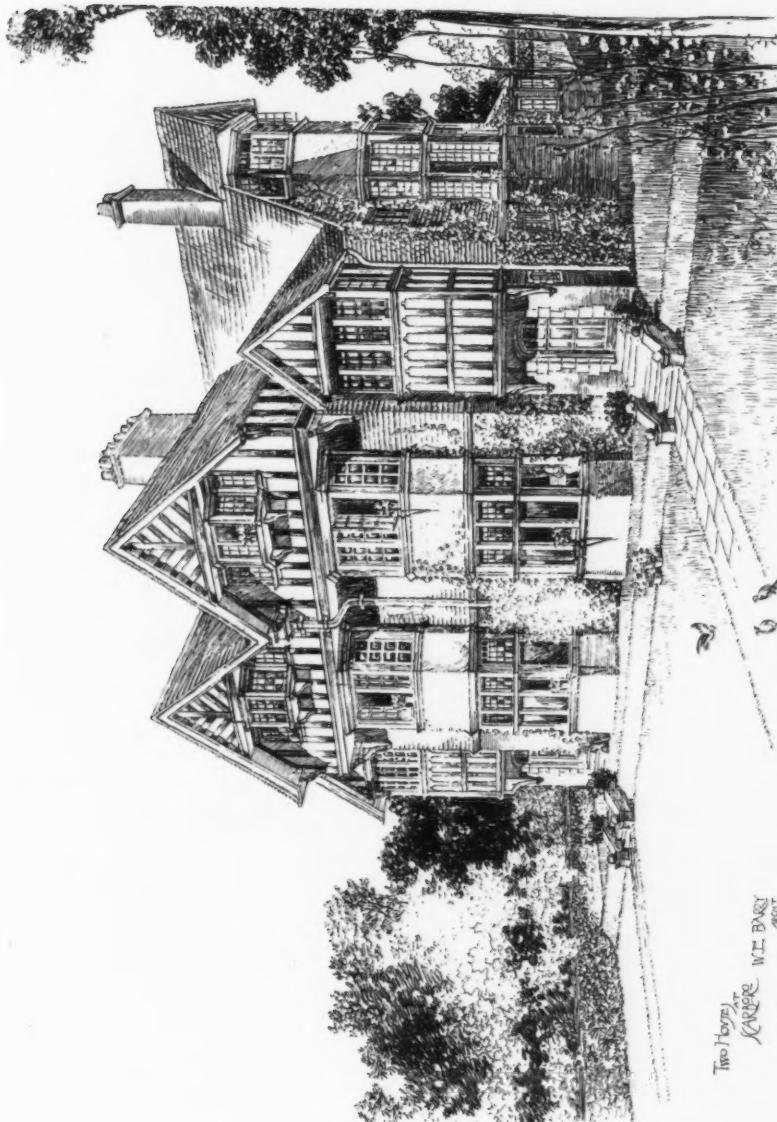
HOUSE, NEWARK. BREWILL AND BAILY, ARCH.<sup>TB</sup>HOUSE, ASPLEY HEATH. BREWILL AND BAILY, ARCH.<sup>TB</sup>

DALGUISE, HARROGATE. F.W.BEDFORD, ARCHIT.



BRAHAM, PERTH. F.W.BEDFORD, ARCHIT.





Two Houses at Starbrough, W. E. BARRY, A.R.I.B.A., Architect.  
(For Plans, see p. 87.)



*Proposed Re-building of the Castle Hotel, Gateshead, MARSHALL AND TWEEDY, Architects  
(For Plans, see p. 31.)*

